

THEATRE ARTS 3341  
PRINCIPLES OF COSTUMING - (HYBRID)  
CRN: 21774 – MW 9:00 a.m.  
26346 – TR 9:00 a.m.  
SPRING 2021  
ROOM - FOXD 271

Jaime Barba

UTEP Dinner Theatre  
Room 300 Union West Building

[jbarba@utep.edu](mailto:jbarba@utep.edu)

(915) 747-5492

#### OFFICE HOURS

My office hours are by appointment only. Not only am I teaching this class but I am also the Costume Designer for the UTEP Dinner Theatre, so when I am not teaching I am working at the theatre in my Costume Shop/office. It is much better to make an appointment with me to discuss the class. Email me and we can set a date and time. We can also decide if you would like the appointment to be through UTEP Webmail, Blackboard mail, Skype, etc...

#### COURSE DESCRIPTION

Principles of Costuming is a lab based course that teaches the basics of theatrical costuming. Students learn introductory costume construction and costume design techniques through a series of hands on projects.

#### COURSE OBJECTIVES OR EXPECTED LEARNING OUTCOMES

At the end of the course, students will be able to:

- Student will acquire basic understanding of the costume design process.
- Student will acquire the knowledge to express character through costume.
- Student will acquire basic hand and machine sewing skills.
- Student will acquire basic knowledge of garment construction from a commercial sewing pattern.
- Student will acquire basic understanding of fabric manipulation and costume craft techniques.
- Student will acquire the understanding of the amount of labor and skill required to create a costume.

## COVID 19

This class has been converted to a “hybrid” course. Most of the lectures and assignments will be done and submitted completely online. However, there will be one assignment that you DO have to come in to complete – the Commercial Pattern Sewing Project, in part because you must complete the assignment using the sewing machines in the classroom. So we will meet Face to Face for only 4 classes (and a possible 5<sup>th</sup> if needed).

**Because a majority of the class will be done on your own, online, I ask you to PLEASE email me with ANY questions you may have. There are no “stupid” questions.**

**I WILL BE CHECKING MY EMAILS AND RESPONDING SEVERAL TIMES A DAY (WITHIN REASON: WILL ANSWER DURING THE DAY AND EVENINGS. WILL NOT LATE NIGHTS AND WEEKENDS).**

### COVID 19 STUDENT RESPONSIBILITIES:

- Complete self-screening ([screening.utep.edu](https://screening.utep.edu)) prior to every campus visit.
- Complete COVID-19 student training at [this site](#).
- Contact instructor if temporary accommodations due to COVID-19 are needed (i.e., due to positive COVID-19 test, symptoms, or exposure).
- If unable to wear a face covering (e.g., medical reasons), the best course of action is to enroll in courses that are entirely online or to work with academic advisors, if necessary, to identify alternative courses. If this is not possible, request an accommodation from [Center for Accommodations and Support Services](#) (CASS) prior to coming to campus for in-person activities. Students who receive an accommodation to not wear a face covering must share this with the professor and work to minimize contact with others in the class.

### STATEMENT REGARDING COVID-19 PRECAUTIONS:

- You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID- 19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at [screening.utep.edu](https://screening.utep.edu). If you know anyone who should report any of these three criteria, encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to [COVIDac- tion@utep.edu](mailto:COVIDac-tion@utep.edu).
- For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website ([screening.utep.edu](https://screening.utep.edu)) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

## REQUIRED TEXT AND MATERIALS

Since this is a “lab” course you will be required to purchase some items to complete the projects needed to pass this course. You will have your own supplies that only you will touch and use.

- Course Packet (available on Blackboard).
- Personal Sewing Kit – (approx. \$12 – can purchase at Walmart, JoAnn Fabrics) Kit should include scissors, straight pins, needles, seam gauge, seam ripper, chalk transfer paper and a tracing wheel.
- Watercolor paints (make sure it has a “skin tone” color in it).
- Watercolor paint brushes
- Graphite transfer paper
- 9” x 12” drawing paper
- 11” x 14” Watercolor paper
- Commercial Sewing Pattern
- Material/Notions for Commercial Sewing Pattern Project
- Plain White “Mask” Form
- Paint/Fabric/Elmer’s Glue/Trim/decorations for Craft Project
- T-shirt and dye for Tie Dye project



Figure 1 Sewing Kit Example 1



Figure 2 Sewing Kit Example 2

## COURSE ASSIGNMENTS AND GRADING

Hand Sewing Sampler.....	50 points
Hand Sewing Sampler Video Presentation.....	25 points
Syllabus Quiz.....	50 points
Fabric Identification Worksheet.....	50 points
Commercial Pattern Worksheet.....	50 points
Commercial Pattern Project .....	100 points
Commercial Pattern Video Presentation .....	50 points
“MISS JULIE” Script Summary Worksheet.....	25 points
“MISS JULIE” Costume Research Assignment.....	25 points
“MISS JULIE” Design Worksheet.....	25 points
“MISS JULIE” Final Renderings.....	75 points
“MISS JULIE” Final Renderings Video Presentation.....	25 points
Mask Craft Project.....	35 points
Mask Craft Project Video Presentation.....	15 points
Tie Dye Project .....	35 points
Tie Dye Project Video Presentation.....	15 points
2 Performance Reviews (75 points each).....	150 points
Weekly Blackboard Discussion.....	100 points
Final Exam.....	<u>100 points</u>
	<b>1,000 points</b>

