# Acting For Majors I

**THEA 3304**

"Enter the scene with purpose, like you’re late for something. Talk with purpose, like you need something. Even glance at people with purpose.”

-Lauren Gunderson

## Course Objective
The purpose of this course is to help you transition to an inside-out approach to acting.

Imitation becomes personalized behavior.
Plans become impulse.
Line readings become verbal action.

To accomplish this, the focus of this class will be on two outcomes:
1) Learning to play **Action** with language
2) Exploring and utilizing **Sense Memory**

<table>
<thead>
<tr>
<th>Percent</th>
<th>Graded Elements</th>
<th>Grading</th>
</tr>
</thead>
<tbody>
<tr>
<td>20%</td>
<td>Script Responses, 4 at 5 points each Four written responses to scripts we will read</td>
<td>For each assignment you will be given a letter grade which has a numerical value as follows:</td>
</tr>
<tr>
<td>5%</td>
<td>Live Performance Response, <em>Heroes and Saints</em> Written response to seeing a live production</td>
<td>A = 4 3.5+ A</td>
</tr>
<tr>
<td>10%</td>
<td>Action Scene with Partner A short off-book scene focusing on action in language</td>
<td>B = 3 2.6-3.4 B</td>
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<tr>
<td>10%</td>
<td>Sense Memory Exercises Two sense memory exercises in front of the class</td>
<td>C = 2 1.6-2.5 C</td>
</tr>
<tr>
<td>25%</td>
<td>Final Scene with Partner A full off-book scene utilizing class skills</td>
<td>D = 1 .6-1.5 D</td>
</tr>
<tr>
<td>10%</td>
<td>Final Scene Written Analysis A written analysis of your final scene</td>
<td>F = 0 0-.5 F</td>
</tr>
<tr>
<td>20%</td>
<td>Participation and Attendance Focus, attitude, progress, and supporting classmates Attendance is a key component of this element</td>
<td></td>
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## Instructor
**Jay Stratton**
(The one in the hat)

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strattoncoach@gmail.com

Office: D073
Office Hours: Thursday 11am - Noon
Or anytime by appointment

## Percent Graded Elements

- **Percent**

- **Graded Elements**
  1. Script Responses, 4 at 5 points each
  2. Live Performance Response, *Heroes and Saints*
  3. Action Scene with Partner
  4. Sense Memory Exercises
  5. Final Scene with Partner
  6. Final Scene Written Analysis
  7. Participation and Attendance

## Grading

For each assignment you will be given a letter grade which has a numerical value as follows:
- A = 4
- B = 3
- C = 2
- D = 1
- F = 0

Your final grade will be determined by the weighted average of those scores as follows:
- A = 4
- B = 3
- C = 2
- D = 1
- F = 0

### Extra Credit:

1) See additional live shows and write responses
2) Have perfect attendance

## Key Class Rules

1) Check your student email daily
2) Come to every class, on time, do not be late
3) But do not come to class if you are sick - communicate all attendance issues via email!
4) Wear clothes you can move in to every class - please do not wear jeans!
5) No phones in class, please. For scenework, have paper or printed script in hand, you will not be permitted to work off phone or tablet.

For more information, please see class policies doc on blackboard