

THE UNIVERSITY OF TEXAS AT EL PASO
CLASSROOM SYLLABUS

I. GENERAL INFORMATION

Course Title:	Chicana/o Studies: La Chicana
Course Number & CRN:	CHIC 3301 CRN 11827 & WS 3301 CRN 15284
Course Credit Hours:	3 Semester Hours
Course Dates/Location:	August 27, 2018 through December 6, 2018 @ Psychology Bldg. Room 308
Required Materials:	
Required Text: Anzaldúa, G. (1987). <i>Borderlands: la frontera</i> (Vol. 4). San Francisco: Aunt Lute. Cantú, N. E. (2015). <i>Canícula: Snapshots of a Girlhood en la Frontera</i> . UNM Press. Moraga, C., & Anzaldúa, G. (Eds.). (2015). <i>This bridge called my back: Writings by radical women of color</i> . Suny Press. All additional readings will be provided in PDF format and emailed as a course reading packet. Access to computer and internet	

II. INSTRUCTOR INFORMATION

Instructor: Josie Carmona
Office Hours: Saturdays 8:30-9:00 AM & 12:00-12:30 PM in PSYC 308 or by appointment
Contact Information: Email address: jcarmona6@utep.edu

III. SPECIFIC COURSE INFORMATION

Course Description:

This course is an interdisciplinary examination of the social, political, and economic forces that characterize Chicana/o or ethnic Mexican identities in the United States. By comparing and contrasting historical and contemporary ethnic Mexican experiences, students will better understand how issues of nationalism, whiteness, masculinity, homophobia, and globalization re-define, incorporate, or neglect Chicana/o identities in the United States. This course utilizes the categories of gender and sexuality to analyze these topics and pays close attention to Chicana and third world feminism to better understand how Chicana identities challenge and negotiate U.S. norms. Through texts, films, and discussion this class explores a variety of Chicana/o identities and how these identities are produced and conversely destabilized.

Course Outcomes:

1. Develop the critical thinking and analytical skills necessary for effective communication both orally and written.
2. Identify, analyze, and articulate the central themes in Mexican American community and identity formation.
3. Identify and analyze differences and similarities among Mexican American experiences over time and space.
4. Demonstrate their understanding of the concepts of gender, sexuality, race, and class by using them to identify experiences of privilege and inequality as well as collaboration and conflict, within and between U.S. Latina/o communities.
5. Use an interdisciplinary approach to connect the past to the present in an effort to better understand the world around them and themselves as global citizens.

V. GRADING

Grade Scale:

Letter Grade	%
A	100-90
B	89-80
C	79-70
D	69- 60
F	59 and less

Grade Weighting:

Critical Reflection Blog #1	15%
Critical Reflection Blog #2	15%
Critical Reflection Blog #3	15%
Critical Reflection Blog #4	15%
Cajitas Project	30%
Class Participation	10%
Total	100%

VI. COURSE POLICIES

Academic Dishonesty:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. Collusion, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions

Students with Disabilities:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass

Deadline Policy:

Deadline for assignments and quizzes is 11:59 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read the *Course Calendar* and all instructions. It is your responsibility to meet all class requirements.

Graduate credit for this course:

In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

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Course Schedule/Calendar
August 27, 2018 through December 6, 2018

