

MUST 1313 – Music Theory I
Joseph J. Lecher, MM - Instructor
UTEP Course Syllabus – Fall Semester

Announcements

For Fall 2024, all course content will be delivered in person. Quiz and exam questions that include music notation will be done by hand during class on Fridays. Quiz and exam questions that are suitable for Blackboard (True/False, Multiple-Choice, Multiple-Answer, etc.) will be in Blackboard at my discretion.

Once you purchase the textbook or eBook, you will have access to online workbook assignments. You do not need to purchase a printed workbook! I strongly encourage all students to submit assignments electronically. If you have the means to do so, please bring your laptop computer to class. I will show you how to log in to <https://digital.wwnorton.com/conciseharmony2> to complete, save, and download assignments.

Course Information

Description: Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor key signatures, and functional harmony. Introduction to the principles of voice leading in species counterpoint as well as four-part harmony using root-position and inverted triads and seventh chords.

Location: Fox Fine Arts Center: Room M101

Meeting Time: MWF 10:30 AM – 11:20 AM

Prerequisite: A grade of “C” or better in MUST 1312, Music Fundamentals II, or a high score on the Music Theory Placement Exam

Co-requisite: MUST 1111 Aural Skills I

Instruction Information

Name: Joseph Lecher

Email: jjlecher2@utep.edu

Office: Fox Fine Arts Center, Room M441

Mobile Phone: 262-370-3372

Office Hours: TBD

Teaching Assistant Information

Name: TBD

E-mail: TBD

Office: TBD

Textbook/Workbook

- Textbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, Second Edition (Required)
- Workbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, Second Edition (Required)
- Textbook and Workbook Listening Examples are available at:
<https://digital.wwnorton.com/conciseharmony2>

See also:

- my.UTEP.edu
- NoteFlight online music notation software is available at noteflight.com

Course Objectives

To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, composition, production, and/or business.

Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language.
2. Understand the rules of music notation and to develop skills at notation music accordingly;
3. Understand the musical structures used by composers of tonal music in the creation of melody, harmony, and rhythm;
4. Develop proficiency at writing two-, three-, and four-part harmony from figured bass using diatonic root-position and inverted triads and seventh chords and composing contrapuntal melodies above a given bass line.

Grading

The final grade will be calculated according to the following points values:

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10 Assignments – 10 Points Each – 100 Points Total – 10% of Final Grade

12 Quizzes – 25 Points Each – 300 Points Total – 30% of Final Grade

Midterm Exam 1 – 150 Points – 15% of Final Grade

Midterm Exam 2 – 150 Points – 15% of Final Grade

Final Exam – 300 Points – 30% of Final Grade

Total Points Possible

1000 points

100% of final grade

Letter grades will be assigned based on the total number of points earned.

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%
W	A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10.	
I	A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situations include, but are not limited to, hospitalization, incarceration, and military deployment.	

Course Policies

1. Attendance Policy

3 unexcused absences are allowed for the semester. Each additional unexcused absence will result in a lowering of the final grade by 1 point. Students should be seated in the classroom at the start of class (10:30 AM). Students arriving late will be marked tardy. Every 3 tardies will count as an unexcused absence. Computers, mobile devices, and headphones/earbuds must be put away at the start of class or the student will be counted tardy.

Excused absences include, but are not limited to, university-sanctioned functions with a letter from the Dean of Students Office (such as an out-of-town ensemble performance or NCAA sports event), a positive COVID test, COVID symptoms, probable COVID exposure, medical emergencies, hospitalization, military deployment, and severe weather conditions.

2. Assignment Policy

No late assignments will be accepted. Students are encouraged to work together on assignments; however, each student must submit written assignments in their own handwriting, in pencil, unless otherwise instructed. Photocopied answers, including answers to assignments discussed in class, are not permitted. Assignments that include photocopied answers will be forwarded to the **Office of Student Conduct and Conflict Resolution** for disciplinary action.

3. Classroom Policy:

Come to class on time and well prepared. Students may not wear headphones or Bluetooth devices of any kind during class.

4. Final Exam Policy:

- Students will have 2 hours and 45 minute to complete the final exam.

- Students may not change the day or time of their final exam.
 - Students should never schedule a jury or any other appointment during a final exam.
- Each student should check their UTEP email account daily for important information.
 - Come to class on time and well prepared. Bring your textbook and workbook to every class.
 - Assignments are due on Fridays. Assignments should be submitted electronically.
 - Log into Blackboard and go to the folder for each week.
 - In the folder, look for the assignment file and open it.
 - Under “Assignment Submission,” click on “Browse My Computer.”
 - Navigate to the folder on your computer where you have the completed assignment.
 - You do not need to change the file name of the assignment.
 - After attaching all files, click “Submit.”
 - Upload your assignments before 12:00 pm., noon, on the due date.
 - Quizzes take place in class on Fridays. Quizzes begin at the top of the hour and students have 20 minutes to complete each quiz. If a student misses a quiz or an exam due to an excused absence (university function, medical emergency, car trouble, etc.), the student should contact the instructor as soon as possible to make other arrangements.
 - Some listening will be done in class, but the student is responsible for all listening assignments.
 - The Midterm Exams will be during class on Fridays of weeks 5 and 10. Students will have fifty (50) minutes to complete each exam. Some students may be excused from class on Monday and Wednesday of weeks 5, 10, and 15 during the review sessions for the midterm and the final exams.

