

# Special Problems in Sculpture

ART 4342 CEL

**Instructor:** Angel Cabrales, M.F.A.

**Office:** 259 Fox Fine Arts Bldg.

Office hours will be appointment only via Zoom

**Email:** [jcabrales@utep.edu](mailto:jcabrales@utep.edu)

Make sure you have access to BlackBoard, the instructor will not be responsible for any missed information related to the class.

**Email sent through other means different than the University email will not be attended. (i.e. Facebook or personal email)**

**Meeting Time:** Tuesday/Thursday 1:30 PM – 4:20 PM

257 Fox Fine Arts Bldg

---

I am here to help you navigate this course successfully.

- Ask questions regularly.
- Consult about course content.
- **Review graded assignments and exams with me.**

I can be reached through email, and by appointment.

---

## Course Description:

This CEL course aims to continue the development of the students' artistic vision while continuing developing direction and refinement of philosophy. Emphasis will be on individual direction selected by the student. Special attention will be given to the development of a conceptual intent, aesthetics, and technical skills in order to achieve and expand the sculptural objective.

The development of skill and creation of the artwork is not the end of your projects. As upcoming artist's, it is important to instill, not only a positive work ethic, but the knowledge and understanding of what it means to be an artist within your community. Students will be required to exhibit their work toward the end of the semester, as well as be involved in its

curation, installation and promotion. Community outreach is a large part of exhibition, as the community are the viewers of your work.

The “CEL” designation for this course stands for “Community Engagement & Leadership” and is part of a new certificate program in the College of Liberal Arts (full details to be provided at the start of the online course). The purpose of this CEL course is to strengthen students’ understanding of their role in society as engaged citizens and to build the knowledge and competencies that will enable them to be socially responsible and participating community leaders. Accordingly, course assignments and assessments are developed in line with the CEL program mission in Liberal Arts, as well as within the broader framework and mission of UTEP’s “Edge Advantages” goals.

These are courses with integrated, structured community-based (*direct* and *indirect* outside of the classroom) projects and activities connected to course learning objectives where engagement with community partners is equally beneficial to the student and community partners. Participation involves reciprocal teaching-learning experiences over the course of the academic semester and students may gain additional leadership and interpersonal skills while applying their knowledge in the community-setting.

---

## **Course Objectives and Learning Outcomes:**

### **A course in Special Problems in Sculpture CEL is designed to:**

- Continue refinement of processes and techniques, while determining a direction of methods and styles in your work.
- Continue refinement of your own artistic philosophy.
- Instill the habit of safe use of materials, tools, and equipment.
- Cultivate a working knowledge of historical and contemporary art within the students work.
- Enable the students to address the development and meaning of his/her work in critical terms.
- Expand the student’s creative process and overlap performance, sculpture and video into a new artistic expression.
- Strengthen students’ understanding of their role in society as engaged citizens and build the knowledge and competencies that will enable them to be socially responsible and participating community leaders in the art field.

## What skills will this class teach me?

By the end of this semester, you will:

- Have learned, developed and expanded your Sculptural style and techniques with a main focus on the development of sculptural form.
- Have a better ability in problem-solving/critical thinking to bring your sculptural ideas to fruition.
- Give special attention to the development of a conceptual intent, aesthetics, and technical skills in order to achieve and expand your artistic objective.
- Apply this knowledge to the criticism of a work of art.

## Educational Objectives

This class course will help you to achieve the following objectives:

- Think critically and creatively, learning to apply different systems of analysis.
- Engage with a variety of others in thoughtful and well-crafted communication.
- Cultivate self-awareness, balance and an openness to change.

## CEL Course Requirements

The College of Liberal Arts, along with colleagues from the College of Health Sciences, is designating courses that count towards the Community Engagement and Leadership (CEL) Certificate Program. Liberal Arts and Health Science majors will be encouraged to complete at least one “CEL” (Community Engagement & Leadership) designated course as part of the UTEP experience (as well as ideally within their degree plan/program of study) and will have the option to take additional courses (which will earn them a proposed certificate in Community Engagement and Leadership) at either the undergraduate or graduate level.

