

History 1302-017  
United States History From 1865

CRN: 16681



Jerry Wallace  
Office: Liberal Arts  
Building 329  
Office Hours: By appt.  
Phone: 915-747-7062  
e-mail:  
[jdwallace2@utep.edu](mailto:jdwallace2@utep.edu)

This class will survey the history of the United States from 1865 through the early 1980s. Thematically, we will

consider gender and the environment as well as the social, economic, and political changes during this time period. We will start in late nineteenth century with the failure of Reconstruction and the rise of Jim Crow in post-Civil War America. During this same time period we will examine the American West and study the way historians have imagined and written about the people and places of the frontier. We will conclude the nineteenth century with the rise of industry and the anti-capitalism backlash during the Gilded Age. We will next consider the government's role in regulating the workplace, corporations, and the financial industry in the context of the Progressive era in the years surrounding the turn of the century. Following that, we will look at urban life and leisure during the 1920s and the economic collapse that triggered the Great Depression. In the second half of the class we pick up with FDR's New Deal programs before moving into the causes of the Second World War and the development of the American West during this period. In the post-World War II era we will examine the emergence of the New Left, the civil rights movement, and anti-Vietnam protests during the 1960s. The class will end with an examination of Richard Nixon's resignation and the rise of conservatism and economic disparity during Ronald Regan's presidency.

**Course Materials:**

Eric Foner, *Give Me Liberty*, 4<sup>th</sup> Edition, Volume 2

Horatio Alger, *Ragged Dick*

Alex Haley, *The Autobiography of Malcolm X*

**Class Procedure**

History 1302 online is intended for students who want to learn about the social, political, economic, and environmental events that shaped recent American history. It is suitable for students who cannot fit an on campus course into their schedules. This course is taken completely online and there are no on campus meetings. The course encompasses power point presentations, podcasts, course notes and textbooks readings (Foner textbook), primary source papers, writing assignments, and online exams based upon the course material. See the grading section below on how to submit writing assignments, primary source papers, and exams.

**Course Requirements:****Course Content Quiz 50 points**

There is one short quiz at the beginning of the semester that will test you on the course expectations outlined in the course syllabus, welcome letter, welcome announcement, and course guide. Before taking the exam you need to read this content.

**Response Paper 100 points**

There is one short response paper based on the course reading materials, Horatio Alger's *Ragged Dick*. This assignment is worth 100 points. After reading this work, you will write a response paper engaging with some of the author's ideas and addressing the question about class posted on Blackboard. This paper should be 1,000 words (3-4 pages) and should follow the basic essay format of an introduction (with an argument), body, and a conclusion (critical response to the validity of the work). This assignment must be turned in through safe assign on Blackboard before the 11:59 PM deadline. No late or emailed papers will be accepted. **DO NOT USE THEMES OR CONTENT FROM BOOKRAGS, CLIFF NOTES, SPARK NOTES or any other internet source. IF YOUR PAPER IS FLAGGED FOR BORROWING FROM THESE SITES, YOU WILL RECEIVE AN AUTOMATIC ZERO.** See my expectations in the Course Guide and the Announcement section on Blackboard, which I consider an extension and/or addendum of this syllabus.

### **Primary Source Papers 100 points (25 points each)**

There are four (4) primary source quizzes worth 25 points each based on the primary source material and the weekly readings. These assignments are to help students complete the weekly readings so that you are prepared for the exam. And, to meet the university's Student Learning Outcomes, which have students think critically about historical events. Students will download and read the documents, along with the weekly readings and podcasts, and then write a 600-word essay that is posted on Blackboard. You will have the entire week to write this paper. See the post on Blackboard about expectations. To successfully complete the quiz students must have two paragraphs. First, an introductory paragraph that contextualizes the document. Plainly stated, you need to tell me when and why these events occurred according to the weekly readings. Second, a paragraph which students will analyze the document and address the question posted in the quiz. Ignore the questions at the bottom of the document and only address the question posted on Blackboard. The assignments must be completed before the 11:59 PM deadline. See the schedule on the last page of the syllabus for due dates. No late or emailed papers will be accepted. **DO NOT USE THEMES OR CONTENT FROM BOOKRAGS, CLIFF NOTES, SPARK NOTES or any other internet source. IF YOUR PAPER IS FLAGGED FOR BORROWING FROM THESE SITES, YOU WILL RECEIVE AN AUTOMATIC ZERO AND POTENTIALLY FAIL THE COURSE.** See my expectations in the Course Guide and the Announcement section on Blackboard, which I consider an extension and/or addendum of this syllabus.

