



## Voice and Speech III THEA 3319

*"To free the voice is to free the person."*  
-Kristin Linklater

Instructor: Jay Stratton  
Class: T, R 9:00-10:20  
Room: M404  
Email: [strattoncoach@gmail.com](mailto:strattoncoach@gmail.com)  
or [jastratton@utep.edu](mailto:jastratton@utep.edu)

Office Hours  
T,Th 10:30-11:50  
Conducted virtually  
Or anytime by appointment  
Cell: 347-581-6468

Required Text: We will be doing readings from *Speaking with Skill* by Dudley Knight.  
ISBN-13: 978-1408156896, ISBN-10: 140815689X  
Should be at bookstore!

### **Flexible is the WORD**

What's going to happen? We don't know!!!

At present, our course is scheduled to be in-person and we will behave accordingly. However, we also know that things can shift and there's diddley squat that we can do about it.

I will do everything I can to keep this class as in-person as possible, but we need to be prepared to go hybrid or even entirely online.

That said, until further notice, please assume this class will be taught in-person, face to face in the classroom.

### **Course Objectives**

After this course, you should:

1. Have an increased ability to support your voice with your breath and have more vocal power with intelligibility.
2. Have a solid knowledge and understanding of the IPA.
3. Be able to speak in at least two new dialects.

*Syllabus may change with appropriate notice*

## **Grading**

### Sound Substitution Exercises (15%, 3 at 5% each)

You will be doing three exercises in finding sounds spoken in non-traditional ways. You will document your find and record the difference via youtube. Details to follow.

### IPA Teaching Exercises (10%)

As an advanced student, you will lead the class in certain IPA lessons. For example, you may be assigned to teach labiodental fricatives on a given day or lateral approximants. More on this to follow.

### First Monologue in Dialect (20%)

You will present a monologue to the class in a new dialect. This dialect may be the class dialect or another if you already know the chosen class dialect. This monologue should be not longer than 90 seconds.

### Second Monologue in Dialect for Vocal Resonance and Intelligibility (20%)

You will present a monologue in another new dialect for vocal power and intelligibility. This monologue will be presented in a larger space tba. This monologue should be not longer than 90 seconds.

### Quizzes, Worksheets, and TBA (15%)

We will do a number of written exercises on terminology, reading, the IPA, and worksheets to support other work.

### Participation and Attendance (20% of grade)

You will be graded on your focus, willing participation, supportive attitude, and individual progress in daily class work. Respect and enthusiasm for the lessons and the work of your fellow actors is a crucial part of this class work. Attendance is also a crucial factor in this graded element.

## **Grading Scale**

You will be assigned a letter grade on each of the above assignments. (A=4.0, B=3.0 etc.) Your final class grade is based on a weighted average of these grades (before any modification for attendance) according to the following scale.

A	=	3.50+	D	=	0.50 - 1.49
B	=	2.50 - 3.49	F	=	Less than .50
C	=	1.50 - 2.49			

Extra Credit: While departmental shows are not required, you may earn extra credit by attending live performances and writing a brief response. To earn credit, your response should be:

1. Approximately 500 words in length
2. Turned in within ONE WEEK of seeing the performance
3. A discussion of the performance from the point of view of the elements of Voice and Speech that we are discussing in class

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## Class Policies

**Covid Stuff:** Okay, here we go! We will do everything we can to have a valuable in-person and face to face class. That said, health and safety are still more important! I am not allowed to require mask use, but I encourage it. I am not allowed to require vaccinations, but I encourage it. I am not allowed to require testing, but I encourage it.

**Attendance:** In person attendance to this course is required. However, you may attend class via zoom if and only if you are concerned about your health status AND you communicate your circumstances with me in written format.

**If you choose to attend via zoom you must be on time and have your camera on for the duration of the class.**

In other words,

- If you test positive for COVID, email me and attend class via zoom.
- If you do not feel well, email me and attend class via zoom.
- If you don't feel safe coming to class, email me and attend class via zoom.

Attendance will still be a crucial part of your final grade and is a driving factor in your participation and attendance score. Lateness in person or via zoom is not acceptable. Failing to attend either in person or via zoom is not acceptable. Attending via zoom without written explanation is unacceptable.

If you need to be absent, you are still responsible for missed work. Absences do not change the due dates of assignments.

**The Space:** No food or drink is allowed in the studio during class. Weather permitting, we may hold class outdoors.

**Communication:** I rely heavily on email for communication. You must check your student email daily. We will also utilize Blackboard to centralize documents. Note that most class assignments are required to be turned as an attachment to email. If you are not able to submit work this way, contact me immediately and we will work out an alternative.

**Phones and Devices:** Please bring some device you can use to access internet to class every day. If you do not possess such a device, let me know immediately and we will make other arrangements. You may use your phone or laptop to take notes if you like. Please do NOT use devices for non-class purposes.

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**Attire:** Please wear clothes you can move in to every class. Please do not wear jeans.

**Late Work:** All written and online work is due on by the start of class on the day of the due date. Written work turned in after the due date will be penalized 1 full letter grade. Written work turned in more than one week late may be penalized up to 2 full letter grades.

**Academic Dishonesty:** University Policy will be strictly adhered to and absolutely no academic impropriety will be tolerated. All transgressions of university policy including, but not limited to, plagiarism, cheating, the unauthorized exchange of information for written assignments or tests, theft via the computer or infringement of the rights of other to academic freedom (i.e. disrupting class, disrespectful comments towards classmates or instructor) will result in a failing grade for this course as well as disciplinary procedures as adopted by the university and described in the current student handbook.

**Disabled Student Statement:** In Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation then the Office of Disabled Student Services located at UTEP need to be contacted. If you have a condition, which may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Disabled Student Services. You may call [915-747-5148](tel:915-747-5148) for general information about the American with Disabilities Act (ADA) and the rights that you may have as a UTEP student with a disability.

Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and the Disabled Student Services Office at The University of Texas at El Paso.

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