

The University of Texas at El Paso

CLASSROOM SYLLABUS

I. General Information

Course Title:	Chicana/o Studies: Latinos Presence in the US
Course Number	CHIC 2302 CRN 14798
Course Dates:	August 28, 2023 through October 20, 2023

Required Materials:

- Gonzalez, J. (2011). Harvest of empire: A history of Latinos in America. Penguin.
- Additional readings, movies, and videos will be made available in Blackboard as needed.

All additional readings and videos posted on the Blackboard site are in the Learning Module for week.

Relevant Websites:

All course content will be delivered via the *Blackboard* LMS. To access BlackBoard, go to <https://my.utep.edu/My> and click on the “Blackboard” tab on the left-hand side of the page. Follow the link in that box and log in using your UTEP login and password. The Blackboard course shell contains all materials related to this course. You will also use Blackboard to send e-mails to your classmates or me – always remember to include an appropriate subject line to prevent your email from going into the junk mail folder. All correspondence for this class must be done through Blackboard email.

*** IMPORTANT: You must check Blackboard EVERY DAY to ensure you get all the important announcements.

II. Instructor Information

Instructor: Josie Carmona
 Office Hours: Bi-weekly Saturday zoom office hours and by appointment
 Contact Information: Email address: jcarmona6@utep.edu

III. Specific Course Information

Course Description:

This course is designed to provide the student with a general overview of past and present Latino & Latina culture and society. Using an interdisciplinary framework, this course examines ethnic identity formation from contact and conquest to the present. The course uses race, ethnicity, class, and gender as categories of analysis to interpret how and why Latinos & Latinas create distinct culture and both include immigration, education, labor, politics, and pop culture for a better understanding of how diverse and complex Latino & Latina communities negotiate, resist, and redefine their place in the U.S.

Course Outcomes:

1. Develop the critical-thinking and analytical skills necessary for effective communication both orally and written.
2. Identify, analyze, and articulate the central themes in Latino/a/x community and identity formation within the context of US History.
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.
4. Connect the past to the present to better understand the world around them.
5. Develop their technology skills and learn to use software available for teaching and learning

Course Schedule: Please review addendum Course Calendar which is updated each semester

V. Grading

Grade Scale:

Letter Grade	%
A	100-90

B	89-80
C	79-70
D	69- 60
F	59 and less

Grade Weighting:

Discussion Blogs (4)	20%
Critical Reflection Assignment #1	15%
Critical Reflection Assignment #2	20%

Critical Reflection Assignment #3	25%
Final Reflection	20%
Total	100%

VI. Course Policies

Course Policies

Attendance:

- Please note that this is an online class so attendance is monitored through your participation in discussions and submission of assignments.
- Late work is accepted except for quizzes and discussion boards, only individual reflection, essay assignments can be submitted late. Please note that if more than a week late, the highest score will be an 89.

Expected (basic) writing protocols:

- All written assignments done must be in black font.
- Double-spacing is always expected unless instructed otherwise.
- Times New Roman or Comic Sans 12 pt. font.

Expected (basic) essay-writing protocols

- 1-inch margins unless instructed otherwise.
- Do not use the “Header” space – employ a 1-inch margin in your work.
- No cover-sheets required

Heading: name, class, date.

- Title (do not use: Essay, Journal Entry #1). Be creative!

Body of an essay

- Thesis = what is your focus and why is that focus important?
- Conclusion = restate thesis and bring together key points already made throughout the body of work.
- Unless instructed otherwise, a minimum of 3 paragraphs must always be employed: Intro, Body, and Conclusion. Paragraphs = 4-7 sentences.

Deadlines:

- All assignments are posted with a designated due date. Quizzes and discussion boards cannot be made up once the window closes. I will accept late assignments but please note that if it is more than a week late, it cannot earn higher than an 89.

Our Virtual/Hybrid Classroom:

I have provided a set of *Course Policies and Procedures and a Grading Rubric*. From the *Home Page* go to the *Course Resources* folder. Here, along with a copy of the syllabus, you will find the *Course Policies and Procedures* and the *Course Grading Rubric*. Please access this as soon as possible and familiarize yourself with the do’s and don’ts of the course and the grading scales for all assignments. The information provided is essential and crucial for your success in this course.

All communication with me must be conducted through Blackboard email. When you email me, include as much information as possible including your first and last name, class title, and CRN number. I will respond to you within 24-48 hours.

NOTE: Online learning is not a spectator sport. Everyone is responsible for participating fully so everyone can get the most from

the experience. Here are some simple rules to ensure participation and engagement in the learning process:

Ask Questions: I have created a Discussion Forum entitled HELP BOARD, located under the *General Discussion Forums* tab on the *Home Page*. The *Help Board* is for asking questions related to the content OR any other problems you are having. Make sure that you have indicated the subject of your message. If you are having technical difficulties, you will probably be directed to tech support.

Reach Out to Others: Offer a fact, article, link, or other items to help others learn something you can share.

Inappropriate behavior/comments online will not be tolerated. Inappropriate behavior will BE subject to disciplinary action. I reserve the right to drop you from this course if you use our class as a venue for insulting or insensitive comments, and/or attacks toward other students or the instructor.

Academic Dishonesty:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions

Students with Disabilities:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass

Deadline for assignments and quizzes is 11:59 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines, as late submissions will not be graded. Please ensure that you carefully read the *Course Calendar* and all instructions. It is your responsibility to meet all class requirements.

Required Software:

Having your computer hardware and all software up to date is essential to access course content. Please take some time to access the following link and read the information provided to ensure you are prepared for success! Check out this page, [Are you Ready for Online?](#)

You definitely need Adobe Acrobat Reader to access the lectures and readings for the class, as they are all (.pdf) files. If you do not have Adobe Reader on your computer you can download the program for free by going to <https://get.adobe.com/reader/otherversions/> and follow the instructions to install the reader.

You are also required to have a media player plug-in to view the assigned videos for this class. The most common plug-ins are Adobe Flash Player, Windows Media Player, and QuickTime Player VLC Player. You can get a free media player plug-in by going to <https://get.adobe.com/flashplayer/> and following the download instructions. If you use Google Chrome as your browser then the Adobe Flash Player is already built in.

When creating documents, slide presentations, spreadsheets, etc., you must use Microsoft Office or a compatible program. Microsoft Office is available at the UTEP bookstore to students at a discounted price. If you cannot purchase it, you can access it at any of the computer labs on campus. Be sure you have the appropriate word processing software because if I cannot open your documents, they WILL NOT be graded.