### **Final Paper 100 points**

The final paper will have students write an essay on Alex Haley's, *The Autobiography of Malcolm X*. This assignment is worth 100 points. After reading this work, you will write a paper that engages with the themes of race, religion, and gender posted on Blackboard. This paper should be no more than 1,500 words or 5-6 pages and should follow the basic essay format of an introduction (with an argument), body, and a conclusion (critical response to the validity of the work). This assignment must be turned in through safe assign on Blackboard before the 11:59 PM deadline. **DO NOT USE THEMES OR CONTENT FROM BOOKRAGS, CLIFF NOTES, SPARK NOTES or any other internet source. IF YOUR PAPER IS FLAGGED FOR BORROWING FROM THESE SITES, YOU WILL RECEIVE AN AUTOMATIC ZERO.** See paper expectations on Blackboard and also see my expectations in the Course Guide which I consider to be an extension and addendum of this syllabus.

### **Participation Grade/Class Discussions 100 points**

Over the course of the semester students will participate in two online discussions based upon the course reading materials. These discussions are worth 50 points each or roughly 8% of the overall grade. In the discussion thread, students will address the question posed and also react to other student's comments. I will facilitate the discussion over a ten-day period. If you do not participate in these discussions, you will receive a zero and there's no way to make them up. I will post more detail notes on Blackboard on how to get full credit for the discussion. See my expectations in the Course Guide and the Announcement section on Blackboard, which I consider an extension and/or addendum of this syllabus.

### **Exams 150 points**

Students will take three exams this semester. All three exams are worth 50 points each. Each exam will have fifty (50) multiple-choice questions. The first exam on 4 November will cover chapters 15-17, the second exam on 18 November will cover chapters 18-23; and finally, the final exam on 3 December will cover chapters 24-26. The exams are due before the 11:59 PM deadline. Make sure you set aside enough time to take the exams.

**There are no make-up exams.** If you have valid documentation or made arrangements with the instructor prior to missing the exam, I will double count the final exam. See exam expectations on Blackboard and also see my expectations in the Course Guide which I consider to be an extension and addendum of this syllabus.

### **Classroom Expectations**

#### **Late Work**

Students may turn in late work with no penalty with documentation from a doctor or a university-sponsored event. Otherwise, there is **NO LATE WORK ACCEPTED** after the midnight deadline for papers and there are no make up or early exams.

#### **Classroom Expectations**

Withdrawing from the class is the responsibility of the student. I will give an incomplete for the class if the student has turned in all the assignments and taken the first two exams. Otherwise, you will need to withdraw from the class.

### **Course Reading Materials and Paper Expectations**

For the primary sources papers, response paper, and the final paper in this class, I expected you to do your own work. Do not consult any of websites to assist you in writing these papers. For example, do not use the themes from Sparknotes, Bookrags,

Cliffnotes, Wikipedia, Quizlet or any other website to help you write the paper. If your paper is flagged for using these sites or any other websites you will receive a zero for the paper. Second, all paper assignments must be uploaded through safe assign on Blackboard. Safe Assign will check your paper for plagiarism. If your paper is flagged for plagiarism and I see you that you took material from the internet that you claimed as your own ideas you will receive an zero for the paper and possibly a zero for the class.

