

THEATRE ARTS 3341
PRINCIPLES OF COSTUME
CRN: 21291 – MW 9:00 a.m.
SPRING 2023
ROOM - FOXD 271

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OFFICE HOURS

My office hours are **BY APPOINTMENT ONLY**. Not only am I teaching this class but I am also the Costume Designer for the UTEP Dinner Theatre, so when I am not teaching I am working at the theatre in my Costume Shop/office. It is much better to make an appointment with me to discuss the class. Email me, because most questions/issues can be resolved through email communication. If not, email me and we can set a date and time to meet in person. We can also decide if you would like the appointment to be through UTEP Webmail, Blackboard mail, Skype, etc...

I WILL BE CHECKING MY EMAILS AND RESPONDING SEVERAL TIMES A DAY (WITHIN REASON: WILL ANSWER DURING THE DAY AND EVENINGS. WILL NOT RESPOND LATE NIGHTS AND WEEKENDS).

COURSE DESCRIPTION

Principles of Costume is a lab based course that teaches the basics of theatrical costuming. Students learn introductory costume construction and costume design techniques through a series of hands on projects.

COURSE OBJECTIVES OR EXPECTED LEARNING OUTCOMES

At the end of the course, students will be able to:

- Student will acquire basic understanding of the costume design process.
- Student will acquire the knowledge to express character through costume.
- Student will acquire basic hand and machine sewing skills.
- Student will acquire basic knowledge of garment construction from a commercial sewing pattern.
- Student will acquire basic understanding of fabric manipulation and costume craft techniques.
- Student will acquire the understanding of the amount of labor and skill required to create a costume.

COVID 19

This CLASS IS A “face to face” course. Most of the lectures and assignments will be done in class and assignments/exams submitted completely online. There will be times when you may not have to come in to class.

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COVID-19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

REQUIRED TEXT AND MATERIALS

Since this is a “lab” course you will be required to purchase some items to complete the projects needed to pass this course. You will have your own supplies that only you will touch and use.

- Course Packet (available on Blackboard).
- Personal Sewing Kit – (approx. \$12 – can purchase at Walmart, JoAnn Fabrics) Kit should include scissors, straight pins, needles, seam gauge, seam ripper, chalk transfer paper and a tracing wheel.
- Watercolor paints (make sure it has a “skin tone” color in it).
- Watercolor paint brushes
- Graphite transfer paper
- 9” x 12” drawing paper
- 11” x 14” Watercolor paper
- Commercial Sewing Pattern
- Material/Notions for Commercial Sewing Pattern Project
- Possible notions/swatches/design elements for Final Rendering Project
- Paint/Fabric/Elmer’s Glue/Trim/decorations for Craft Project



Figure 1 Sewing Kit Example 1



Figure 2 Sewing Kit Example 2

COURSE ASSIGNMENTS AND GRADING

Hand Sewing Sampler.....	50 points
Hand Sewing Sampler Video Presentation.....	25 points
Fabric Identification Worksheet.....	45 points
Commercial Pattern Worksheet.....	50 points
Commercial Pattern Project	100 points
Commercial Pattern Video Presentation	50 points
“MISS JULIE” Script Summary Worksheet.....	25 points
“MISS JULIE” Costume Research Assignment.....	25 points
“MISS JULIE” Design Worksheet.....	25 points
“MISS JULIE” Final Renderings.....	100 points
“MISS JULIE” Final Renderings Video Presentation.....	25 points
Mask Craft Project.....	100 points
Mask Craft Project Video Presentation.....	15 points
Tie Dye Project	100 points
Tie Dye Project Video Presentation.....	15 points
2 Performance Reviews (75 points each).....	150 points
Final Exam.....	<u>100 points</u>
	1,000 points

A=900-1000 pts. B=800-899 pts. C=700-799 pts. D=600-699 pts. F=599 and below

ATTEND LIVE THEATRE PERFORMANCES

You will need to attend a live play/musical to complete your Critical Reviews. It is essential for you to attend a live performance to see what we have been talking about in class live onstage. It will give you a quite unique perspective watching a live production.