Week/Date	Reading/Activities	Assignments/Due Dates
Week 1 September 1, 2018 <i>Foundations of Race and Gender issues in the U.S.</i>	Introductions, Syllabus, Course Expectations/Policies In class discussion re: Privilege & Intersectionality Video: “Race, Racism, & White Privilege in America” (69 mins.)	<ul style="list-style-type: none"> • Set Up Blogs • Add Prof. Carmona as a reader • Blog Assignments
Week 2 September 8, 2018 <i>Foundations of Race and Gender issues in the U.S.</i>	Read – Barak, et al, “Understanding Race and White Privilege,” 105-125 Read – Barak, et al, “Understanding Gender and Male Privilege,” 127-146 and Rose Weitz, “A History of Women’s Bodies,” 3-12	Film Screening: “Alicia Chacon” Meet at Blumberg Auditorium in the Library. Students should meet in the library outside of the auditorium At 9AM for class. Film starts promptly at 10AM
Week 3 September 15, 2018 <i>Borderlands: Nepantla</i>	Guest Lecture: Elvira Carrizales Dukes Read- <i>Borderlands</i> by Gloria Anzaldua Pages 5-46; 75-114 Video: “Rape in the Fields” (56 mins.)	“How am I privileged?” Critical Reflection Blog #1 DUE by Saturday, September 15, 2018 @ 11:59 PM (MST)- blog link emailed to jcarmona6@utep.edu
Week 4 September 22, 2018 <i>Borderlands: Immigration</i>	Read – Grace Peña Delgado, “Border Control and Sexual Policing,” 57 178 Read – Alicia Chavez, “Dolores Huerta and the United Farmworkers,” 240-254	Film Screening: “The Second Cooler” Meet at Blumberg Auditorium in the Library Students should meet in the library outside of the auditorium At 9AM for class Film starts promptly at 10AM
Week 5 September 29, 2018 <i>Borderlands: Identity</i>	Lecture: La Virgen, La Malinche, y La Llorona Read – Terry Blas, “You Say Latino”; Vicki Ruiz, “Morena/o, blanca/o y café con leche: Racial Constructions in Chicana/o Historiography, 343-360 Read – Escobedo, “The Pachuca Panic,” 133-156 Podcast: “Chicana Feminism”- Cherie Moraga	
Week 6 October 6, 2018 <i>Borderlands: Identity & Intersectionality</i>	Lecture: Understanding Intersectionality Read- <i>This Bridge Called My Back</i> sections I, II, III	“Quien Soy Yo?” Critical Reflection Blog #3 DUE by Saturday, October 1, 2018 @ 11:59 PM (MST)- blog link emailed to jcarmona6@utep.edu

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Week 7 October 13, 2018 <i>Mexicanas/ Chicanas Creating Identity in the 20th Century U.S.</i>	Discussion of Canicula Read- Canicula by Norma Cantu Introduction of Cajitas Projects	
Week 8 October 20, 2018 <i>The Politics of Chicana Identity in the 21st Century</i>	Lecture: Writing as an Act of Resistance Read- <i>This Bridge Called My Back</i> , sections IV, V, VI	“The Master’s Tools” Critical Reflection Blog #2 DUE by Saturday, October 13, 2018 @ 11:59 PM (MST)- blog link emailed to jcarmona6@utep.edu
Week 9 October 27, 2018 <i>The Politics of Chicana Identity in the 21st Century</i>	Lecture: Napanla Read – Carmen R. Lugo-Lugo, “A Prostitute, A Servant, and a Customer-Service Representative: A Latina in Academia,” 40-49 Podcast: “Ana Castillo Writes Her Way Through Crisis” (11 mins.)	
Week 10 November 3, 2018	<i>Final Cajitas Presentations</i>	
Week 11 November 10, 2018	<i>Final Cajitas Presentations</i>	
Week 12 November 17, 2018 <i>Gender & Sexuality</i>	Guest Lecture: Dr. Irma Montelongo View: “A Girl Like Me, The Gwen Araujo Story” “Tal Como Somos” (71 mins.) Read – Linda Heidenreich, “Learning From the Death of Gwen Araujo,” 118-135	Turn in movie reflection by Saturday, November 24, 2018 @ 11:59 PM (MST)
Week 13 November 24, 2018	NO CLASS- Thanksgiving Holiday	
Week 14 December 1, 2018 <i>Gender & Sexuality</i>		“Final Reflections” Critical Reflection Blog #4 DUE by Saturday, December 1, 2018 @ 11:59 PM (MST)- blog link emailed to jcarmona6@utep.edu