

# HISTORY OF MODERN CHINA:

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HIST 3338 / CRN: 28469

Professor Joshua Fan

Class: T & R 1:30 – 2:50 pm

Location: Psychology Building 306

Office Hours: T & R 10:30 am – 12:00 pm

Office: LART 337

Office Phone: (915) 747-8948

Email: [jfan@utep.edu](mailto:jfan@utep.edu)

## COURSE DESCRIPTION:

This is an introduction to modern Chinese history from the 17<sup>th</sup> century to the end of the 20<sup>th</sup> century. Topics include the Manchu conquest, Western imperialism, modernization, the end of the Qing Dynasty, the Republican period, the warlord period, the war against Japan & WWII, the Chinese Civil War, the turbulent Mao years, and finally, the economic and social reforms under Deng Xiaoping. We will also explore Taiwan's economic growth and democratization, and consider China's "other" history in art, film, and literature.

## ASSIGNMENTS:

Geography Quiz: this is an **easy** quiz, and I will provide study maps to make sure that you know where in the world we are studying.

Primary Source Analyses (PSA) are based on the three primary readings. Each PSA should be about 5 pages (4–6) in length and must be in standard format (**Times New Roman, 12 point font, double space, & 1 inch margin**). Your PSA is due as a word-format email attachment to [jfan@utep.edu](mailto:jfan@utep.edu) on the due date according to "Lecture and Reading Schedule" before class (10:30 am). Name your paper as (Last name, first name PSA#, for example: Fan, Joshua PSA1). **Ten minutes** after this time, your PSA is considered late and will be marked down 10% per day and no late work will be accepted after 3 days. (For example, the first PSA is due on Tuesday, Feb. 25 before 1:30 pm, and the very latest you can still turn it in will be 1:30 pm on Friday, Feb. 28). Your PSA should offer an interpretation of the meaning of the text, which might ultimately be ambiguous or paradoxical. Your analysis **MUST** take into account the historical, cultural, and social context in which the text was produced. What function did the story have in the period of history in which it was produced? Does this context somehow shape our reading of the text? You might also take into consideration the following: narrative mode, point of view, imagery, symbolism, or irony. Engage yourself creatively with the text, but be sure to draw evidence for your interpretation from the text itself. **In sum, your paper should NOT simply retell the plot of the story; you must analyze!**

Midterm & Final are not cumulative; the Final only covers lecture and reading material after the midterm. Both exams will consist of matching, identification, and essay questions.

Attendance/Class Participation: You are expected to attend all classes, but you are allowed three absences per semester; **no excuse needed!** However, each additional absence will lower your grade by 5 points, up to a total of 25 points. Students who will be absent while representing the University in officially recognized University activities (sports, band, professional conferences, etc.) must provide the letter of excuse for the

professor. University excused absences will not count towards the three absences per semester. However, having perfect attendance, does not guarantee 25 points. Class participation points are earned based on your **active** and **responsible** contributions in discussions, especially on the days devoted to discussion of primary sources and films. If the instructor feels that students have not been doing readings and are not prepared for class discussion, he also reserves the right to give pop quizzes.

General Responsibilities: It is your responsibility to attend each class and be on time (if you are consistently late, your attendance grade will suffer), to pay attention and take notes during lectures, to read all of the assigned material **BEFORE** class, and to participate in discussions. If you miss an exam, you must provide documentation for your absence in order to be eligible for a make-up.

Blackboard: This is a technology enhanced course, so you will be able to download lecture outlines for every lecture; study guides for the geography quiz, midterm, and final; and gain access to additional resources via Blackboard.

### GRADING:

There will be **1** Geography Quiz, **3** Primary Source Analyses, **1** Midterm, **1** Final, and points for Attendance/Class Participation & Quiz on the following point system:

Geography Quiz	25 pts	25 pts total
Primary Source Analyses	50 pts each	150 pts total
Midterm	100 pts	100 pts total
Final	100 pts	100 pts total
Class Participation & Quiz	25 pts	25 pts total
<b>TOTAL</b>		<b>400 points</b>

Final grade are determined by the overall accumulation of points, according to the following scale:

360–400 pts = **A**, 320–359 pts = **B**, 280–319 pts = **C**, 240–279 pts = **D**, &  $\leq$  239 pts = **F**

### REQUIRED TEXTS:

1. Charles A. Desnoyers, *Patterns of Modern Chinese History*, 978-0199946457.
2. Lu Hsun [Lu Xun], *Selected Stories of Lu Hsun*, 978-0393008487. **No need to buy**  
<http://www.coldbacon.com/writing/luxun-calltoarms.html>
3. Mo Yan, *Red Sorghum*, 978-0835125840
4. Leslie T. Chang, *Factory Girls: From Village to City in a Changing China*, 978-0385520188

**FILMS:**

Bill Guttentag & Dan Sturman, *Nanking*, 88 min, 2007

Seven Okazaki, *White Light, Black Rain*, 85 min, 2007

Zhang Yimou, *To Live* [Huoze], 125 min, 1994

**PLAGIARISM:**

Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Plagiarism is NOT acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

**ACCOMMODATION AND SUPPORT FOR STUDENT:**

I will make any reasonable accommodation and support for students with special needs. Please see me personally before or after classes during the first two weeks to discuss any special needs you might have. You can also contact the Center for Accommodations and Support Services (CASS) in the East Union Building, Room 106 within the first two weeks of classes. The CASS can also be reached by phone: (915) 747-5148 voice or TTY or via email: [cass@utep.edu](mailto:cass@utep.edu) or via its website: <http://sa.utep.edu/cass/>.