The two productions **you are required to attend** are:

- **THE PROM** at the UTEP Dinner Theatre
 - Show information and Ticket info: <https://www.utep.edu/liberalarts/udt/>

- **HEROES AND SAINTS** in the Department of Theatre Arts and Dance
 - Show information and Ticket info: <https://www.utep.edu/liberalarts/theatre-dance/about/prices.html>

The Performing Arts have the power to stir strong emotions or possibly touch on subjects you might not feel comfortable seeing on screen. If you have concerns about viewing or discussing specific subjects, please let me know so we can discuss accommodations. I will respect your individual right to choose what shows you feel you can see. All discussions- inside and outside of class will be conducted in a respectful and professional manner.

EXTRA CREDIT

There will be three extra credit possibilities this semester.

-The first is attending a live theatrical production and writing a theatrical critique (**25 points**):

- **THE FULL MONTY** performed in the UTEP Department of Theatre and Dance:

Ticket info: <https://www.utep.edu/liberalarts/theatre-dance/about/prices.html>

-A second opportunity for extra credit will require you signing up for 3 performances as part of the Wardrobe Crew for **THE FULL MONTY** at the UTEP Dinner Theatre. You must attend all three performances you sign up for to get the 50 points. A Schedule will be provided at a later date. (**50 points**)

-A third opportunity for extra credit will be completing 15 hours of volunteer work in the UTEP Dinner Theatre Costume Shop during the costume construction process for **THE PROM** or **THE FULL MONTY**. (**50 POINTS**)

ATTENDANCE POLICY

- Reading/viewing All course materials to ensure understanding of assignment requirements
- Participating in engaging discussion with your peers
- Completing all Module Activities (assignments, quizzes, etc...)
- Completing all major assignments

TECHNOLOGY REQUIREMENTS

- Course material is delivered via the internet through the Blackboard Learning Management System. Make sure that your UTEP email account is working and that you have access to the internet. Mozilla Firefox and Google Chrome are the most supported browsers and work the best for Blackboard; other browsers may cause problems.
- You will need to have access to a computer/laptop, scanner, a webcam and a microphone. You will need to download or update the following software: Microsoft Office, Adobe, and Flashplayer, Windows media Player, QuickTime and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.
- You need to be sure you are able to turn in video presentations to Blackboard that I can open.
- If you encounter technical difficulties that you cannot overcome, please feel free to contact the Help desk at <https://www.utep.edu/technologysupport/>

NETIQUETTE

Remember that, although we will not be in a physical classroom for most of the semester, this online course should be a safe space for everyone involved.

- Remember who is in the class. Members of the class and the instructor will be reading discussion board posts.
- Respect and Courtesy must be given to classmates and the instructor at all times. No inappropriate postings or harassment will be allowed.
- Remember that you are responding to another classmate's opinion/idea not to the person. It is not personal.
- Any posting delivered through Blackboard is private. What is discussed in class is for class purposes. Do not copy and post discussions to a public website without permission of the writers involved.

LATE WORK POLICY

- ALL assignments will be turned in on Sundays by midnight (11:59 PM) on Blackboard.
- No late work will be accepted.

DROP POLICY

In order for you to drop this class you must contact the Registrar's Office at: records@utep.edu or by phone at: (915) 747-5544. Please contact me if you are having issues and cannot complete the course.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting and accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services at www.utep.edu/student-affairs/cass .

SCHOLASTIC INTEGRITY

It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Office of Student Conduct and Conflict Resolution (OSCCR) at: www.utep.edu/student-affairs/osccr for investigation and appropriate disposition. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

STUDENT RESOURCES

UTEP provides a variety of student services and support:

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [Military Student Success Center](#): UTEP welcomes military-affiliated students to its degree programs, and the Military Student Success Center and its dedicated staff (many of whom are veterans and students themselves) are here to help personnel in any branch of service to reach their educational goals.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.