

**Sculpture I
SCUL 2302
Course
Syllabus**

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| Instructor: | Angel Cabrales, M.F.A. |
| Office: | A259 Fox Fine Arts Bldg Tuesday/Thursday 12:00 PM – 1:00 PM |
| Email: | <p>Jcabrales@utep.edu</p> <p>Make sure you have access to blackboard, the instructor will not be responsible for any missed information related to the class.</p> <p>Email sent through other means different than the University email will not be attended. (i.e. Facebook or personal email)</p> |
| Meeting Time: | Monday/Wednesday 8:30 AM - 11:20 AM A258 Fox Fine Arts Bldg |
| <p style="text-align: center;">I am here to help you navigate this course successfully.</p> <ul style="list-style-type: none"> • Ask questions regularly. • Consult about course content. • Review graded assignments and exams with me. <p style="text-align: center;">I can be reached through email, before and after class.</p> | |
| Course Description: | <p>This course aims to cultivate understanding in 3D design principles and develop the skills needed in the sculptural process, such as form, structure, volume, visual balance, surface treatment, composition, movement and scale. Special attention will be given to the development of a conceptual intent, aesthetics, and technical skills in order to achieve and expand the sculptural objective.</p> |

Course Objectives and Learning Outcomes:

A course in Sculpture I is designed to:

- Establish the necessary processes and techniques in students.
- Instill the habit of safe use of materials, tools, and equipment.
- Cultivate a working knowledge of historical and contemporary art within the students work.
- Enable the students to address the development and meaning of his/her work in critical terms.

What skills will this class teach me?

By the end of this semester, you will:

- Understand in the basics of Sculptural processes with an emphasis on spatial awareness, problem-solving, and the many varieties of sculptural form.
- The ability to apply the topics of 3 dimensional design; relief sculpture, spatial construction, form and mass, scale and context, structures, and kinetics to your own ideas.
- Give special attention to the development of a conceptual intent, aesthetics, and technical skills in order to achieve and expand your artistic objective.
- Apply this knowledge to the criticism of a work of art.

Educational Objectives

This class course will help you to achieve the following objectives:

- Think critically and creatively, learning to apply different systems of analysis.
- Engage with a variety of others in thoughtful and well-crafted communication.
- Cultivate self-awareness, balance and an openness to change.

Course Structure:

Much of our training as artists is in two-dimensional media. But in reality, we and everything else in this world occupy three-dimensional space. Specific assignments will be given to students that are designed to develop sculptural concepts and build confidence in the use of

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| | <p>tools and equipment needed to bring them to fruition. Students can expect help and guidance, although part of the purpose for the course is to begin developing independence and self-confidence in their work.</p> |
| *SPECIAL NOTE* | <ul style="list-style-type: none"> • Discussion with the instructor, classmates, as well, as other sources is expected throughout the production of the projects. • Participation in class discussions, class critiques (working or final) or assigned material, is required. • This course is dependent on time; students will be expected to make full use of the scheduled class time. Students will also find it necessary to do some of their work outside of the scheduled class time. • Students will be expected to have the necessary materials at the start of class. Class time will not be allowed to acquire materials for an assignment unless we arrange to do so as a class. • A notebook/sketchbook of the materials covered in the class will be kept by all students. You must have these items on hand for every class session. |
| <i>SUPPLEMENTAL ASSIGNMENTS:</i> | <p>A series of video, power point or slide presentations, guest presentations, museum and gallery visitations as well as readings will be assigned in addition to the studio projects. The guidelines for these assignments will be given separately. Written assignments in response to these materials may be incorporated.</p> |
| Student Assessment: | <p>Student progress in this class is assessed through and four (4) art assignments(including project writings of intent), one (1) Research paper/Gallery/Museum critique, participation, and a portfolio review which includes an artist statement(This is your final).</p> |