**LECTURE AND READING SCHEDULE:**

1. Jan. 21 (T):           **INTRODUCTION:**  
Syllabus (*Seriously*) & Desnoyers: Chapter 1
2. Jan. 23 (R):           **FIVE THOUSAND YEARS OF HISTORY IN ONE DAY:**  
Desnoyers: Chapter 2 & “Mandate of Heaven” on Blackboard
3. Jan. 28 (T):           **THE MANCHU CONQUEST AND CONSOLIDATION:**  
Desnoyers: Chapter 3 & “Qinglong’s Letter to George III” on Blackboard
4. Jan. 30 (R):           **FIRST CLASH WITH THE WEST & GEOGRAPHY QUIZ:**  
Desnoyers: Chapter 5 (191–212)
5. Feb. 4 (T):            **THE CRISIS WITHIN:**  
Desnoyers: Chapter 4
6. Feb. 6 (R):            **RESTORATION & REFORM:**  
Desnoyers: Chapter 5 (212–219)
7. Feb. 11 (T):          **REFORM & REVOLUTION:**  
Desnoyers: Chapter 5 (219–232) & start reading *Selected Stories of Lu Hsun*
8. Feb. 13 (R):          **THE END OF DYNASTY & LU XUN’S “PREFACE TO CALL TO ARMS”:**

- Desnoyers: Chapter 6 (233–244)
9. Feb. 18 (T): **THE NEW REPUBLIC & LU XUN’S “STORM IN A TEACUP”:**  
Desnoyers: Chapter 6 (245–251)
10. Feb. 20 (R): **THE MAY FOURTH MOVEMENT:**  
Desnoyers: Chapter 6 (252–260 & 266–275)
11. Feb. 25 (T): **DISCUSSION OF *SELECTED STORIES OF LU HSUN*:**  
“A Madman’s Diary,” “Kung I-Chi,” “Medicine,” Tomorrow,” & “My Old Home”  
*Primary Source Analyses I Due!*
12. Feb. 27 (R): **DISCUSSION OF *SELECTED STORIES OF LU HSUN & THE CHINESE COMMUNIST PARTY*:**  
“An Incident” & “The True Story of Ah Q”
13. Mar. 3 (T): **THE NANJING DECADE & REVIEW:**  
Desnoyers: Chapter 6 (260–263)
- ☹ Mar. 5 (R): **MIDTERM:**  
Start reading *Red Sorghum*
15. Mar. 10 (T): **THE COMMUNIST SURVIVAL:**  
Desnoyers: Chapter 6 (263–266)
16. Mar. 12 (R): **HERE COMES THE JAPANESE:**  
Desnoyers: Chapter 6 (275–279)
- ☺ Mar. 16–20: **SPRING BREAK!**
17. Mar. 24 (T): **NANKING:**  
Bill Guttentag & Dan Sturman, *Nanking*, 88 min, 2007
18. Mar. 26 (R): **DISCUSSION & END OF WWII:**
19. Mar. 31 (T): **WHITE LIGHT, BLACK RAIN & DISCUSSION:**  
Seven Okazaki, *White Light, Black Rain*, 85 min, 2007
20. Apr. 2 (R): **THE CIVIL WAR & GOING TO TAIWAN:**  
Desnoyers: Chapter 6 (280–284) & “History of Taiwan” (46–51) on Blackboard
21. Apr. 7 (T): **DISCUSSION OF *RED SORGHUM*:**  
*Primary Source Analyses II Due!*
22. Apr. 9 (R): **THE BIRTH OF THE PEOPLE’S REPUBLIC OF CHINA:**  
Desnoyers: Chapter 7 (286–296) & Start reading *Factory Girls*
23. Apr. 14 (T): **DEEPENING THE REVOLUTION:**  
Desnoyers: Chapter 7 (296–301)
24. Apr. 16 (R): **THE CULTURAL REVOLUTION:**

- Desnoyers: Chapter 7 (302–323)
25. Apr. 21 (T): **REFORM AND OPEN UP:**  
Desnoyers: Chapter 8
26. Apr. 23 (R): ***TO LIVE:***  
Zhang Yimou, *To Live* [Huozhe], 125 min, 1994
27. Apr. 28 (T): **DISCUSSION OF *TO LIVE:***
28. Apr. 30 (R): **DISCUSSION OF *FACTORY GIRLS: FROM VILLAGE TO CITY IN A CHANGING CHINA:***  
***Primary Source Analyses III Due!***
29. May 5 (T): **THE OTHER CHINA—TAIWAN:**  
Desnoyers: Chapter 9 (376–379) “History of Taiwan” (51–53) on Blackboard
30. May 7 (R): **LOOKING FORWARD:**  
Desnoyers: Chapter 9 & Chapter 10
- ⊗ May 14 (R): **FINAL EXAM: 1:00 – 3:00 PM**