

THEATRE ARTS 3355  
BROADWAY MUSICALS – A HISTORY  
CRN: 20889  
SPRING 2026  
12:00 – 1:20 TR  
UNION CINEMA – Union Building East Room 109

Jaime Barba  
interim Director  
UTEP Dinner Theatre  
Room 209 Union West Building  
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(915) 747-6060

#### OFFICE HOURS

My office hours are by appointment only. Not only am I teaching this class but I am also the Interim Director for the UTEP Dinner Theatre, so when I am not teaching I am working in the theatre. It is much better to make an appointment with me to discuss the class. Email me and we can set a date and time. We can also decide if you would like the appointment to be through ZOOM.

#### COURSE DESCRIPTION

This course will cover the history of the musical from its inceptions in the mid-19<sup>th</sup> century here in the United States, to Broadway's Golden Age, the importance of British influences and modern musical theatre.

#### COURSE OBJECTIVES OR EXPECTED LEARNING OUTCOMES

At the end of the course, students will be able to:

- Student will acquire basic understanding of the Broadway musical.
- Student will acquire the knowledge of the history of the musical.
- Student will acquire the knowledge of the aesthetic contributions to the genre to the American theatre.
- Student will be able to cultivate an awareness and appreciation for the viewing of musical theatre.

## REQUIRED TEXT

**There will be no text for this class.** This course makes extensive use of a series of DVD video presentations that have been made specifically for this course and are not available commercially. If you miss any classes I cannot or will not post any of the DVD presentations for you to watch. A full set of the DVD presentations will be available for viewing at the UTEP Dinner Theatre Office – Room 209 of the Union West Building. The office is open M-F and is closed weekends. If you need to make arrangements to see the presentations in the office, please call (915)747-6060 to set a time to view the DVDs.

***PLEASE NOTE THAT THESE DVDs ARE ONLY AVAILABLE FOR VIEWING IN THE UTEP DINNER THEATRE OFFICE AND MAY NOT BE CHECKED OUT OR COPIED. YOU WILL NOT BE ABLE TO VIEW THE POWERPOINT PRESENTATIONS OUTSIDE OF CLASS. THE TAKING OF NOTES IS UP TO YOU.***

## INSTRUCTIONAL METHODS

- Digital Video Presentations
- Lectures
- Written Reviews of Shows
- Quizzes/Exams
- Attendance at Live Performances

## GRADE DETERMINATION

Quiz 1.....	15%
Quiz 2.....	15%
Attendance/Theatrical Critique of <i>RENT</i> .....	20%
Mid-term Exam.....	25%
Final Exam.....	<u>25%</u>
	100%

100 – 90 =A

89-80= B

79-70= C

69-60= D

59-0= F

- **Exams**

Exams will include material from DVD presentations and Lectures.

#### ATTEND LIVE THEATRE PERFORMANCES

You will need to attend a live musical to complete your Critical Review. It is essential for you to attend a live performance to see what we have been talking about in class live onstage. It will give you a quite unique perspective watching a live production. Along with your review you must submit a photo of the copy of the program and ticket stub. You will also be required to sign in at the Box Office of both theatres at the end of each performance you attend.

The production **you are required to attend** is:

You must attend one live performance of:



The UTEP Dinner Theatre show information: <https://www.utep.edu/liberalarts/udt/>

**Your paper will be due on BlackBoard:**

**FRIDAY MAY 8, 2025 BY 12:00 MIDNIGHT**

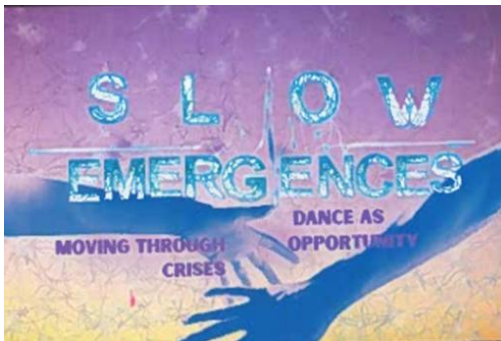
The Performing Arts have the power to stir strong emotions or possibly touch on subjects you might not feel comfortable seeing on screen. If you have concerns about viewing or discussing specific subjects, please let me know so we can discuss accommodations. I will respect your individual right to choose what shows you feel you can see. All discussions- inside and outside of class will be conducted in a respectful and professional manner.

