

THEATRE ARTS 3340
HISTORY OF COSTUME - (ONLINE)
CRN: 11982
FALL 2020

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OFFICE HOURS

My office hours are by appointment only. Not only am I teaching this class but I am also the Costume Designer for the UTEP Dinner theatre, so when I am not teaching I am working at the theatre in my Costume Shop. It is much better to make an appointment with me to discuss the class. Email me and we can set a date and time. We can also decide if you would like the appointment to be through UTEP Webmail, Blackboard mail, Skype, etc...

COURSE DESCRIPTION

Costume History is the study of clothing and fashion from antiquity to the present day. In this course we will study Western fashion trends starting with Ancient Egypt and concluding with today. We will also study how knowledge of Costume History is used for better or worse in Theatre and Film.

COURSE OBJECTIVES OR EXPECTED LEARNING OUTCOMES

At the end of the course, students will be able to:

- Student will acquire basic understanding of period costume/dress.
- Student will acquire the knowledge of the difference between primary and secondary source.
- Student will acquire basic ability to effectively date painting, sculpture and any other primary sources by identifying costume details.
- Student will acquire basic understanding the general aesthetics of a period and how they are reflected through Costume.
- Student will be able to cultivate an awareness and appreciation for the use of period Costume in our daily lives.

COVID 19

This class has been converted to a “hybrid” course. Most of the lectures and assignments will be done and submitted completely online. However, there will be one assignment that you DO have to come in to complete – the Commercial Pattern Sewing Project, in part because you must complete the assignment using the sewing machines in the classroom. So we will meet Face to Face for only 4 classes (and a possible 5th if needed).

Because the class will be done on your own, online, I ask you to PLEASE email me with ANY questions you may have. No matter how many times you need to ask a question. There are no “stupid” questions.

COVID 19 STUDENT RESPONSIBILITIES:

- Complete self-screening (screening.utep.edu) prior to every campus visit.
- Complete COVID-19 student training at [this site](#).
- Contact instructor if temporary accommodations due to COVID-19 are needed (i.e., due to positive COVID-19 test, symptoms, or exposure).
- If unable to wear a face covering (e.g., medical reasons), the best course of action is to enroll in courses that are entirely online or to work with academic advisors, if necessary, to identify alternative courses. If this is not possible, request an accommodation from [Center for Accommodations and Support Services](#) (CASS) prior to coming to campus for in-person activities. Students who receive an accommodation to not wear a face covering must share this with the professor and work to minimize contact with others in the class.

STATEMENT REGARDING COVID-19 PRECAUTIONS:

- You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID- 19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know anyone who should report any of these three criteria, encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.
- For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

REQUIRED TEXT

There will be no text for this class. All relevant information will be posted to Blackboard. You will need to access emails and Blackboard daily as there are daily homework assignments.

COURSE ASSIGNMENTS

- Homework Assignments (Attendance and Participation)

Homework Assignments consist of 1 male and 1 female image from each time period covered in class with numbered blanks referring to a clothing item or hair/make-up style that is specific to that period in Costume History. The images will be posted on Blackboard immediately following the class in which the time period has been discussed and will remain available until the start of class the day the assignment is due. Homework assignments are due at the beginning of class the class period after the period was discussed and will be collected at the end of class. These Homework Assignments have been created help you review the material covered in class as well as to help me keep track of attendance and participation. Each day, instead of taking attendance I will collect the homework assignments. You must print out the assignment and fill out the blanks with the term or phrase that best describes the item. You will receive full credit for the assignment if you fill out all of the blanks, to the best of your knowledge, and turn in a hard copy of the assignment in class on the day that it is due. The day after the assignment is due the correct answers will be posted on Blackboard to help you study for the exams. If you do not put your name on the assignment you will receive 0pts. If you do not attempt to answer each blank you will receive 0pts. There are 27 sets of homework images worth 10 points each for a total of 270 points. 200 points count as attendance & participation if you show up to every class and complete and turn in all homework assignments on time you will have 70 extra credit points!!!

- Exams

Exams will include material from Blackboard. The exams will not be cumulative.

- Written Paper

Your Paper will address the successful use of Costume History in one of five films:

1. "The Artist" 2011
2. "Anna Karenina" 2012
3. "The Duchess" 2008
4. "Sweeny Todd" 2007

Your paper must be between 1,500 and 2,250 words or 4-6 pages without pictures or citations. It must be typed, double spaced in 12 point font with 1" margins. You may choose to turn in a draft to me during class on Monday before Thanksgiving break. The Final Paper is due on the last day of class. Your paper must address the following (be sure to argue your point and support your opinions with facts that you learned from this class):

State why or why not for each question!!!

- ❖ What time period(s) is the film attempting to replicate through the use of costumes?
- ❖ Did the film correctly replicate the silhouette of that period's costumes?
- ❖ Did the materials and construction techniques used in the film accurately replicate those used during the period?
- ❖ Were the characters appropriately dressed for their personality, age, and social/economic status according to the standards of the day?

Your paper must also include visual research to support your arguments. You must have a minimum of four images: One male and one female image from a Primary Source that is used to compare and contrast with the image of one male and one female character from the movie. Be sure to cite your images with the following information:

- ❖ Images from the movie
- ❖ The title of the movie
- ❖ The year that the movie was released
- ❖ The names of the actors pictured and the characters they are playing
- ❖ The name of the costume designer
- ❖ Images from primary sources
 - Name of object
 - Date of origin
 - Name of artist
 - Where you found it

(No, you can't just say that you got the image from one of my power points!!!)