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| <p>EVALUATION:</p> | <p>The grade dispensed for each project will be based on several factors involved in the course of its production. Factors include:</p> <ul style="list-style-type: none"> •The commitment to craftsmanship •Use of time in regards to the students in work ethic and attendance •Participation in discussions and/or group critiques <p>Grades:</p> <p>A (90-100): Exceptional level of production, ambition, and problem resolution; commitment to tasks and active group participation.</p> <p>B (80-89): Above average level of production and ambition; noteworthy, if not consistent, commitment and class participation.</p> <p>C (70-79): Completion of assigned projects with the least amount of effort and minimum dedication; and sparse class participation.</p> <p>D (60-69): Below the required level of completion of tasks, performance and participation.</p> <p>F (59 and below): A failure to meet the minimum expectations of the course.</p> <p>****SPECIAL NOTE****</p> <p><i>Grades for work will not be accepted unless the development of the sculpture has been viewed prior to final group critique.</i></p> | | | | | | | | |
| <p style="text-align: center;">Final grades will be determined by the following percentages</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>• Projects</td> <td style="text-align: right;">50%</td> </tr> <tr> <td>• Discussion and Crit Participation</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>• Research Paper/ Museum and Gallery visits</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>• Portfolio Review/ Group Exhibition</td> <td style="text-align: right;">20%</td> </tr> </table> | | • Projects | 50% | • Discussion and Crit Participation | 15% | • Research Paper/ Museum and Gallery visits | 15% | • Portfolio Review/ Group Exhibition | 20% |
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| <p><u>IMPORTANT!</u></p> | <p>Failure to complete <u>ANY</u> of the assignments without a valid and documented excuse will automatically result in a grade of ZERO and will have a great impact on your over-all grade.</p> |
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| | <u>NO EXCEPTIONS WILL BE GRANTED UNDER ANY CIRCUMSTANCE.</u> |
| ATTENDANCE: | Attendance is an integral part of this course, as time is a factor in creating work as well as the availability of me and other students who will provide information and input. Studio time missed when working toward a project can be detrimental to students work and can be difficult to make up. Attendance will only be taken with a sign-up sheet at the beginning of class and will be picked up within the first 10 minutes of class. Signing in thereafter will result in a tardy, three tardies will equal one day of absence. If a student is absent from class for more than five days they will be dropped from the class with a "W" if it is before the drop date and an "F" if it is after. Failure to arrive to class prepared will also be taken as a tardy. Failure to arrive to class prepared will also be taken as a tardy. When a student misses a class, it is the responsibility of the student to find out what was missed. I will inform the student during class as best as possible without affecting my responsibilities to the rest of the class. The student is accountable for information gathered from classmates, no matter how accurate. |
| LATE WORK: | Work that is not submitted on day of critique will decrease one letter grade per class period following the original due date. If the student has not turned in the assignment after four class days after the due date the student will receive an automatic zero. If, due to mitigating circumstances, an absence occurs and prevents the completion of work, it is the responsibility of the student to contact me and arrange a new due date by the next class meeting. |
| SCHOLASTIC DISHONESTY: | Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. This applies to artwork as well; do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information. |
| AMERICAN DISABILITIES ACT (Disabilities Accommodation): | Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an |

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| | <p>appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:</p> <p>Web: http://www.utep.edu/dsso Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712 E-Mail: dss@utep.edu</p> |
| <p>Classroom Management</p> | <p>Safety is of the utmost importance in this class, you are expected to wear the proper safety attire when working in the studio. If you are not, you will be sent home and may not return until you have the proper equipment. Everyone is expected to share in the order and cleanliness of the classroom. You are expected to cleanup your personal work area before leaving the classroom. Failure to do so will result in the loss of tool privileges.</p> <p>An understanding of your own and your fellow classmates' personal space is essential to everyone's well-being. Please be respectful of other classmates' belongings. If you bring a snack or a drink make sure to take it with you at the end of class, or throw it away in the proper place. Any abuse of this privilege will result in the loss for everyone in the class.</p> <p>*NOTE* LEAVE CELL PHONES, LAPTOPS, IPODS, IPADS AND/OR OTHER ITEMS OF DISTRACTION TURNED OFF AND IN YOUR BACKPACKS! I DO NOT WANT TO SEE THEM IN YOUR HANDS, IN USE, OR ON THE TABLE DURING CLASS</p> <p>**NOTE** It is highly recommended that students reserve a locker to hold tools and supplies throughout the semester. Locker sign-up is in the Art Department Office (Room 350)</p> |