### **Communication**

Since the majority of our non-classroom communication will happen through email and Course Messenger, a couple of rules of engagement for correspondence. One, you must email me from your UTEP account. All correspondence needs to be done through the university's system. If you send me an email through a non-UTEP account, I will not reply. This is not my rule, but the university's rule. Two, make sure that when emailing me that you address me by name and sign off with your name. This is a professional correspondence and you should treat it like that. If you do not address me or sign off I will not reply. Mostly because I can't always tell who sent the email. Three, just because you send an email don't assume that I've received it. Give me 48 hours to respond and if I haven't then either resend it or talk to me during office hours or after class. Last, as of right now, make sure you send all communication to this email account: [jdwallace2@utep.edu](mailto:jdwallace2@utep.edu). In addition, I will communicate with the class via the Announcement section on Blackboard. You need to check this board weekly. You can do this in a variety of ways. One, download the Blackboard application to your cell phone. Any announcement will post immediately to your phone. Two, you can have the announcements sent directly to your UTEP email account. For technical help, please go to the computer lab and they will assist you in this process. Finally, you can log in daily and simply click on the announcement tab and see or post any comments to this section. It is the student's responsibility to check this board for updates. I consider the Announcement section on Blackboard to be an extension and/or an addendum to this syllabus. You need to read the announcement section weekly.

### **Plagiarism and Academic Dishonesty**

Students participating in any form of academic misconduct or dishonesty will automatically fail this course. Please consult the Student Code of Conduct in the UTEP Student Handbook. The

current University definition of plagiarism can be found at [http:// admin.utep.edu/LinkClick.aspx?link=HOOP-Section+II.pdf&tabid=30181&mid=63285](http://admin.utep.edu/LinkClick.aspx?link=HOOP-Section+II.pdf&tabid=30181&mid=63285) It reads as follows: "plagiarism" means the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own academic work offered for credit, or using work in a paper or assignment for which the student had received credit in another course without direct permission of all involved instructors.

Students with disabilities are encouraged to identify their status by providing documentation from the Center for Accommodation and Support Services. Feel Free to call Center for Accommodation and Support Services, at 915-747-5148 or stop by their offices at Union Building East Room 106 with any questions you may have on student issues related to the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act of 1973. All medical information will be treated confidentially.

### **Adding and Dropping**

I reserve the right to drop students from this class at any time due to academic misconduct. Also, if any student misses two of the first five course assignments, I will drop that student from the class. Missing any combination of those assignments makes it nearly impossible for the student to be successful the rest of the semester.

## Tentative Schedule

Week 1-October 17-23

Introduction  
Reconstruction  
Foner: Chapter 15

The American West  
See my notes

**Primary Source Document #1**  
**Due October 23** by 11:59 PM

**Course Content Quiz**  
**Due October 23** by 11:59 PM

**Welcome Introduction**  
**Due October 23** by 11:59 PM

Week 2-October 24-30

The Gilded Age and Immigrants  
Foner: Chapters 16-17

**Ragged Paper Due 30 October** by  
11:59 PM

Week 3-October 31-November 6

The Progressives  
Foner: Chapters 18-19

The New Era  
Foner: Chapter 20

**Exam #1 Due 4 November** by 11:59 PM

**Primary Source Document #2**  
**Due 6 November** by 11:59 PM

Week 4-November 7-13

The Great Depression and the New Deal  
Foner: Chapter 21

**Discussion #1**  
**Due 11 November** by 11:59 PM

World War II  
Foner: Chapter 22  
**Primary Source #3**  
**Due 13 November** by 11:59 PM

Week 5–November 14–20

The Cold War  
Foner: Chapter 23

**Exam #2**

**Due 18 November** by 11:59 PM

The Affluent Society  
Foner: Chapter 24

**Primary Source #4**

**Due 20 November** by 11:59 PM

Week 6–November 21–27

1960s and Vietnam  
Foner: Chapter 25

**Discussion #2**

**27 November** by 11:59 PM

Week 7–November 28–December 3

The New Right  
Foner: Chapter 26

**Final Paper Due 1 December**  
by 11:59 PM

**Final Exam** on Friday  
**3 December,** by 11:59 PM