This course provides a comprehensive and critical introduction to principles of systematic inquiry, research design, and methodological techniques used in social scientific analysis within academic and ‘real-world’ professional contexts. It is a required course for all graduate students in the Sociology MA program. Specifically, this course focuses on the rationale behind planning and conducting research projects in the social sciences, as well as conventional approaches for systematically collecting and analyzing data to arrive at answers to relevant social scientific questions. Students will learn how to understand, interpret, and critically evaluate information obtained from the application of social scientific methods, and be introduced to a variety of specific methodological approaches. Students will also take the important step from being critical “consumers” of information to begin learning how to be “producers” of information through a final project that require students to identify research problems of interest to them and design their own methods for studying their chosen research topic.

The course should provide students with the introductory skills to both evaluate and conduct research in sociology and other social sciences. The organization of the course generally follows the process of carrying out social scientific research, from the formulation of a problem or question, to data collection to analysis and interpretation. We will begin by discussing the scientific foundations of social research and ethical considerations (week 1). This will be followed by an introduction to the basic language of social research and an overview of the overall research process (week 2). We will then examine the two key considerations in planning or designing a study: devising operations to measure the phenomenon of research interest (week 2) and selecting a representative set of cases for observation (week 3). The next phase of the course focuses on four basic approaches to social research: experiments, surveys, field research, and use of available/secondary data (weeks 4-7). We will examine the distinctive process of executing a study based on each of these approaches, strengths and weaknesses of each approach, as well as the technical aspects of experiments and survey design. We will also consider mixed methods designs that combine
one or more of these traditional approaches (week 7). This phase will be followed by a brief overview of data processing and elementary analysis of both qualitative and quantitative data (week 8). The final phase of the course will focus on the writing of research reports and research proposals (weeks 9-11), based on combining specific information and subject matter covered in previous weeks. We will specifically examine how to recognize research problems and formulate problem statements, research questions and hypotheses, review literature that informs the research problem and questions, develop an appropriate study design, select data collection and analytic strategies, consider ethical issues, and draw conclusions about research problems.

**Course Objectives**

- To understand various quantitative/qualitative research concepts and approaches, and be able to apply them in conducting research and social scientific analyses.
- To identify and evaluate diverse sources of social scientific data and gain familiarity with the methods for collecting such information.
- To understand and critically evaluate social research presented in the popular press and academic journals - i.e., be a good consumer of research.
- To plan your own research - specifically, to identify research topics that are suitable for examination with quantitative, qualitative, or mixed methods, translate such topics into meaningful research questions or hypotheses, and design a study to answer them.
- To develop and refine academic/professional writing skills by preparing a complete research proposal.

**Course Requirements**

The course will be run as an interactive seminar at the graduate level. In other words, it is structured around a set of readings from academic books and journals that will form the basis for class discussions and assignments. This course is designed based on the premise that all students will take active roles in their own learning, and interact with each another to form a collaborative and supportive learning environment. My role as instructor is to serve as an effective guide in the learning process.

**Class attendance and participation:** Students are expected to both attend and actively participate in the class. This means that you are required to complete all reading assignments prior to class and be prepared to engage in thoughtful discussion of the assigned readings in class. *The course does require an intensive and substantial level of engagement with the reading material.* All students are expected to participate in each class in a manner that
demonstrates adequate reflection and understanding of the subject matter, respect for your colleagues in the class, and a willingness to learn and grow. I expect that each student will speak a minimum of several times during each class session. Everyone should feel comfortable sharing their thoughts freely. Students who read material that are not on the syllabus but are relevant to the discussion should feel free to contribute this knowledge to the discussion; the class as a whole will benefit from the specialized knowledge of all participants. Missing a graduate seminar is not acceptable. Attendance is required at every class session; a single day in the seminar equals an entire week of the class.

**Weekly assignments:** Students will be required to complete and submit a written homework exercise almost every week. Each assignment will be based on the topics and concepts covered in the assigned readings associated with that particular week. These documents must be prepared in MS Word and uploaded through the ‘Assignments’ link on the Blackboard course website. Due dates and times for completing assignments will be announced when they are distributed. *These dates and times will be adhered to rigidly!!*

**Leading class discussion:** Each student is expected to team up with other students to lead class discussion, at least twice during the semester. In these presentations, they are required to: (a) summarize, synthesize, and critically evaluate the assigned readings; and (b) outline key issues and questions that can be used to generate class discussion. The use of class handouts (paper or hard copy version) is required. Students who lead class discussion must email the handout for the class meeting to the instructor at least 3 hours before class begins, to allow sufficient time for printing/photocopying. Students will be graded on: 1) submitting their handout document on time; 2) preparing an adequate number of meaningful questions that encompass all the assigned readings; 3) the quality of their questions (in terms of stimulating thinking, accuracy, and depth); and 4) their leadership during the discussion.

**Research proposal:** The final course requirement is the preparation of an original research proposal that relies on the application of quantitative, qualitative, or mixed methods. You are expected to work individually on a project of your own choosing. Specifically, you are required to develop a research proposal that addresses a particular problem and seeks to answer a research question or a set of research questions. Your proposal will include the following components: an explanation of the research problem, a series of research questions and/or hypotheses, a brief review of the literature, and a thorough description of the methodology. *You will not collect or analyze data for this project.* Additional guidelines and information on the proposal will be provided in class and posted on the Blackboard course website. Your research topic should be chosen in consultation with the instructor. You are encouraged to use this proposal to develop your own thesis research, a conference paper, or a journal article, but this is not a requirement. Completion of the final research proposal will proceed in three steps:
1. A two-page proposal outline must be submitted approximately a month (exact date to be announced in class) before the final proposal due date, to enable me to provide guidance and suggestions. This proposal outline should briefly describe your research topic and question(s), key variables, the data to be collected and used, the proposed method(s) you want to use, and how you plan to analyze the data. You are strongly encouraged to meet with me earlier in the semester to discuss your research topic/problem.