A=900-1000 pts.    B=800-899 pts.    C=700-799 pts.    D=600-699 pts.    F=599 and below

## VIEW/LISTEN TO THEATRE PERFORMANCES

You will need to view/listen to filmed/streamed versions of a live play/musical in order to complete your Critical Review.

Both performances will be produced by the UTEP Department of Theatre and Dance and the UTEP Dinner Theatre. Normally, you would have to attend a live theatrical performance. However, because of the issues with the Coronavirus we are not able to present live performances to audiences.

- BROADWAY IN CONCERT (STREAMED ONLINE LIVE February 6, 2021) presented by the UTEP Dinner Theatre
- LIVE PERFORMANCE – (To Be Announced) presented by the UTEP Department of Theatre and Dance

Because the Theatre Arts and Dance performance is TBA, I will get you dates, times and websites at a later date. Once we find out what date these performances are will dictate the assignment’s due date.

**The Performing Arts have the power to stir strong emotions or possibly touch on subjects you might not feel comfortable seeing on screen. If you have concerns about viewing or discussing specific subjects, please let me know so we can discuss accommodations. I will respect your individual right to choose what shows you feel you can see. All discussions- inside and outside of class will be conducted in a respectful and professional manner.**

## EXTRA CREDIT

There will be three extra credit possibilities this semester, both assignments will be worth 25 points each.

- INTO THE WOODS by Stephan Sondheim (It is a musical)
- ROMEO AND JULIET – Shakespeare’s Globe Production by William Shakespeare.
- Weekly Discussion Boards

Both of the filmed productions can be seen and accessed through DIGITAL THEATRE PLUS on the UTEP Library website using your UTEP email credentials

## ATTENDANCE POLICY

Because this is a hybrid, f2f/online course, attendance is determined by class participation online and attendance at the 4 -5 F2F classes. Participation is determined by completion of the following activities:

- Reading/viewing All course materials to ensure understanding of assignment requirements
- Participating in engaging discussion with your peers on discussion boards
- Completing all Module Activities (assignments, quizzes, etc...)
- Completing all major assignments

## TECHNOLOGY REQUIREMENTS

- Course material is delivered via the internet through the Blackboard Learning Management System. Make sure that your UTEP email account is working and that you have access to the internet. Mozilla Firefox and Google Chrome are the most supported browsers and work the best for Blackboard; other browsers may cause problems.
- You will need to have access to a computer/laptop, scanner, a webcam and a microphone. You will need to download or update the following software: Microsoft Office, Adobe, and Flashplayer, Windows media Player, QuickTime and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.
- You need to be sure you are able to turn in video presentations to Blackboard that I can open.
- If you encounter technical difficulties that you cannot overcome, please feel free to contact the Help desk at <https://www.utep.edu/technologysupport/>

## NETIQUETTE

Remember that, although we will not be in a physical classroom for most of the semester, this online course should be a safe space for everyone involved.

- Remember who is in the class. Members of the class and the instructor will be reading discussion board posts.
- Respect and Courtesy must be given to classmates and the instructor at all times. No inappropriate postings or harassment will be allowed.
- Remember that you are responding to another classmate's opinion/idea not to the person. It is not personal.
- Any posting delivered through Blackboard is private. What is discussed in class is for class purposes. Do not copy and post discussions to a public website without permission of the writers involved.

## LATE WORK POLICY

- ALL assignments will be turned in on Sundays by midnight (11:59 PM) on Blackboard.
- No late work will be accepted.

## DROP POLICY

In order for you to drop this class you must contact the Registrar's Office at: [records@utep.edu](mailto:records@utep.edu) or by phone at: (915) 747-5544. Please contact me if you are having issues and cannot complete the course.

## ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting and accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services at [www.utep.edu/student-affairs/cass](http://www.utep.edu/student-affairs/cass) .

## SCHOLASTIC INTEGRITY

It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Office of Student Conduct and Conflict Resolution (OSCCR) at: [www.utep.edu/student-affairs/osccr](http://www.utep.edu/student-affairs/osccr) for investigation and appropriate disposition. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not

limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

## STUDENT RESOURCES

UTEP provides a variety of student services and support:

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [Military Student Success Center](#): UTEP welcomes military-affiliated students to its degree programs, and the Military Student Success Center and its dedicated staff (many of whom are veterans and students themselves) are here to help personnel in any branch of service to reach their educational goals.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.