## Course Structure:

By this point, you should have an inclination toward the sculptural methods you prefer. This class emphasizes refinement as well as the ability to express your vision not only through sculpture but through the artist statement. Specific assignments will be given to students that are designed to develop sculptural concepts and continue the development in your artistic philosophy. Students can expect help and guidance, although part of the purpose for the course is to develop independence and self-confidence in their work.

## **\*SPECIAL NOTE\***

- Discussion with the instructor, classmates, as well, as other sources is expected throughout the production of the projects.
- Participation in class discussions, class critiques (working or final) or assigned material, is required.
- Video classes will be given on announced dates in the calendar, be aware that students must be visible on screen throughout the class time and classes will be recorded.
- This course is dependent on time; you are expected to make full use of the scheduled class time. While each project is given approximately one month per assignment, students will also find it necessary to do their work outside of the scheduled class time. For every hour in class you should expect at least two hours outside of class time.
- Students will be expected to have the necessary materials at the start of class. Class time will not be allowed to acquire materials for an assignment unless we arrange to do so as a class. Materials are not given to you; the university provides the tools to create your work. Materials are paid by you, the student. Just as you cannot take a class without the required textbook, this class requires supplies. Expect to spend a minimum of \$ 500 in this class this semester. This is non-negotiable. One should not see this as a cost, your education is not a cost, it is an investment and should be a priority for the betterment of your future. **One letter grade on the final grade will also be subtracted from the final grade for every day materials are not brought to class.**
- A notebook/sketchbook of the materials covered in the class will be kept by all students. You must have these items on hand for every class session. This sketch book will be used for your conceptual designs and will be part of your grade. Designs turned in outside of your sketch book will not be accepted.

## **SUPPLEMENTAL ASSIGNMENTS:**

A series of video, power point or slide presentations, as well as readings will be assigned in addition to the studio projects. The guidelines for these assignments will be given separately.

## **Student Assessment:**

Student progress in this class is assessed through and Three (3) art assignments (including project writings of intent), critique, participation, exhibition (includes curation, installation and promotion) and a portfolio review which includes an artist statement and CV (This is your final).

## **EVALUATION:**

The grade dispensed for each project will be based on several factors involved in the course of its production. Such factors might include:

- The commitment to craftsmanship
- Time management

- Work ethic
- Attendance
- Participation in lectures and critiques
- Community Engagement

## Grades:

**A (90-100):** Exceptional level of production, ambition, and problem resolution; commitment to tasks and active group participation.

**B (80-89):** Above average level of production and ambition; noteworthy, if not consistent, commitment and class participation.

**C (70-79):** Completion of assigned projects with the least amount of effort and minimum dedication; and sparse class participation.

**D (60-69):** Below the required level of completion of tasks, performance and participation.

**F (59 and below):** A failure to meet the minimum expectations of the course.

### \*\*\*\*SPECIAL NOTE\*\*\*\*

*Grades for work will not be accepted unless the development of the sculpture has been viewed prior to final group critique.*

## Final grades will be determined by the following percentages

- |                                       |     |
|---------------------------------------|-----|
| • Projects and Critique Participation | 60% |
| • Portfolio Review                    | 20% |
| • CEL Group Exhibition                | 20% |

## IMPORTANT!

Failure to complete **ANY** of the assignments without a valid and documented excuse will automatically result in a grade of **ZERO** on your over-all grade.

## NO EXCEPTIONS WILL BE GRANTED UNDER ANY CIRCUMSTANCE.

## ATTENDANCE:

Attendance is an integral part of this course, as time is a factor in creating work as well as the availability of me and other students who will provide information and input. Studio time missed when working toward a project will be detrimental to students work and due to the pandemic protocols will not be able to be made up. Attendance will only be taken with a sign-up sheet at the beginning of class and will be picked up within the first 10 minutes of class.