2. Each student will make a formal presentation of her/his research proposal to the class at the end of the semester. The ability to present research is something that is expected of all students who receive a graduate degree. You will complete an approximately 10-minute presentation of your research proposal, to be followed by about 5 minutes of questions and answers. All students will be required to provide constructive feedback on the other presentations. Questions, comments, and suggestions received during the presentation should be addressed and incorporated in the written research proposal.

3. The final research proposal will be due at least a week after the proposal presentations. The text of the final proposal should be double-spaced, 12-point font, with 1-inch margins, and at least 3,000 words in length (but no more than 4,500). It also needs a reference list (in addition to the 3,000 or more words of text) and in-text citations (using APA style). You are expected to use peer-reviewed journal articles and scholarly books as your sources.

All formal written work for this class should adhere to the APA style as described in the Publication Manual of the American Psychological Association (6th edition). Information on the APA style has been summarized in a PDF document (APA Guide) that can be found under ‘Course Documents’ on the Blackboard course website.

Course Evaluation and Grading

The final course grade* will be computed on the basis of the following components/weights:

- Attendance and participation in weekly discussions: 10%;
- Weekly assignments: 30%
- Leading class discussion/presenting assigned readings: 25%
- Research proposal: 35%; comprising:
  - Outline: 3%
  - Presentation: 10%
  - Written proposal: 22%

*A= 90%-100% / B= 80%-89.9% / C= 70%-79.9% / D= 60%-69.9% / F= 59.9% and lower
Course Text

The textbook for this course is: Singleton, R. A. and Straits, B. C. (2017). *Approaches to Social Research* (6th edition); New York: Oxford University Press. All students are required to purchase this latest edition of the book; previous editions cannot be used. Other books from which weekly readings will be assigned and posted on the Blackboard course website (as PDF documents) include:


Additional book chapters and journal articles will be made available for download on the Blackboard course website. A complete reading list is also available on this website.

Course Outline

29-Aug  Week 0  Course introduction (Chapter 1)
5-Sep   Week 1  Scientific and ethical contexts (Chapters 2 & 3)
12-Sep  Week 2  Research design (Chapter 4) and Measurement (Chapter 5)
19-Sep  Week 3  Sampling (Chapter 6)
26-Sep  Week 4  Experiments and experimental designs (Chapters 7 & 8)
3-Oct   Week 5  Survey research and instrumentation (Chapters 9 & 10)
10-Oct  Week 6  Field research and qualitative approaches (Chapter 11)
17-Oct  Week 7  Secondary data & Mixed methods (Chapters 12 & 13)
24-Oct  Week 8  No class (instructor attending international conference)
31-Oct  Week 9  Data processing and analysis (Chapters 15 & 16)
7-Nov   Week 10 Research proposal design
14-Nov  Week 10 Research proposal design
21-Nov  No class: Proposal preparation
28-Nov  Week 11 Student presentations of research proposals
5-Dec   Week 12 No class: Research proposal due this week

Note:

- Students will lead class discussion of assigned readings during weeks 1 to 10.
- Chapter numbers in parentheses refer to chapters assigned from the textbook.
Supplementary Course Information

Class Environment: It is important to recognize that the classroom is an environment that requires respect for all participants. Therefore, students are expected to conduct themselves in a considerate and professional manner. All participants in the class must respect the classroom environment by being on time, turning off cellphones/smartphones, earphones, portable devices, and headphones, avoiding extraneous talking, refraining from reading non-class material and surfing the internet, and by not eating during class time.

Academic Dishonesty: Academic dishonesty is prohibited. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person as one’s own. Collusion involves collaborating with another person to commit any academically dishonest act. It is expected that UTEP students will understand and subscribe to the ideal of academic integrity and that they will be willing to bear individual responsibility for their work. Materials submitted to fulfill academic requirements must represent a student’s own efforts. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action, as per UT Board of Regents’ Rules and Regulations and UTEP’s Handbook of Operating Procedures. Students may be suspended or expelled from UTEP for such actions. Refer to https://www.utep.edu/student-affairs/osccr/student-conduct/ for more information.

Late and Missing Work: Assignments will be allowed to be turned in late only in the event of a documented medical or family emergency. If you do encounter an emergency, you must notify the instructor on or before the due date. Documentation could include a note from a physician, a hospital admittance slip, or correspondence from an academic advisor or the Dean of Students. Foreseeable excused absences (such as participation in university-sanctioned events) also require documentation as well as notifying the instructor at least one week in advance. In the case of foreseeable absences, you must turn work in early rather than late. In each of these situations it is the student’s responsibility to communicate with the instructor.

Incomplete Grades: Incomplete grades (I) will not be given in the course except under exceptional circumstances, based on written documentation, and at the discretion of the instructor.

Help with Writing: The University Writing Center (UWC) (Library Building, Room 227 [adjacent to the Collaborative Learning Center], phone: 747-5112) provides walk-in assistance with writing to all UTEP students at no cost (including walk-in assistance and on-line assistance with writing and citations). Please check their website – http://academics.utep.edu/writingcenter – for their Fall 2018 schedule and more information.

Special Facilities: Individuals who have any disability, either permanent or temporary, which might affect their ability to perform in this class, must inform the instructor at the start of the semester. Adaptations of methods, materials, or testing may be made as required for equitable participation.

Religious Preference Absence: Students who anticipate being absent from class due to the observation of a major religious activity must provide written notice of the dates to the instructor by the second week of the semester.

Audio/Video Recording: It is not permitted to record (via audio or visual media) class lectures or discussions without the expressed written consent of the instructor.