

**MUSL 1327, Jazz to Rock
Spring 2025, CRN 25614
Tuesday & Thursday
UGLC 128**

Professor Abel Mireles

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Required Materials:

- **A computer with internet access. The assignments for this course are completed online. Students must have access to a computer with a reliable internet connection.**

Course Description: A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

Course Prerequisite: None.

Course Objectives: To give students an understanding of how jazz and rock music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

1. To remember key artists and songs in the development of Jazz and Rock music.
2. To discern differences between the main sub-genres of Jazz and Rock music.
3. To understand the key musical innovations and/or cultural dynamics that contributed to the evolution of Jazz and Rock music.
4. To analyze specific musical tools used in Jazz and Rock music; including basic song forms and rhythms.
5. To develop research and writing skills in order to demonstrate comprehension of the course material.

Course Outcomes: Upon completion of this course, students will:

1. Identify key developments in jazz and modern popular music.
2. Identify key styles in jazz and modern popular music.
3. Identify key artists in jazz and modern popular music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Modules: The course is presented in 10 modules in blackboard. Please pay attention to the dates when each module will be available. The assignments in each module will be due at 11:59 pm on the last day of each module. After a module has closed, all incomplete assignments within those modules will count as zeroes.

JAZZ MODULE ASSIGNMENT DATES

- Module 1: Jan 21 – Feb 3
Assignments due: Jazz Quiz 1 & 2, Jazz Listening Quiz 1, Jazz Essay 1, Song Reaction Journals
- Module 2: Feb 4 – Feb 10
Assignments due: Jazz Quiz 3 & 4, Jazz Listening Quiz 2, Jazz Essay 2, Song Reaction Journals
- Module 3: Feb 11 – Feb 17
Assignments due: Jazz Quiz 5 & 6, Jazz Listening Quiz 3, Jazz Essay 3, Song Reaction Journals
- Module 4: Feb 18 – Feb 24
Assignments due: Jazz Quiz 7 & 8, Jazz Discussion 1, Song Reaction Journals
- Module 5: Feb 25 – March 9
Assignments due: Jazz Essay 4, Song Reaction Journal, Jazz Discussion 2, Extra Credit, Jazz Test

ROCK MODULES ASSIGNMENT DATES

- Module 6: March 18 – March 31
Assignments due: Rock Quiz 1 & 2, Rock Listening Quiz 1, Rock Essay 1, Song Reaction Journals
- Module 7: April 1 – April 7
Assignments due: Rock Quiz 3 & 4, Rock Listening Quiz 2, Rock Essay 2, Song Reaction Journals
- Module 8: April 8 – April 14
Assignments due: Rock Quiz 5 & 6, Rock Listening Quiz 3, Rock Essay 3, Song Reaction Journals
- Module 9: April 15 – April 28
Assignments due: Rock Quiz 7 & 8, Rock Essay 4, Rock Discussion 1, Song Reaction Journal
- Module 10: April 29 – May 16
Assignments due: Rock Essay 4, Song Reaction Journal, Rock Discussion 2, Rock Test

Grading: To access Blackboard, go to my.utep.edu, log in, then click the Blackboard icon. If you are registered for the course, on the first day of the semester, you should see our course listed under 'courses'. Assignment due dates directly correspond with the module availability dates.

The final grade will be determined by the following:

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- **Quizzes (30%):** There will be 16 multiple-choice quizzes given throughout the semester. You have 1 attempt and 45 minutes to complete each quiz.
- **Tests (10%):** There will be 2 multiple-choice tests in this course. These tests cover the material from the quizzes. Tests have 50 questions. You will have 90 minutes to complete the tests.
- **Essay Questions (20%):** There are eight essay prompts posted on blackboard during the semester. Students are required to post a response to each prompt of at least 250 words.
- **Song Reaction Journals (20%):** This assignment is set for unlimited attempts. It is graded as a complete/incomplete homework grade. Follow the specific instructions in blackboard.
- **Discussion Boards (10%):** There are 4 discussion board assignments in the course. For the discussions, you must create your own thread of 250 words, and then respond to 2 other threads of your peers with 100 words each. Read the full instructions as you come across these discussions during the semester.
- **Listening Quizzes (10%):** This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.

Attendance Policy: Anyone who arrives after attendance is taken at the start of class will be marked "late"; two "lates" equals one unexcused absence. If you have more than 4 unexcused absences, you may fail, regardless of your other work in the class.

Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office: 403 Fox Fine Arts Center, ext 6627. I will be available in my office by email appointment, but most questions should be resolved by email.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.