Signing in thereafter will result in a tardy, three tardies will equal one day of absence. If a student is absent from class for more than five days they will be dropped from the class with a "W" if it is before the drop date and an "F" if it is after. Failure to arrive to class prepared will also be taken as a tardy. When a student misses a class, it is the responsibility of the student to find out what was missed. I will inform the student during class as best as possible without affecting my responsibilities to the rest of the class. The student is accountable for information gathered from classmates, no matter how accurate. This will also apply for any video classes we will be having.

### **LATE WORK:**

Work that is not submitted on day of critique will decrease one letter grade per class period following the original due date. If, due to mitigating circumstances, an absence occurs and prevents the completion of work, it is the responsibility of the student to contact me and arrange a new due date by the next class meeting.

### **SCHOLASTIC DISHONESTY:**

Students are responsible for adhering to the School's policy on scholastic dishonesty as stated in the Student's Rights in the online Student Handbook. Any student engaging in scholastic dishonesty will be subject to disciplinary penalties, which may include the possibility of failure in the course and or expulsion from the university.

### **AMERICAN DISABILITIES ACT (Disabilities Accommodation):**

Disabilities: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

Web: [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: [cass@utep.edu](mailto:cass@utep.edu)

### **HEALTH AND SAFETY**

#### **COVID-19 PRECAUTIONS**

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are

encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org)

When using the sculpture studio in class or during lab hours, wipe down your personal work areas before and after use. Cleaning materials will be available in the lab. Wear gloves and clean your hands frequently when using common materials and equipment. Use common sense. Do not touch your face eyes or mouth, especially after contact with common use materials and equipment.

Be aware that Information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.

## Student Responsibilities

- Wear a mask at all times
- Maintain 6 feet of separation at all times, including when conferencing with other students
- Follow signage indicating specific entry and exit doors and pathways
- Do not cluster in groups and keep hallways open
- Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- Use an alcohol wipe, provided in classrooms, to sanitize the area where you will be sitting.
- Follow faculty protocols for leaving and re-entering the classroom during class.

## SAFETY PROCEDURES and SAFETY EQUIPMENT

Safety is of the utmost importance in this class, it is highly recommended you wear your mask at all times, as well as the proper safety attire when working in the studio. **(masks must cover mouth and nose at all times, loose bandanas, masks with valves, neck gaiters and face shields without a mask are not allowed)** Social Distancing protocols are in effect at all times. Everyone must stay a minimum of six feet from each other at all times. If you do not comply with these rules, you will be sent home and may not return until you have the proper equipment.

Everyone is expected to share in the order and cleanliness of the classroom. You are expected to cleanup your personal work area when you arrive and after leaving the classroom with the

sanitized wipes provided at the classroom entrance. An understanding of your own and your fellow classmates' personal space is essential to everyone's well-being. Please be respectful of other classmates' belongings. Because we will be wearing masks at all times, no snacks or drinks of any kind will be allowed.

Students will be using a variety of tools in this class, safety, I repeat, is of the utmost importance, it is vital that students be present for all tool demonstrations. If you are not present for the demonstration you will not be allowed to use the tools. There are specific tools that are locked with a red lock. These tools may only be used under supervision of your professor, Angel Cabrales, the department studio technician, Derek Caulfield or the woodshop technician, Nick Gianella during the week. These tools are unavailable on weekends. If a student does not have their safety equipment the student will not be allowed to use the tools and will be sent home to retrieve their equipment. Please be aware of the safety protocols for the tool you are using (e.g no gloves for the metal shears or sheet roller, safety glasses at all times).

All students **must** have the following safety equipment to work:

**Face mask (masks must cover mouth and nose at all times, loose bandanas, masks with valves, neck gaiters and face shields without a mask are not allowed)**

