

**The University of Texas at El Paso**  
**CHIC 3305 CRN 17088**  
**August 26, 2024, through October 18, 2024**

Module/Week (s)	Reading/Activities	Course Work
<p><b>Learning Module 1</b>  <b>Aug. 26<sup>th</sup>–Aug. 30<sup>th</sup></b>  <b>(5 days)</b></p> <p>Introduction,  Blackboard, and  Syllabus Orientation</p>	<p>Post an introduction in <b>The People's Internet Cafe</b> (click the General Discussion Forums tab located on the Home Page) by <b>Thursday, August 29, 2024, at 11:59 p.m. (MST)</b>.</p> <p>You are required to take the Syllabus/Plagiarism Quiz, which will be available until <b>Friday, August 30, 2024, at 11:59 p.m. (MST)</b>. This quiz is intended to familiarize you with the course logistics. The quiz will consist of questions based on the Syllabus, the Class Policies and Procedures, Grading Rubrics, and the Plagiarism video. Click on the link above to access the quiz.</p>	<p>Introduction  Discussion Blog  <b>Due Aug. 29<sup>th</sup></b></p> <p>Syllabus/Plagiarism  Quiz #1  <b>Due Aug. 30<sup>th</sup></b></p>
<p><b>Learning Module 2</b>  <b>Aug. 31<sup>st</sup> -Sept. 15<sup>th</sup></b>  <b>(16 days)</b></p> <p><b>Critical Race Theory, Whiteness, and the Racial Construction of the Mexican American</b></p>	<p><b>All readings, videos, and podcasts listed in this course calendar are required. Please follow the order of this calendar.</b></p> <ul style="list-style-type: none"> <li>• <b>Read</b> – Ian Haney Lopez, “The Social Construction of Race” 191-203; and Neil Foley, “Becoming Hispanic: Mexican Americans and Whiteness,” pgs. 59-69</li> <li>• <b>Video</b> – “A Class Apart” (50 mins.)</li> <li>• <b>Read</b> – Gilbert Gonzalez, “Segregation of Mexican Children in a Southern California City,” 55-76</li> <li>• <b>Video</b> – “Chicano! Taking Back the Schools” (54 mins.)</li> <li>• <b>Read</b> – Beverly D. Tatum, "The Complexity of Identity," 7-9; and Gwen Kirk and Margo Okawaza-Rey, "Who Am I? Who Are My People?" 10-15</li> <li>• <b>Podcast</b> – “Latinx, Hispanic, Chicano/a: How and why do people self-identify?” (41 mins.)</li> <li>• <b>LM2 Reading Quiz:</b> available until September 8, 2024, at 11:59pm (MST).</li> <li>• <b>Critical Essay Assignment:</b> due on September 15, 2024, at 11:59pm (MST).</li> </ul>	<p>Reading Quiz #2  <b>Due on Sept. 8<sup>th</sup></b></p> <p><b>Critical Essay</b>  <b>Due on Sept. 15<sup>th</sup></b></p>
<p><b>Learning Module 3</b>  <b>Sept. 16<sup>th</sup>– Sept. 29<sup>th</sup></b>  <b>(14 days)</b></p> <p><b>Intersections of Race and Gender</b></p>	<p><b>All readings and videos listed in this course calendar are required.</b></p> <ul style="list-style-type: none"> <li>• <b>Read</b> – Gregg Barak, et.al "Understanding Gender and Male Privilege," pgs. 127-146 and Steven Rosales "Making Masculinity in the U.S. Military," 118-136</li> <li>• <b>Podcast</b> – Belonging, Recruitment, and Remembrance (59 min.)</li> <li>• <b>Read</b> – Judith Lorber, "Night to His Day," pgs. 54-65</li> <li>• <b>Video</b> – Birth on the Border (28 mins)</li> <li>• <b>Read</b> – Linda Heidenreich, “Learning from the Death of Gwen Araujo,” 118-135</li> <li>• <b>Video</b> – “Southwest of Salem” (92 mins.)</li> <li>• <b>Reading Quiz:</b> available until September 22, 2024, at 11:59pm (MST).</li> <li>• <b>Critical Essay Assignment:</b> due on September 29, 2024, at 11:59pm (MST).</li> </ul>	<p>Reading Quiz #3  <b>Due on Sept. 22<sup>nd</sup></b></p> <p><b>Critical Essay</b>  <b>Due on Sept. 29<sup>th</sup></b></p>

<p><b>Learning Module 4</b>  <b>Sept. 30<sup>th</sup> – Oct. 13<sup>th</sup></b>  <b>(14 days)</b></p> <p><b>Class and Identity in the Borderlands</b></p>	<p><b>All readings and videos listed in this course calendar are required.</b></p> <ul style="list-style-type: none"> <li>• <b>Read</b> – Greg Mantios, “Class in America,” 173-182; and bell hooks, “White Poverty: The Politics of Invisibility,” 214-217; and <i>Straddling Class in the Academy</i>, 1-62; and Pablo Vila, “Identity and Empowerment on the Border,” 40-47</li> <li>• <b>Video</b> – The Forgotten Americans: Poverty on the Texas Border” (57 mins.)</li> <li>• <b>Podcast</b> – Anything for Selena: Tejano Tension (39 mins.)</li> <li>• <b>Read:</b> Straddling Class in the Academy Lecture Notes:</li> <li>• <b>Reading Quiz:</b> available until October 6, 2024, at 11:59pm (MST).</li> <li>• <b>Podcast Assignment:</b> due on October 13, 2024, at 11:59pm (MST).</li> </ul>	<p>Reading Quiz #4  <b>Due on Oct. 6<sup>th</sup></b></p> <p><b>Podcast</b>  <b>Due on Oct. 13<sup>th</sup></b></p>
<p><b>Module/Week (s)</b></p>	<p><b>Reading/Activities</b></p>	<p><b>Course Work</b></p>
<p><b>Learning Module 5</b>  <b>Oct. 14<sup>th</sup> – Oct. 18<sup>th</sup></b>  <b>(8 days)</b></p> <p><b>Final Photo Blog</b></p>	<p><i>Photo Blog Assignment: is due: October 18, 2024, at 11:59 pm (MST).</i></p>	