



Acting Shakespeare II Special Topics in Acting THEA 4316/ 4331

"Act before you think – your instincts are more honest than your thoughts."

-Sanford Meisner

Instructor: Jay Stratton
Class: M, T, W, TR, F 11:40-1:50
Fox D071 (and others)

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Office Hours: Anytime by Appointment

Each student will be responsible for getting copies of any plays assigned for in-class work. (I will help facilitate this process as needed.)

Course Objectives

After this course, you should:

1. Have a stronger facility with Shakespearean language – especially complex verse and obscure syntax.
2. Have an intimate understanding of the play *Love's Labour's Lost*.
3. Have an intimate understanding of the play *Who's Afraid of Virginia Woolf*.
4. Have a greater sense of skill with challenging material including violent and/or sexual content.

Grading

Led Warmup (5%)

You will lead one group actor warmup. This warmup should take the group from cold to physically, vocally, and emotionally ready to work. This warmup should be at least 15 minutes and not longer than 30 minutes. You will also submit a brief written description of this warmup including each activity and its purpose.

Initial Script Response: *Who's Afraid of Virginia Woolf* (5%)

We will be reading Edward Albee's *Who's Afraid of Virginia Woolf*. You will write a brief response paper on your experience reading the play. Details to follow.

Live Production Response: *Who's Afraid of Virginia Woolf* (5%)

Each student is required to see this El Paso Playhouse production and write a brief response paper. (I will be working on getting us a group discount, but I think the student rate is less than \$10.) Details to follow.

Reading Preparation: *Love's Labour's Lost* (20%)

Over the course of the semester, we will be reading *Love's Labour's Lost* aloud in class. You will be randomly assigned characters to read. You should diligently prepare your character for each day's reading. This

Final Scene Analysis (5%)

You will write a brief of analysis of your scene. Details to follow.

Final Scene (30%)

You will perform a final paired scene with a partner. This scene should be not longer than 6 minutes; it should include violence, sexual content, or an unusual language challenge.

Participation (30%)

You will be graded on your focus, willing participation, supportive attitude, and individual progress in daily class work. Respect and enthusiasm for the lessons and the work of your fellow actors is a crucial part of this class work.

Grading Scale

You will be assigned a letter grade on each of the above assignments. Your final class grade is based on a weighted average of these grades (before any modification for attendance) according to the following scale.

A	=	3.50+
B	=	2.50 - 3.49
C	=	1.50 - 2.49
D	=	0.50 - 1.49
F	=	Less than .50



Acting Shakespeare II Special Topics in Acting Class Policies

Communication: Check your student email and Blackboard daily as either or both may be used a method of communication. My favorite way to receive written assignments is a WORD DOC attached to an email. However, I also happily accept hard copies of written work.

Attendance: The best way to trash your grade is with bad attendance. In the professional world, actors always show up and they are always on time. Nothing less is acceptable.

In this class, absent and late are the same thing. **You may be absent or late 3 times**, no questions asked. After three attendance issues, your final grade will be reduced one letter grade. After 5 attendance issues, your final grade will be reduced two letter grades. If you have more than 7 attendance issues, you cannot receive a passing grade in the course.

At my discretion, an absence may be excused for legitimate medical reasons, professional obligations, or family emergency. The request for an excused absence must be asked for in writing and be accompanied by some kind of proof of the circumstances.

If you have an absence, you are responsible for finding out what you have missed from a classmate and being prepared to work when you return to class.

At my discretion, a student with **perfect attendance** may be given a *bonus to their final grade!*

The Space: No food or drink is allowed in the studio. The only exception is unflavored water. Water is allowed and encouraged.

Phones and Electronics: Phones and electronics in class are a pet peeve of mine. All phones and electronics should be turned off for the duration of class. If you take out a phone, tablet, or other electronic device without permission during class, you may be asked to leave and the day will count as absence. If a phone rings during class, you may be asked to leave and the day will count as absence. Also, I will freak out.

Attire: Wear clothes you can move in to every class. Be prepared to work **BAREFOOT** in every class. You may be asked to participate in yoga or other physical activity. If you are not prepared to do so, you will not participate in class that day. No hats, hoods, head wraps, or other head covering. No large earrings, loud jewelry, or tongue piercings. No **JEANS**. Trust me on this. Jeggings are okay, but only because I look awesome in them. (If you wear a piece of attire for religious reasons, please come talk to me and give me something in writing; an exception will be made!)

Touching: This course will require touching; however safety is the first priority. ‘Safety’ in this instance refers to both physical safety and respect for personal boundaries. If you have trouble with being touched or touching someone else, tell me immediately. Absolutely no one should be touching anyone in an inappropriate manner. If you feel unsafe for any reason, tell me immediately, and we will adjust the exercise accordingly.

Late Work: Written work is due by the end of the scheduled calendar day. Written work turned in after the due date will be penalized 1 full letter grade. Written work turned in more than one week late will be penalized 2 full letter grades.

Academic Dishonesty: University Policy will be strictly adhered to and absolutely no academic impropriety will be tolerated. All transgressions of university policy including, but not limited to, plagiarism, cheating, the unauthorized exchange of information for written assignments or tests, theft via the computer or infringement of the rights of other to academic freedom (i.e. disrupting class, disrespectful comments towards classmates or instructor) will result in a failing grade for this course as well as disciplinary procedures as adopted by the university and described in the current student handbook.

Disabled Student Statement: In Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation then the Office of Disabled Student Services located at UTEP need to be contacted. If you have a condition, which may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Disabled Student Services. You may call [915-747-5148](tel:915-747-5148) for general information about the American with Disabilities Act (ADA) and the rights that you may have as a UTEP student with a disability.

Individuals with disabilities have the right to equal access and opportunity. It is the student’s responsibility to contact the instructor and the Disabled Student Services Office at The University of Texas at El Paso.

Syllabus may change with appropriate notice