




Acting For Majors I
THEA 3304

*"Enter the scene with purpose, like you're late for something.
 Talk with purpose, like you need something.
 Even glance at people with purpose."
 -Lauren Gunderson*

<p><u>Course Objective</u></p> <p>The purpose of this course is to help you transition to an inside-out approach to acting.</p> <p>Imitation becomes personalized behavior. Plans become impulse. Line readings become verbal action.</p> <p>To accomplish this, the focus of this class will be on two outcomes:</p> <ol style="list-style-type: none"> 1) Learning to play Action with language 2) Exploring and utilizing Sense Memory 	<p>Instructor Jay Stratton (The one in the hat)</p> <p>Cell: 347-581-6468</p> <p><u>Emails</u> jastratton@utep.edu strattoncoach@gmail.com</p>  <p>Office: D073 Office Hours: Thursday 11am - Noon Or anytime by appointment</p>
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<u>Percent</u>	<u>Graded Elements</u>	<u>Grading</u>	
20%	Script Responses, 4 at 5 points each Four written responses to scripts we will read	For each assignment you will be given a letter grade which has a numerical value as follows: A = 4 B = 3 C = 2 D = 1 F = 0	Your final grade will be determined by the weighted average of those scores as follows: 3.5+ A 2.6-3.4 B 1.6-2.5 C .6-1.5 D 0-.5 F
5%	Live Performance Response, <i>Heroes and Saints</i> Written response to seeing a live production		
10%	Action Scene with Partner A short off-book scene focusing on action in language	Extra Credit: 1) See additional live shows and write responses 2) Have perfect attendance	
10%	Sense Memory Exercises Two sense memory exercises in front of the class		
25%	Final Scene with Partner A full off-book scene utilizing class skills		
10%	Final Scene Written Analysis A written analysis of your final scene		
20%	Participation and Attendance Focus, attitude, progress, and supporting classmates Attendance is a key component of this element		

<p style="text-align: center;"><u>Key Class Rules</u></p> <p style="text-align: center;"><i>For more information, please see class policies doc on blackboard</i></p> <ol style="list-style-type: none"> 1) Check your student email daily 2) Come to every class, on time, do not be late 3) But do not come to class if you are sick - communicate all attendance issues via email! 4) Wear clothes you can move in to every class - please do not wear jeans! 5) No phones in class, please. For scenework, have paper or printed script in hand, you will not be permitted to work off phone or tablet.
