

**Chicana/o Studies: La Chicana**  
**CHIC 3301 CRN 28459/28743**  
**Room: BUSN 331**  
**Course Schedule/Calendar**  
**January 21, 2020 through May 7, 2020**

Week/Date	Reading/Activities	Assignments/Due Dates
<b>Week 1</b> January 25 <sup>th</sup> <i>What is Privilege?</i>	View: <ul style="list-style-type: none"> <li>▪ <a href="#">Plagiarism Video</a>- view outside of class</li> <li>▪ <a href="#">White Like Me: Race, Racism &amp; White Privilege</a></li> <li>▪ <a href="#">White Immunity. Working through the pitfalls of privilege” discourse- Dr. Nolan Cabrera</a></li> </ul>	
Week 2 February 1 <sup>st</sup> <i>Intersectionality: Race/Gender</i>	<b>Prior to Class Prep</b> <ul style="list-style-type: none"> <li>▪ Weitz, R. (1998). The politics of women's bodies: Sexuality, appearance, and behavior. (PDF PROVIDED)</li> <li>▪ This Bridge Called My Back               <ul style="list-style-type: none"> <li>- Chapter xv: “Catching Fire: Preface to the Fourth Edition</li> <li>- Chapter xxvii- “Acts of Healing”</li> </ul> </li> </ul> <b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ Critical Feminism- Chicana Feminist Epistemology</li> <li>▪ EBLOGGER- How to set up a blog</li> </ul>	
Week 3 February 8 <sup>th</sup> <i>Resistance</i>	<b>Prior to Class Prep:</b> <ul style="list-style-type: none"> <li>▪ This Bridge Called My Back               <ul style="list-style-type: none"> <li>- Section 3 – And When You Leave, Take Your Pictures With You</li> </ul> </li> <li>▪ Borderlands               <ul style="list-style-type: none"> <li>- Chapter 5- How to Tame a Wild Tongue</li> </ul> </li> </ul> <b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ LULAC, United Farmworkers, Chicana/o Social Justice Movements</li> <li>▪ Writing as a Form of Resistance</li> <li>▪ Discuss Critical Reflection Blog #1</li> </ul>	Critical Reflection Blog #1 “The Master’s Tools”
Week 4 February 15 <sup>th</sup> <i>Borderlands: Identity &amp; Nopantla</i>	<b>Prior to Class Prep</b> <ul style="list-style-type: none"> <li>▪ Chapters 1 &amp; 2 in Borderlands</li> <li>▪ <a href="#">I AM Joaquin</a> by Rodolfo Corky Gonzales</li> <li>▪ This Bridge Called My Back               <ul style="list-style-type: none"> <li>- Section 1- Children Passing in the Streets</li> </ul> </li> </ul> <b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ View: <a href="#">Latinos Beyond Reel- Challenging a Media Stereotype</a></li> <li>▪ Understanding Origins of terms like Hispanic, Latina/o/x Chicana/o</li> <li>▪ Canícula: Snapshots of a Girlhood en la Frontera by Norma Elia Cantú</li> </ul> Discuss 2 <sup>nd</sup> Critical Reflection Blog	
Week 5 February 22 <sup>nd</sup> <i>Las Pachucas</i> <i>Zoot Suit Riots</i>	<b>Prior to Class Prep</b> <ul style="list-style-type: none"> <li>▪ Escobedo, E. R. (2007). The pachuca panic: Sexual and cultural battlegrounds in World War II Los Angeles. <i>Western Historical Quarterly</i>, 38(2), 133-156. (PDF PROVIDED)</li> </ul> <b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ View: <a href="#">Zoot Suit Riots</a></li> <li>▪ La Virgin, La Llorona, La Malinche</li> </ul>	“Quien Soy Yo?” Critical Reflection Blog #2 Due
Week 6 February 29 <sup>th</sup> <i>Gender &amp; Sexuality</i>	<b>Prior to Class Prep:</b> <ul style="list-style-type: none"> <li>▪ Heidenreich, L. (2006). Learning from the Death of Gwen Araujo?—Transphobic Racial Subordination and Queer Latina Survival in the Twenty-First Century. <i>Chicana/Latina Studies</i>, 6(1), 50-86. (PDF PROVIDED)</li> </ul>	

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	<ul style="list-style-type: none"> <li>▪ View- <a href="#">Tal Como Somos</a></li> </ul> <b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ View- A Girl Like Me: The Gwen Araujo Story</li> </ul> Discuss Critical Reflection Blog #3	
Week 7 March 7 <sup>th</sup> <i>21<sup>st</sup> Century Chicanisma</i>	<b>Prior to Class Prep:</b> Carmen R. Lugo-Lugo, “A Prostitute, A Servant, and a Customer-Service Representative: A Latina in Academia,” 40-49  <b>Podcast:</b> “Ana Castillo Writes Her Way Through Crisis” (11 mins.) (within lecture notes) and Chicana Feminism by Cherie Moraga <b>Class Lecture:</b>	“Gender and Sexuality: How Can I Show Up as an Ally?” Critical Reflection Blog #3 Due
Week 8 March 14 <sup>th</sup> <i>Mental Health &amp; La Chicana</i>	<b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ <i>I Am Not Your Perfect Mexican Daughter</i> by Erika L. Sánchez</li> </ul>	
Week 9 March 21 <sup>st</sup>	<b>SPRING BREAK-NO CLASS</b>	
Week 9 March 28 <sup>th</sup>	<i>Midterm Exam – Lincoln Park Murals</i>	
Week 10 April 4 <sup>th</sup> <b>Immigration</b> <i>Repatriation 1929-1936</i>	<b>Prior to Class Prep</b> <ul style="list-style-type: none"> <li>▪ Delgado, G. P. (2012). Border Control and Sexual Policing: White Slavery and Prostitution along the US-Mexico Borderlands, 1903–1910. <i>Western Historical Quarterly</i>, 43(2), 157-178. (PDF PROVIDED)</li> <li>▪ Listen to: <a href="#">America’s Forgotten History of Mexican-American “Repatriation”</a></li> </ul> <b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ View: <a href="#">Children in No Man’s Land</a></li> <li>▪ Discuss Critical Reflection Blog #5</li> </ul>	Lincoln Park Mural Blog Critical Reflection Blog #4 Due
Week 11 April 11 <sup>th</sup> <i>Immigration</i>	<b>Prior to Class Prep</b> <ul style="list-style-type: none"> <li>▪ Listen to: <a href="#">The Evolution of the Immigration Term: Alien</a></li> </ul> <b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ The Farmworker Movement</li> <li>▪ What’s happening today...</li> <li>▪ View: <a href="#">Rape in the Fields</a></li> </ul> <p style="text-align: center;"><b>Discuss Cajitas Assignment</b></p>	
Week 12 April 18 <sup>th</sup> <i>Current Day Immigration</i>	<b>Class Lecture:</b> <ul style="list-style-type: none"> <li>▪ How did we get here? Recent Immigration Policies</li> <li>▪ Tornillo- Kids in Cages....</li> <li>▪ Telling our own stories... Why its important...</li> </ul>	“Where do I come from?” Critical Reflection Blog #5 Due
Week 13 April 25 <sup>th</sup>	<b>FINAL Exam</b>	
Week 14 May 2 <sup>nd</sup>	<i>Final Cajitas Presentations</i>	
Week 15 May 9 <sup>th</sup>	<i>Final Cajitas Presentations</i>	