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| <p>CAMPUS CONCEALED CARRY</p> | <p>On June 13, 2015, Governor Greg Abbott signed into law a bill (S.B. 11) allowing license holders to carry concealed handguns on public university campuses in the state of Texas. The legislation, which goes into effect August 1, 2016, provides an opportunity for individual campuses to develop rules, policies and practices associated with the law's implementation. Included in the law is the opportunity for campuses to identify gun-free exclusion areas where concealed carry will not be allowed.</p> <p>As stated in the law, the University President has the authorization to enact "reasonable rules and regulations" for excluding concealed handguns from areas on-campus but the rules may not either "generally prohibit" or "have the effect of generally prohibiting" license holders from carrying concealed handguns on campus. The exclusion zones have been approved as exclusion areas by UTEP's President. Other rooms and venues on-campus could become exclusion zones due to activities taking place such as national testing, a formal hearing, collegiate athletic events, on-campus voting locations organized by government agencies, or special events produced by external agents. In these cases appropriate signage will be displayed at the entrance to the venue or room. Rationale for UTEP's exclusion areas can be found in the Campus Concealed Carry Task Force Report.</p> <p>The Sculpture room is a gun-free exclusion area. No guns are allowed in room or work areas. If you do have a CHL and have a weapon, please leave your gun in your locker or your car.</p> <p>Go to the following link for the entire list of exclusion areas on campus http://sa.utep.edu/campuscarry/exclusion-zones/</p> |
| <p>SAFETY PROCEDURES and SAFETY EQUIPMENT</p> | <p>Students will be using a variety of tools in this class, safety, I repeat, is of the utmost importance, it is vital that students be present for all tool demonstrations. Students will also have a safety test to be completed before being allowed to use any tool. If a student does not have their safety equipment the student will not be allowed to use the tools and will be sent home to retrieve their equipment. All students must have the following safety equipment to work:</p> <p>Safety Glasses Work gloves Welding Gloves Good boots, sandals will not protect your feet! You will be sent home if you are not wearing the proper foot attire. Hearing protection, music head phones do not count</p> |

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| | <p>Dust mask/ Respirator A long sleeve shirt that you don't mind getting dirty Jeans that you don't mind getting dirty</p> |
| <p>Materials List</p> | <p>As sculpture materials vary due to the idea the following is a rudimentary list of needed materials, students may have to purchase other materials to bring their ideas to fruition.</p> <p>Pencils, Sharpie, Sketch book, Enamel paints or spray paint, combination square, measuring tape, Utility Knife and Xacto knife, Tool box or bucket, Duct tape, masking tape, consumables such as sandpaper, nail screws, paint, stain, varnish, etc. as needed.</p> <p>*NOTE* Students will be responsible for supplying all materials for all assignments. Lumber and Steel TBA Steel will be ordered in bulk with the entire class.</p> |
| <p>Supply Stores</p> | <ul style="list-style-type: none"> • Area Iron & Steel Works Inc. 4605 Osborne Dr. 915-833-9494 • Aarmor Metals & Supply Inc. 9925 Carnegie Ave. 915-594-8263 • Northern Tool & Equipment 6990 Gateway Blvd E, El Paso, TX 79915 (915) 613-1348 • Tractor Supply Co. 6869 South Desert Blvd Ste 500 (915)-877-5397 • Lowes 430 E. Redd Rd 915-581-4401 • Home Depot 7545 N. Mesa St. 915-585-2319 • Building Specialties (L&W Supply) 905 Hawkins Blvd. 915-779-5753 • Bity Mold Supply www.brickintheyard.com 521 Sterling Dr. Richardson, TX 75081 1-888-676-2489 214-575-5600 |

Please Note: The instructor reserves the right to alter this syllabus at any time, if necessary.

Please sign and return this form to me

SYLLABUS ACKNOWLEDGEMENT FOR Sculpture I- SCUL 2302

I _____ (print your name here),
Student ID# _____ acknowledge that I have read the course syllabus.

I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions. I understand that poor attendance will have a serious and detrimental effect on my grade at the instructor's discretion.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, forgery, and failing to cite sources.

I understand that any act of academic dishonesty will result in a grade of "F" in the course and a written report sent to the Office of the Provost and the chair of the UTEP Department of Art.

I further understand that Mr. Cabrales and the chair of the Visual Art Department will pursue disciplinary actions against me with the University should I commit any act of academic dishonesty.

I understand that failing to complete any of the exams or assignments will result in a grade of "F" in the course, regardless of the points I have accumulated.

Student e-mail address (print)

Signature

Date