

HISTORY OF MODERN EAST ASIA

HIST 3335/ CRN: 28282

Class Time: M & W 3:00–4:20

Office Hours: M & W 10:00–11:30 am

Office Phone: (915) 747-8948

Professor Joshua Fan

Location: LART 209

Office: Liberal Arts 337

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Course Description:

This is part two of a two-semester survey of East Asian societies, focusing on China, Japan, Korea, and Taiwan from the 1600s to the present. Lectures, readings, assignments, and discussions are designed to offer insights into the separate cultural, economic, political, and religious traditions of each society, but at the same time allowing students to examine the whole of East Asia as a unit within the larger global history perspective. The course is designed for students with no previous study of East Asia. This class counts towards the requirements for both History major and minor, and the requirements for Asian Studies minor.

Course Objectives:

Students will emerge from this course with a greater appreciation for East Asian cultures, traditions, and belief systems. Students will have a better understanding of the historical process in which these traditions have changed and interacted over time within East Asia and how they have also affected the rest of the world. Students will have the background to begin more specialized and advanced courses on China, Japan, Korea, and East Asia.

Assignments:

Geography Quiz is an **easy** quiz. I will provide study maps to make sure that you have a basic grasp of the geography of the greater East Asia.

Primary Source Analyses (PSA) are based on the three primary readings. Each PSA should be about 5 pages (4–6) in length and must be in standard format (Times New Roman, 12 point font, double space, & 1 inch margin). You must submit your PSA via Blackboard as a word-format attachment on the due date before 3:00 pm. **Ten minutes** after this time, your PSA is considered late and will be marked down 10% per day and no late work will be accepted after 3 days. (For example, the first PSA is due on Wednesday, Feb. 13 before 3:00 pm, and the very latest you can still turn it in will be 3:00 pm on Saturday, Feb 16). A more detailed guideline for this assignment is posted on Blackboard.

Exams are not cumulative; the Exam II only covers lectures and reading material after Exam I, and Exam III only covers material after the Exam II. All three exams will consist of matching, identification, and essay questions.

Attendance & Participation: You are allowed three absences per semester; **no excuse needed!** However, each additional absence will lower your grade by 5 points, up to a total of 30 points. Students who will be absent while representing the University in officially recognized University activities (sports, band, professional conferences, etc.) must provide the letter of excuse for the professor. University excused absences will not count towards the three absences per semester.

Having three or less absences will earn you only 15 points; the other 15 points are awarded based on your **active** and **responsible** contributions in discussions, especially on the days devoted to discussion of primary sources and films. For those who dislike speaking in front of the whole class, you need to overcome this obstacle; otherwise you may not earn the highest mark in this class.

General Responsibilities: It is your responsibility to attend each class and be on time (if you are consistently late, your Attendance grade will suffer), to pay attention and take notes during lectures, to read all of the assigned material **BEFORE** class, and to participate in discussions. If you miss an exam, you must provide documentation for your absence in order to be eligible for a make-up.

Blackboard: This is a technology enhanced course. You will be able to download lecture outlines for every lecture; study guides for the Geography Quiz & all three Exams; and gain access to additional resources via Blackboard.

Grading:

There will be **1** Geography Quiz, **3** Primary Source Analyses, **3** Exams, and points awarded for Attendance/Class Participation.

Geography Quiz	20 pts	20 pts total
Primary Source Analyses	50 pts each	150 pts total
Exams	100 pts each	300 pts total
Attendance/Class Participation	30 pts	30 pts total
TOTAL		500 points

Final grade is determined by the overall accumulation of points, according to the following scale:

450–500 pts = **A** 400–449 pts = **B** 350–399 pts = **C** 300–349 pts = **D** ≤ 299 pts = **F**

Plagiarism:

Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Plagiarism is **NOT** acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be

cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Accommodation and Support for student:

I will make any reasonable accommodation and support for students with special needs. Please see me personally before or after classes during the first two weeks to discuss any special needs you might have. You can also contact the Center for Accommodations and Support Services (CASS) in the East Union Building, Room 106 within the first two weeks of classes. The CASS can also be reached by phone: (915) 747-5148 voice or TTY or via email: cass@utep.edu or via its website: <http://sa.utep.edu/cass/>

Required Readings:

