

The University of Texas at El Paso
CHIC 3305 CRN 33886
June 10, 2024, through August 5, 2024

Module/Week (s)	Reading/Activities	Course Work
<p>Learning Module 1 Jun. 10th – Jun. 14th (5 days)</p> <p>Introduction, Blackboard, and Syllabus Orientation</p>	<p>Post an introduction in The People's Internet Cafe (click the General Discussion Forums tab located on the Home Page) by Thursday, June 13, 2024, at 11:59 p.m. (MST).</p> <p>You are required to take the Syllabus/Plagiarism Quiz, which will be available until Friday, June 14, 2024, at 11:59 p.m. (MST). This quiz is intended to familiarize you with the course logistics. The quiz will consist of questions based on the Syllabus, the Class Policies and Procedures, Grading Rubrics, and the Plagiarism video. Click on the link above to access the quiz.</p>	<p>Introduction Discussion Blog Due Jun. 13th</p> <p>Syllabus/Plagiarism Quiz #1 Due Jun. 14th</p>
<p>Learning Module 2 June 15 – June 30 (16 days)</p> <p>Critical Race Theory, Whiteness, and the Racial Construction of the Mexican American</p>	<p>All readings, videos, and podcasts listed in this course calendar are required. Please follow the order of this calendar.</p> <ul style="list-style-type: none"> • Read – Ian Haney Lopez, “The Social Construction of Race” 191-203; and Neil Foley, “Becoming Hispanic: Mexican Americans and Whiteness,” pgs. 59-69 • Video – “A Class Apart” (50 mins.) • Read – Gilbert Gonzalez, “Segregation of Mexican Children in a Southern California City,” 55-76 • Video – “Chicano! Taking Back the Schools” (54 mins.) • Read – Beverly D. Tatum, "The Complexity of Identity," 7-9; and Gwen Kirk and Margo Okawaza-Rey, "Who Am I? Who Are My People?" 10-15 • Podcast – “Latinx, Hispanic, Chicano/a: How and why do people self-identify?” (41 mins.) • LM2 Reading Quiz: available until June 23, 2024, at 11:59pm (MST). • Critical Essay Assignment: due on June 30, 2024, at 11:59pm (MST). 	<p>Reading Quiz #2 Due on Jun. 23rd</p> <p>Critical Essay Due on June 30th</p>
<p>Learning Module 3 July 1st – July 14th (14 days)</p> <p>Intersections of Race and Gender</p>	<p>All readings and videos listed in this course calendar are required.</p> <ul style="list-style-type: none"> • Read – Gregg Barak, et.al "Understanding Gender and Male Privilege," pgs. 127-146 and Steven Rosales "Making Masculinity in the U.S. Military," 118-136 • Podcast – Belonging, Recruitment, and Remembrance (59 min.) • Read – Judith Lorber, "Night to His Day," pgs. 54-65 • Video – Birth on the Border (28 mins) • Read – Linda Heidenreich, “Learning from the Death of Gwen Araujo,” 118-135 • Video – “Southwest of Salem” (92 mins.) • Reading Quiz: available until July 7, 2024, at 11:59pm (MST). • Critical Essay Assignment: due on July 14, 2024, at 11:59pm (MST). 	<p>Reading Quiz #3 Due on July 7th</p> <p>Critical Essay Due on July 14th</p>
<p>Learning Module 4 July 15th – July 28th</p>	<p>All readings and videos listed in this course calendar are required.</p>	<p>Reading Quiz #4 Due on July 21st</p>

<p>(14 days)</p> <p>Class and Identity in the Borderlands</p>	<ul style="list-style-type: none"> • Read – Greg Mantios, “Class in America,” 173-182; and bell hooks, “White Poverty: The Politics of Invisibility,” 214-217; and <i>Straddling Class in the Academy</i>, 1-62; and Pablo Vila, “Identity and Empowerment on the Border,” 40-47 • Video – “The Forgotten Americans: Poverty on the Texas Border” (57 mins.) • Podcast – Anything for Selena: Tejano Tension (39 mins.) • Read: Straddling Class in the Academy Lecture Notes: • Reading Quiz: available until July 21, 2024, at 11:59pm (MST). • Photo Blog Assignment: due on July 28, 2024, at 11:59pm (MST). 	<p>Photo Blog Due on July 28th</p>
<p>Module/Week (s)</p>	<p>Reading/Activities</p>	<p>Course Work</p>
<p>Learning Module 5 July 29th – August 5 (8 days)</p> <p>Final Podcast Project</p>	<p><i>Podcast Assignment: Exploring Straddling Class Through Conversation is due: August 5, 2024, at 11:59 pm (MST).</i></p>	