- Final Exam

Final Exam will be cumulative and will cover materials presented throughout the semester.

VIEW/LISTEN TO THEATRE PERFORMANCES

You will need to view/listen to filmed/streamed versions of a live play/musical in order to receive credit for “attending” a live performance. Attendance at live theatrical performances is essential so that you can see and put into practice what we are discussing in class.

Both performances will be produced by the UTEP Department of Theatre and Dance and the UTEP Dinner Theatre. Normally, you would have to attend a live theatrical performance. However, because of the issues with the Coronavirus we are not able to present live performances to audiences.

- BROADWAY IN CONCERT (STREAMED ONLINE LIVE November 14, 2020) presented by the UTEP Dinner Theatre
- LIVE PERFORMANCE – (To Be Announced) presented by the UTEP Department of Theatre and Dance

Because the Theatre Arts and Dance performance is TBA, I will get you dates, times and websites at a later date. Once we find out what date these performances are will dictate the assignment’s due date.

The Performing Arts have the power to stir strong emotions or possibly touch on subjects you might not feel comfortable seeing on screen. If you have concerns about viewing or discussing specific subjects, please let me know so we can discuss accommodations. I will respect your individual right to choose what shows you feel you can see. All discussions- inside and outside of class will be conducted in a respectful and professional manner.

EXTRA CREDIT

There will be three extra credit possibilities this semester.

- INTO THE WOODS by Stephan Sondheim (It is a musical)
- ROMEO AND JULIET – Shakespeare’s Globe Production by William Shakespeare.

Both of these filmed productions can be seen and accessed through DIGITAL THEATRE PLUS on the UTEP Library website using your UTEP email credentials

- Bring in a photo of your family that was taken before 1980 that you are willing to allow me to use in future lectures. The photos can be scanned and emailed. It must be accompanied with the year that the photo was taken, the location (city/state) and the names of the people in the photo. You may turn in up to 3 photos for extra credit. Each photo is worth 10 points for a possible total of 30 extra credit points.

So in essence, you the opportunity to earn 50 extra credit points!

GRADE DETERMINATION

Homework Assignments (attendance and participation).....	200 points
4 exams.....	400 points
Final Paper.....	100 points
“Attendance” of BROADWAY IN CONCERT at The UTEP Dinner Theatre.....	75 points
“Attendance” of TBA PERFORMANCE at the Wise Family Theatre.....	75 points
Final Exam.....	150 points
TOTAL POINTS.....	1000 points

A=900-1000 pts. B=800-899 pts. C=700-799 pts. D=600-699 pts. F=599 and below

ATTENDANCE POLICY

Because this is an online course, attendance is determined by class participation. Participation is determined by completion of the following activities:

- Reading/viewing All course materials to ensure understanding of assignment requirements
- Completing and submitting daily homework assignments
- Completing all Module Activities (assignments, quizzes, etc...)
- Completing all major assignments

TECHNOLOGY REQUIREMENTS

- Course material is delivered via the internet through the Blackboard Learning Management System. Make sure that your UTEP email account is working and that you have access to the internet. Mozilla Firefox and Google Chrome are the most supported browsers and work the best for Blackboard; other browsers may cause problems.
- You will need to have access to a computer/laptop, scanner, a webcam and a microphone. You will need to download or update the following software: Microsoft Office, Adobe, and Flashplayer,

Windows media Player, QuickTime and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

- You need to be sure you are able to turn in video presentations to Blackboard that I can open.
- If you encounter technical difficulties that you cannot overcome, please feel free to contact the Help desk at <https://www.utep.edu/technologysupport/>

NETIQUETTE

Remember that, although we will not be in a physical classroom for most of the semester, this online course should be a safe space for everyone involved.

- Remember who is in the class. Members of the class and the instructor will be reading discussion board posts.
- Respect and Courtesy must be given to classmates and the instructor at all times. No inappropriate postings or harassment will be allowed.
- Remember that you are responding to another classmate's opinion/idea not to the person. It is not personal.
- Any posting delivered through Blackboard is private. What is discussed in class is for class purposes. Do not copy and post discussions to a public website without permission of the writers involved.

LATE WORK POLICY

- ALL assignments will be turned in on Sundays by midnight (11:59 PM) on Blackboard.
- No late work will be accepted.

DROP POLICY

In order for you to drop this class you must contact the Registrar's Office at: records@utep.edu or by phone at: (915) 747-5544. Please contact me if you are having issues and cannot complete the course.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting and accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services at www.utep.edu/student-affairs/cass .

SCHOLASTIC INTEGRITY

It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Office of Student Conduct and Conflict Resolution (OSCCR) at: www.utep.edu/student-affairs/osccr for investigation and appropriate disposition. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

STUDENT RESOURCES

UTEP provides a variety of student services and support:

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [Military Student Success Center](#): UTEP welcomes military-affiliated students to its degree programs, and the Military Student Success Center and its dedicated staff (many of whom are veterans and students themselves) are here to help personnel in any branch of service to reach their educational goals.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.