- Charles Holcombe, *A History of East Asia: from the Origins of Civilization to the Twenty-First Century*, 2nd ed., 978-1107544895
- John Allyn, *47 Ronin*, 978-0804838276
- Chae Man-Sik, *Peace under Heaven*, 978-1563241727
- Lousia Lim, *The People's Republic of Amnesia: Tiananmen Revisited*, 978-0190227913
- Additional readings will be posted on Blackboard (see Lecture and Reading Schedule)

Films:

- Bill Guttentag & Dan Sturman, *Nanking*, 88 min, 2007
- Seven Okazaki, *White Light, Black Rain*, 85 min, 2007
- Jang Hun, *A Taxi Driver*, 137 min, 2017 [**extra credit**]

Lecture and Reading Schedule:

1. Jan. 23 (W): **INTRODUCTION:**
 Holcombe: xv–xviii & 1–25
2. Jan. 28 (M): **REVIEW/PREVIEW & EAST ASIA AT WAR:**
 Holcombe: 167–174 & 183–184
 Start reading *47 Ronin*
3. Jan. 30 (W): **THE CREATION OF THE MANCHU EMPIRE:**
 Holcombe: 174–183
4. Feb. 4 (M): **JOSEON KOREA & GEOGRAPHY QUIZ:**
 Holcombe: 151–154 & 183–186
5. Feb. 6 (W): **EDO JAPAN:**

- Holcombe: 187–198
6. Feb. 11 (M): **CHINA IN DECLINE:**
Holcombe: 217–235
7. Feb. 13 (W): **47 RONIN & DISCUSSION:**
Primary Source Analyses I Due
8. Feb. 18 (M): **JAPAN IN TURMOIL:**
Holcombe: 235–245
9. Feb. 20 (W): **MEIJI TRANSFORMATION & REVIEW:**
Holcombe: 246–255
10. Feb. 25 (M): **EXAM I:**
11. Feb. 27 (W): **KOREA IN THE TURBULENT 19TH CENTURY:**
Holcombe: 235–240
Start reading *Peace under Heaven*
12. Mar. 4 (M): **REMAKING CHINA:**
Holcombe: 259–273
13. Mar. 6 (W): **RISE OF MODERN JAPAN:**
Holcombe: 273–283
14. Mar. 11 (M): **COLONIES OF JAPAN—TAIWAN AND KOREA:**
“History of Taiwan” {on Blackboard}
15. Mar. 13 (W): **WAR AND REVOLUTION:**
Holcombe: 288–300
- ☺ Mar. 18–22: **SPRING BREAK!**
16. Mar. 25 (M): **PEACE UNDER HEAVEN**
Primary Source Analyses II Due
17. Mar. 27 (W): **WWII & NANKING:**
Holcombe: 300–310
Bill Guttentag & Dan Sturman, *Nanking*, 88 min, 2007
18. Apr. 1 (M): **NANKING & DISCUSSION:**
19. Apr. 3 (W): **WHITE LIGHT, BLACK RAIN:**
Seven Okazaki, *White Light, Black Rain*, 85 min, 2007
20. Apr. 8 (M): **DISCUSSION & REVIEW:**

21. Apr. 10 (W): **EXAM II:**
22. Apr. 15 (M): **CHINA AT WAR:**
Holcombe: 359–360
Start reading *The People’s Republic of Amnesia*
23. Apr. 17 (W): **POST-WAR JAPAN:**
Holcombe: 311–320
24. Apr. 22 (M): **THE KOREAN WAR:**
Holcombe: 330–340 & “A Mute’s Chant” by Ch’oe Yun {on Blackboard}
25. Apr. 24 (W): **CHINA UNDER MAO:**
Holcombe: 360–369
26. Apr. 29 (M): **CHINA SINCE MAO:**
Holcombe: 369–376
27. May 1 (W): ***THE PEOPLE’S REPUBLIC OF AMNESIA & DISCUSSION:***
Primary Source Analyses III Due
28. May 6 (M): **CONTEMPORARY JAPAN & CHINA:**
Holcombe: 321–329 & 390–400
29. May 8 (W): **CONTEMPORARY TAIWAN & KOREAS:**
Holcombe: 340–349 & 377–390
- ⊕ May 13 (M): **EXAM III: 1:00 – 3:00 PM @ LART 209**