

Professional Art Practices: Spring 2021

ART-3306-001-CRN-22087-Professional-Art-Practices-Dunn

Instructor: John Dunn

NOTE: Use Course Messages inside of Blackboard (only) for all course related communication.

Email: jdunn@utep.edu

Phone: 915-747-7854

Office Hours: Virtually via Zoom

Office Hours are a recurring meeting scheduled every Wednesday, 4:00 - 5:00 PM.

Join Zoom Meeting

<https://utep-edu.zoom.us/j/85023763394?pwd=Q2FheU1jbWVlaHhYc0xMcHJLVWx2dz0>

Meeting ID: 850 2376 3394

Passcode: nu7T7MKz

When you first join, you will be placed in a virtual "waiting room". I will admit students individually on a first come first served basis. I will also have my UTEP email open. If you encounter any issues send me an email to let me know - jdunn@utep.edu.

Posting of this content constitutes student acknowledgment and full understanding of course requirements as set forth and consent to meet all the requirements and conditions for successful completion of the course.

NOTE: It is recommended that students use the Google Chrome when working with course content.

Course Description

The focus of this course is to develop the necessary skills to survive as a professional studio artist or graphic designer in the world after graduation. Students should enroll in this class in their last year of study.

Course Objectives

- Awareness, knowledge and use of processes and tools for practical application, so that artists / designers can act on their own behalf and be a vital part of their own careers.

- The creativity, integrity and commitment that you bring to this class will not only impact your final grade; it will also be indicative of the how you will conduct yourself as an art's professional in the future. Engage. Push yourself. Make it count, for yourself and the other artists / designers who are in this class with you.

Course Expectations

- Students will demonstrate a resistance for premature assignment completion as exhibited through repeated attempts to rework and improve upon solutions.
- Students will use critical thinking skills to research and identify essential assignment related instruction, manage assignment development, and exhaustively work to solve problems they may encounter, and in advance of requesting instructor help.
- Students are required to think and respond creatively. You will need to be inspired, sift through this inspiration, and work toward identifying a personal creative point of view, both in your work and in writing. You will need to have an opinion about art / graphic design and about your work most specifically.
- As in all university classes, events and extracurricular activities, students should observe the university code of conduct during discussions by being respectful of other students, their opinions, and by contributing to an atmosphere of collegial and collaborative learning in the classroom.

Assignments

See Blackboard for list of course assignments with instructions and due dates. Required assignments are also identified in the Course Calendar.

Students are required to watch the associated instructional video for all assignments. You will need to watch these videos in sequence prior to working on assignments.

Evaluation Standards

- Students will follow assignment instructions and work to exceed basic requirements. It is my experience that typically the greatest number of point deductions result from not following instructions.
- Students will demonstrate a resistance for premature assignment resolution and strive to resolve assignments through repeated attempts to rework and improve upon solutions

I am here to help you! If you find yourself falling behind at any time, or need assistance, contact me immediately via email, jdunn@utep.edu

Grading

A final letter grade will be assigned at the end of the term, based upon the total possible points according to the following scale:

- **A 90-100 Superior:** Represents outstanding work reflective of effort and performance of exceptional ability and absolute quality.
- **B 80-89.99 Above Average:** Represents effort and performance beyond the merely adequate.
- **C 70-79.99 Average:** Represents adequate work.
- **D 60-69.99 Below Average:** Represents inadequate work that falls below requirements and expectations.
- **F Below 60 Unacceptable performance.**

What you should expect from me as the Instructor

- I will do all I can to ensure your success in this class.
- I will provide graded feedback within the course grade book on your performance in a timely manner.
- I will leave myself open to suggestions for improvement of the class.
- If any changes in the course are to be implemented, I will ensure that the class is notified in a timely manner.

Important Details

No assignments will be accepted after the assigned due date and time.

All assignments are submitted digitally via the Blackboard assignment page. Students are required to verify that their submission has been uploaded correctly and will display accurately for grading purposes.

I strongly suggest that you submit your assignments with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. If you are experiencing difficulties submitting your work through Blackboard, please contact the [Help Desk](#) 915-747-4357.

You may email me your assignment only as a last resort with a note explaining the submission difficulty. The date stamp on the email will be used to determine the date and time of this submission.

Make-up work will be given only in the case of a documented emergency.

Make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an

assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me, in advance if at all possible, and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

While working on the computer, students are encouraged to save all work early and often. Students are responsible for keeping a backup copy of all work files, separate from saving files on a single computer. Any work “lost” due to a lack of organization or any failure to save and backup files, must be recreated by the student for delivery at the assigned due date and time.

If at any time a student would like to discuss a grade on an individual assignment, they must send a statement via the Blackboard Messaging System to me explaining in detail the concern and a proposed solution. The student must wait 24 hours after the grade has been delivered before sending this message. The instructor will respond within 48 hours, Monday – Friday.

An incomplete final grade may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

If you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar’s Office to initiate the drop process. If you do not, you are at risk of receiving an “F” for the course.

Assignment Reviews

Assignment reviews will be provided for all standard assignments. Reviews will not be provided for extra credit assignments.

To request a review, follow these steps:

1. Submit the assignment in Blackboard no later than Thursday at Noon of the week before the week the assignment is due.
2. Send me a course message in Blackboard to let me know that you are requesting a review. If you do not send this, I will not know that you have submitted your work and are requesting a review.
3. The subject line of the email should be the name of the assignment you are asking to be reviewed.
4. Limit each email request to a single assignment. Therefore, use a single email to request only one assignment review at a time.
5. Do not attach the assignment file to the email. I can only review work that has been submitted via the assignment page in Blackboard.

6. I will respond via email with my comments.

Photo Lab Hours

The department photo room and equipment are available for student use.

- Contact to make appointment: David Griffin DFGRIFFIN@UTEP.EDU
- Must Complete UTEP COVID Screening App before coming to Campus.
- Available Hours: Mondays – 9:30am – 3pm, Tuesdays – 1:30pm – 3pm, Wednesdays – 9:30am – 3pm, Thursdays – 1:30pm – 3pm, Fridays – by appointment

Course Drop Policy

Online learning requires superior time management. It is easy to fall behind for a variety of reasons. Any student who misses assignment submission for two or more weeks and has not contacted Professor John Dunn about the situation will be automatically dropped from the course.

Accommodation Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email cass@utep.edu, or apply for accommodations online via the CASS portal.

FERPA and Email Policy

This course adheres to Federal Educations Rights and Privacy Act (FERPA) regulations: <https://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html>

All course correspondence from Professor John Dunn will take place via Blackboard's course messaging function. I will never post identifiable information about students, and I will not discuss specifics of your student performance with anyone without your

permission as documented by FERPA standards. Please note that, due to FERPA regulations, I cannot email students about grade numbers specifically. This is because email is considered an insecure medium and may be hacked. However, you may email more generally about improving in the course.

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

Copyright Statement

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

Covid-19 Precautions

This course does not meet face-to-face on campus.

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms.

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the

known COVID-19 symptoms. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times. If you choose not to wear a face covering, you may not enter any classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.

Resources

[Help Desk](#) 915-747-4357

Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

[Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.

[Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

[Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.

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This syllabus is subject to change with prior notice.

Last Update: January 12, 2021