## ATTEND LIVE THEATRE PERFORMANCES - REQUIREMENTS

You are **required** to sign an attendance sheet at the end of the performance you attend. If you do not sign in, you will **NOT** get credit for attendance, your paper will not be accepted and you will receive a zero for the assignment. The House Manager will have the Sign In Sheets at the Box Office at the end of each performance. This is your responsibility. This is a Department of Theatre Arts and Dance policy.

## EXTRA CREDIT

1. The first is attending a live theatrical production of **(25 points)**:



- in the Department of Theatre Arts and Dance
  - Show information and Ticket info: <https://www.utep.edu/liberalarts/theatre-dance/about/prices.html>

2. The second is attending a live theatrical production of **(25 points)**:



- in the Department of Theatre Arts and Dance
  - Show information and Ticket info: <https://www.utep.edu/liberalarts/theatre-dance/about/prices.html>

## COSTS

In order to attend **RENT** at the UTEP Dinner Theatre you must purchase a ticket. You have two options to attend. A dinner performance or a no meal matinee.

- Dinner Performance: \$12.00 (for show) plus 15.00 (for dinner): \$27.00\*
- No Meal Matinee (either Wednesday evening or Sunday afternoon): \$12.00\*

\*plus additional fees

## ATTENDANCE POLICY

Attendance is determined by class participation. Participation is determined by completion of the following activities:

- Attendance
- Reading/viewing All course materials to ensure understanding of assignment requirements
- Completing and submitting daily homework assignments
- Completing all Module Activities (assignments, quizzes, etc...)
- Completing all major assignments

## ILLNESS PRECAUTIONS

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations.

## DROP POLICY






I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

## ETIQUETTE

- You are welcome to eat lunch during class but **YOU MUST CLEAN UP AFTER YOURSELF.**
- Respect and Courtesy must be given to classmates and the instructor at all times. **NO TALKING DURING VIDEO PRESENTATIONS.** No inappropriate postings or harassment will be allowed.
- Remember that you are responding to another classmate's opinion/idea not to the person. It is not personal.
- Any posting delivered through Blackboard is private. What is discussed in class is for class purposes. Do not copy and post discussions to a public website without permission of the writers involved.

## EDGE ADVANTAGES

This course is designed to equip students with essential Edge Advantages that contribute to their professional and personal development. Through the completion of course requirements and assignments, such as team projects, presentations, and essays, students will develop the following Edge Advantages:

	Problem-Solving	Assignments will challenge students to identify and address complex issues using innovative and analytical approaches.
	Communication	Class discussions and written assignments will improve students' skills in articulating ideas clearly and persuasively in both oral and written forms.
	Social Responsibility	Through community engagement opportunities and course content that encourages ethical considerations, students will foster a sense of responsibility towards their community and society at large.
	Confidence	By actively participating and successfully completing assignments, students will build self-assurance in their abilities to tackle academic and real-world challenges.
	Critical Thinking	The course's emphasis on analysis and synthesis of information will strengthen students' abilities to think critically and make informed decisions.

## TECHNOLOGY REQUIREMENTS

- Course material is delivered via the internet through the Blackboard Learning Management System. Make sure that your UTEP email account is working and that you have access to the internet. Mozilla Firefox and Google Chrome are the most supported browsers and work the best for Blackboard; other browsers may cause problems.
- You will need to have access to a computer/laptop, scanner, a webcam and a microphone. You will need to download or update the following software: Microsoft Office, Adobe, and Flashplayer, Windows media Player, QuickTime and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.
- You need to be sure you are able to turn in video presentations to Blackboard that I can open.
- If you encounter technical difficulties that you cannot overcome, please feel free to contact the Help desk at <https://www.utep.edu/technologysupport/>

## LATE WORK POLICY

- ALL assignments will be turned in on Sundays by midnight (11:59 PM) on Blackboard unless specifically addressed in class or on the calendar.
- **No late work will be accepted.**
- **MISSED EXAMS CAN NOT BE RE-TAKEN**

## ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting and accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services at [www.utep.edu/student-affairs/cass](http://www.utep.edu/student-affairs/cass) .

## TITLE IX INFORMATION

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

## SCHOLASTIC INTEGRITY

It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Office of Student Conduct and Conflict Resolution (OSCCR) at: [www.utep.edu/student-affairs/osccr](http://www.utep.edu/student-affairs/osccr) for investigation and appropriate disposition. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

## STUDENT RESOURCES

UTEP provides a variety of student services and support:

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [Military Student Success Center](#): UTEP welcomes military-affiliated students to its degree programs, and the Military Student Success Center and its dedicated staff (many of whom are veterans and students themselves) are here to help personnel in any branch of service to reach their educational goals.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.