**Safety Glasses**

**Work gloves**

**Welding Gloves**

**Good boots**, sandals will not protect your feet! You will be sent home if you are not wearing the proper foot attire.

**Hearing protection**, music head phones do not count

**Dust mask/ Respirator**

**A long sleeve shirt that you don't mind getting dirty**

**Jeans that you don't mind getting dirty**

## **CAMPUS CONCEALED CARRY**

On June 13, 2015, Governor Greg Abbott signed into law a bill (S.B. 11) allowing license holders to carry concealed handguns on public university campuses in the state of Texas. The legislation, which goes into effect August 1, 2016, provides an opportunity for individual campuses to develop rules, policies and practices associated with the law's implementation. Included in the law is the opportunity for campuses to identify gun-free exclusion areas where concealed carry will not be allowed. As stated in the law, the University President has the authorization to enact "reasonable rules and regulations" for excluding concealed handguns from areas on-campus but the rules may not either "generally prohibit" or "have the effect of generally prohibiting" license holders from carrying concealed handguns on campus. The exclusion zones have been approved as exclusion areas by UTEP's President. Other rooms and venues on-campus could become exclusion zones due to activities taking place such as national



testing, a formal hearing, collegiate athletic events, on-campus voting locations organized by government agencies, or special events produced by external agents. In these cases appropriate signage will be displayed at the entrance to the venue or room. Rationale for UTEP's exclusion areas can be found in the Campus Concealed Carry Task Force Report. The Sculpture room is a gun-free exclusion area. No guns are allowed in the room or work areas. If you do have a CHL and have a weapon, please leave your gun in your locker or your car.

Go to the following link for the entire list of exclusion areas on campus  
<http://sa.utep.edu/campuscarry/exclusion-zones/>

## **MATERIALS LIST:**

Students must purchase their own supplies needed to complete their concepts. As sculpture materials vary due to the idea, the following is a rudimentary list of needed materials, students may have to purchase other materials to bring their ideas to fruition.

**Pencils, Sharpie, Sketch book, combination square, measuring tape, Utility Knife and/or Xacto knife, Tool box, Duct tape, masking tape, consumables such as sandpaper, nail screws, Enamel paints or spray paint, stain, varnish, etc. as needed.**

### **\*NOTE\***

**Students will be responsible for supplying all materials for all assignments.**

## **SUPPLY STORES:**

- **Area Iron & Steel Works Inc.**

4605 Osborne Dr.  
915-833-9494

- **Aarmor Metals & Supply Inc.**

9925 Carnegie Ave.  
915-594-8263

- **Northern Tool & Equipment**

6990 Gateway Blvd E, El Paso, TX 79915  
(915) 613-1348

- **Tractor Supply Co.**

6869 South Desert Blvd Ste. 500  
(915)-877-5397

- **Lowes**

430 E. Redd Rd  
915-581-4401

- **Home Depot**

7545 N. Mesa St.  
915-585-2319

- **Building Specialties (L&W Supply)**

905 Hawkins Blvd.  
915-779-5753

- **Bity Mold Supply**

[www.brickintheyard.com](http://www.brickintheyard.com)  
521 Sterling Dr.  
Richardson, TX 75081  
1-888-676-2489  
214-575-5600

### **Please Note:**

This is a trying time and I will be doing my best to ensure the best outcome for the semester but adaptation will be needed throughout the semester and as such the instructor reserves the right to alter this syllabus at any time, if necessary.

### **Sign the contract below**

**Please sign and return this form to me via email**

**SYLLABUS ACKNOWLEDGEMENT FOR Special Problems in Sculpture ART 4342**

I \_\_\_\_\_ (print your name here),  
Student ID# \_\_\_\_\_ acknowledge that I have read the course syllabus.

I understand the course structure, grading and attendance policies, the safety protocols, as well as the risk factor rating. I hereby agree to the syllabus and its provisions. I understand the need to wear mask at all times and will comply with the safety rules of social distancing. It is understood that poor attendance will have a serious and detrimental effect on my grade at the instructor's discretion.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, forgery, and failing to cite sources.

I understand that any act of academic dishonesty will result in a grade of "F" in the course and a written report sent to the Office of the Provost and the chair of the UTEP Department of Art.

I further understand that Mr. Cabrales and the chair of the Visual Art Department will pursue disciplinary actions against me with the University should I commit any act of academic dishonesty.

I understand that failing to complete any of the exams or assignments will result in a grade of "F" in the course, regardless of the points I have accumulated.

\_\_\_\_\_  
Student e-mail address (print)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date