



Special Topics THEA 4340

*Taming of the Shrew— for Larissa Reyes Arzate
Adaptation and Translation*

Instructor: Jay Stratton
Class: NA

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Office Hours: Anytime by Appointment

Required Texts: *The Taming of the Shrew* and *La Fierecilla Domada*.
(I will provide both)

Course Objectives

After this course, you will:

1. Have stronger facility with Shakespeare
2. Develop skill as a translator of verse
3. Understand the process of script creation and adaptation

Grading

The goal of this course is to create a successful bilingual adaptation of Shakespeare's *The Taming of the Shrew*. The final script needs to be less than 90 minutes read time and be about 75% Espanol, 25% English.

This script will be produced at UDLAP next semester in Puebla Mexico. The production will be directed by class professor Jay Stratton.

As we have discussed in person, you will be graded on professionalism, communication, work ethic and efficiency. You will also be graded on the aesthetic success of the final written product.

Syllabus may change with appropriate notice