



**Intro To Theatre  
Fall 2018  
Important Dates**

<b>Date</b>	<b>Day</b>	<b>Class</b>	<b>Class Event</b>	<b>Performances</b>
8/27	Mon	1	First Day of Class – Knowing me, knowing you!	Auditions for Young Frankenstein
8/29	Weds	2	Lecture: Aristotle’s Poetics	
8/31	Fri	3	<b>Reading: Theatre Experience, Chapter 1</b>	
9/3	Mon	NA	LABOR DAY – CAMPUS CLOSED	
9/5	Weds	4	<b>Reading: Theatre Experience, Chapter 2</b> Lecture on Greek Theatre	
9/7	Fri	5	Tour of the Wise and Studio spaces – meet in the lobby of the Wise Family Theatre in Fox Fine Arts	Auditions for A Christmas Carol en La Frontera <i>Stand and Deliver</i> Opens at El Paso Playhouse
9/10	Mon	6	<b>Reading: Theatre Experience, Chapter 3</b> Distribute Play Assignments	
9/12	Weds	7	Exam Review	
9/14	Fri	8	<b>Exam #1</b>	
9/17	Mon	NA	Constitution Day – Class Cancelled	
9/19	Weds	9	Go over Exam 1 Discuss Acting	
9/21	Fri	10	<b>Reading: Theatre Experience, Chapter 4</b> Lecture on The Rise of Realism	
9/23	Sun	NA		<i>Stand and Deliver</i> Closes at El Paso Playhouse
9/24	Mon	11	Lecture: Freytag Plot Structure	
9/26	Weds	12	<b>Class Discussion – Script Number 1</b> <i>Two Sisters and a Piano</i> (Only students assigned this script must attend class)	
9/28	Fri	13	Lecture – Method Acting, The Group Theatre and American Realism	
10/1	Mon	14	<b>Reading: Theatre Experience, Chapter 5</b>	

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10/3	Weds	15	<b>Due: <i>Two Sisters and a Piano</i> Written Analysis</b> Lecture: Directing Part 2	<i>Bless Me Ultima</i>
10/4	Thurs	NA		<i>Bless Me Ultima</i>
10/5	Fri	16	Exam Review	<i>Bless Me Ultima</i>
10/7	Sun	NA		<i>Bless Me Ultima</i>
10/8	Mon	17	<b>Exam #2</b>	
10/10	Weds	18	<b>Class Discussion – Script Number 2</b> <i>The Guitarron</i> (Only students assigned this script must attend class)	
10/11	Thurs	NA		<i>Bless Me Ultima</i>
10/12	Fri	19	<b>Reading: Theatre Experience, Chapter 6</b> Going over Exam 2	<i>Bless Me Ultima</i> <i>Young Frankenstein</i>
10/13	Sat	NA		<i>Young Frankenstein</i>
10/14	Sun	NA		<i>Bless Me Ultima</i> <i>Young Frankenstein</i>
10/15	Mon	20	Lecture: On Scripts and Playwrights In class project: group script part 1	
10/17	Weds	21	<b>Due: <i>The Guitarron</i> Written Analysis</b> Discussion: <i>Bless Me, Ultima</i> In class project: group script part 2	<i>Young Frankenstein</i>
10/18	Thurs	NA		<i>Young Frankenstein</i>
10/19	Fri	22	In class project: group script part 3	<i>Young Frankenstein</i>
10/20	Sat	NA		<i>Young Frankenstein</i>
10/21	Sun	NA		<i>Young Frankenstein</i>
10/22	Mon	23	Wrap up of group script in class project Lecture: Shakespeare and his Contemporaries <b>Reading: Theatre Experience, Chapter 7</b>	Auditions for You're a Good Man Charlie Brown at UDT
10/24	Weds	24	<b>Class Discussion – Script Number 3</b> <i>Welcome to Arroyo's</i> (Only students assigned this script must attend class)	<i>Young Frankenstein</i>
10/25	Thurs	NA		<i>Young Frankenstein</i>
10/26	Fri	25	Presentation: an Agenda for a typical Production Meeting <b>Reading: Theatre Experience, Chapter 8</b>	<i>Young Frankenstein</i>
10/27	Sat	NA		<i>Young Frankenstein</i>
10/28	Sun	NA		<i>Young Frankenstein</i>
10/29	Mon	26	<b>Due: <i>Welcome to Arroyo's</i> Written Analysis</b>	

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10/30	Tues	NA	Jay's Birthday!!! How can anyone be THAT OLD???	
10/31	Weds	27	TBA on Playwrights	<b>Halloween, Yo!</b>
11/1	Thurs	NA		Fall Dance Concert <i>Young Frankenstein</i>
11/2	Fri	28	<b>Exam #3</b>	Fall Dance Concert <i>Young Frankenstein</i>
11/3	Sat	NA		Fall Dance Concert <i>Young Frankenstein</i>
11/4	Sun	NA		Fall Dance Concert <i>Young Frankenstein</i>
11/5	Mon	29	Lecture: Theatre of Renaissance Italy <b>Reading: Theatre Experience, Chapter 9</b>	
11/7	Weds	30	<b>Due: Live Production Review Class Discussion – Script Number 4</b> <i>Disgraced</i> (Only students assigned this script must attend class)	
11/9	Fri	31	Class Guest: Nicole Bianco, Scenic Designer	
11/12	Mon	32	Lecture: Chapter 9 and scenic design <b>Due: <i>Disgraced</i> Written Analysis</b>	
11/14	Weds	33	<b>Reading: Theatre Experience, Chapter 10</b>	
11/16	Fri	34	<b>Reading: Theatre Experience, Chapter 11</b> Exam Review	
11/19	Mon	35	<b>Exam #4</b>	
11/21	Weds	36	<b>Class Discussion – Script Number 5</b> <i>Ghosts of Lote Bravo</i> (Only students assigned this script must attend class)	
11/22	Thurs	NA	THANKGIVING HOLIDAY – CAMPUS CLOSED	
11/23	Fri	NA	THANKGIVING HOLIDAY – CAMPUS CLOSED	
11/26	Mon	37	<b>Reading: Theatre Experience, Chapter 12</b>	
11/28	Weds	38	<b>Due: <i>Ghosts of Lote Bravo</i> Written Analysis</b>	
11/30	Fri	39	<b>Reading: Theatre Experience, Chapter 13</b>	
12/3	Mon	40	<b>Reading: Theatre Experience, Chapter 14</b> Jay not in class – guest TBA!	

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12/4	Tues	NA		<i>You're a Good Man Charlie Brown</i>
12/5	Weds	41	<b>Exam #5</b> Last Day of Class	<i>You're a Good Man Charlie Brown</i>
12/6	Thurs	NA		<i>You're a Good Man Charlie Brown</i>
12/7	Fri	NA	Dead Day – don't take this literally, you don't have to die on this day. I have no idea why we call it this.	<i>You're a Good Man Charlie Brown</i> Auditions for <i>Humans and Oedipus El Rey</i>
12/8	Sat	NA		<i>You're a Good Man Charlie Brown</i> <b>A Christmas Carol En La Frontera Opening</b> (Not semester eligible show, but you should still come see it!)
12/9	Sun	NA		<i>You're a Good Man Charlie Brown</i>
12/10	Mon	NA	First Day of Final Exams	
12/14	Fri	NA	Last Day of Final Exams	
12/15	Sat	NA	Fall Commencement	
12/18	Tues	NA	Grades are due (Ugh!)	