SCHEDULE					
Week	Days	Topic	Assignment	Listening: Workbook	Test
1	M	Burstein and Straus: Chapters 0: Notation of Pitch and Rhythm	Read Syllabus 0 A: 1-6 (in class) 0 C: 1-4 (in class) 0 E: 1-10 (in class) 0 G: 1-7 (in class) 0 H: 1-3 (in class)	None	
	W				
	F				Quiz 1
2	W	Burstein and Straus: Chapter 1: Scales	1 A: 1-6 (in class) 1 B: 1-8 (in class) 1 C: 1-10 (in class) 1 H: 1-10 (in class) 1 I: 1-10 (in class) 1 J: 1-10 (in class) 1 K: 1-10 (in class)	None	
	F				Quiz 2
3	M	Burstein and Straus: Chapter 2: Intervals	2 A: 1-9 (in class) 2 B: 1-6 (in class) 2 B: 7 b-k (to be graded) 2 C: 1 b, c, k, l, m (to be graded) 2 C: 2 b, c, d, k, l (to be graded) 2 D: 1-20 (in class)	None	
	W				
	F				Quiz 3
4	M	Burstein and Straus: Chapter 3: Triads and Seventh Chords	3 A: 1-8 (in class) 3 C: 2 b-k (in class) 3 E: 4 b-k (to be graded) 3 G: 1 b-k (in class) 3 H: 3 b-k (to be graded)	None	
	W				
	F				Quiz 4

5	M	Review for Midterm 1	None	None	Midterm 1
	W				
	F				
6	M	Burstein and Straus: Chapter 4: Four-Part Harmony	4 A: 1-9 (in class) 4 B: 1 (in class) 4 C: 1 (to be graded) 4 E: 2-5 (to be graded) 4 F: 3 e, f, g, h (in class) 4 F: 4 b, c, d, e (to be graded)	None	Quiz 5
	W				
	F				
7	M	Burstein and Straus: Chapter 5: Voice Leading Also read Stefan Kostka, Dorothy Payne, and Byron Almén: <i>Tonal Harmony</i> : Chapter 6 On Reserve in the Music Library	5 A: 1-7 (in class) 5 B: 1 c-g (to be graded) 5 B: 2 c (in class) 5 C: 1 b-f (to be graded) 5 D: 1-2 (in class) 5 G: 1 (in class) 5 H: 2-6 (to be graded)	5 B: 2 c	Quiz 6
	W				
	F				
8	M	Burstein and Straus: Chapter 6: Harmonic Progression Burstein and Straus: Chapter 7: Figuration and Embellishing Tones	6 A: 1-8 (in class) 6 B: 1 (in class) 6 B: 2 a (to be graded) 6 C: 1 (to be graded) 6 C: 2 a (in class) 6 C: 3 a (in class) 6 D: 4 (to be graded) 7 A: 1-6 (in class) 7 C: 1 (to be graded)	6 B: 2 a 7 C: 1-3	Quiz 7
	W				
	F				
9	M	Burstein and Straus: Chapter 8: Species Counterpoint Also read Kent Kennan: <i>Counterpoint</i> (4th edition): Chapters 4 and 6 On Reserve in the Music Library	8 A: 1-6 (in class) 8 B: 1 a (in class) 8 B: 1 b (to be graded) 8 B: 2, 4, 6 (in class) 8 C: 1 a (in class) 8 C: 1 b (to be graded) 8 C: 2, 4, 6 (in class) 8 D: 1 a (to be graded) 8 D: 1 b (in class) 8 D: 2, 4, 6 (in class)	None	Quiz 8
	W				
	F				
10	M	Review for Midterm 2	None	None	Midterm 2
	W				
	F				
11	M	Burstein and Straus: Chapter 9: I and V Burstein and Straus: Chapter 10: The Dominant Seventh Chord \bar{V}	9 A: 1-5 (in class) 9 B: 1-3 (in class) 9 C: 1 c (to be graded) 9 D: 1 (in class) 9 D: 2 a (to be graded) 9 E: 2 (to be graded) 10 A: 1-6 (in class) 10 B: 1-8 (in class) 10 C: 1 c (to be graded) 10 D: 1, 2 (in class) 10 D: 3 c (to be graded) 10 D: 4 (in class) 10 E: 1 c (to be graded)	None	Quiz 9
	W				
	F				
12	M	Burstein and Straus: Chapter 11: I^6 and V^6	11 A: 1-5 (in class) 11 B: 5 a, b (in class) 11 C: 1 a, b (in class) 11 C: 2 a, b (in class) 11 D: 1 (to be graded) 11 E: 4 (to be graded) 11 E: 5 (in class) 11 G: 1 c (to be graded)	None	Quiz 10
	W				
	F				
13	M	Burstein and Straus: Chapter 12: V^6_5 and V^4_2	12 A: 1-7 (in class) 12 C: 1 b, c (to be graded) 12 D: 2 d (to be graded) 12 F: 1 a, b, c (in class) 12 F: 1 d (to be graded)	None	Quiz 11
	W				
	F				
14	M	Burstein and Straus: Chapter 13: V^4_3 and $vii^{\circ 6}$	13 A: 1-10 (in class) 13 B: 1, 2 (in class) 13 C: 1 a, b (to be graded) 13 D: 1 (in class) 13 D: 2 b, c (to be graded) 13 E: 1 a, b (in class) 13 E: 1 g (to be graded) 13 G: 1 (in class)	13 G: 1	Quiz 12
	W				
15	M	Review for Final	None	None	Final
	W				
Final	W or F	Final	None	None	Final