

**MUSL 1327, Jazz to Rock**  
**Fall 2024, CRN 13388**  
**Monday & Wednesday**  
**UGLC 128**

Professor Abel Mireles

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Office Hours by appointment

**Required Materials:**

- **A computer with internet access. The assignments for this course are completed online. Students must have access to a computer with a reliable internet connection.**

**Course Description:** A History of American popular music focusing on the development of Jazz and Rock music in the 20th Century.

**Course Prerequisite:** None.

**Course Objectives:** To give students an understanding of how jazz and rock music developed in the United States, and advance their appreciation of the music. Lessons focus on historical content and developing listening skills.

1. To remember key artists and songs in the development of Jazz and Rock music.
2. To discern differences between the main sub-genres of Jazz and Rock music.
3. To understand the key musical innovations and/or cultural dynamics that contributed to the evolution of Jazz and Rock music.
4. To analyze specific musical tools used in Jazz and Rock music; including basic song forms and rhythms.
5. To develop research and writing skills in order to demonstrate comprehension of the course material.

**Course Outcomes:** Upon completion of this course, students will:

1. Identify key developments in jazz and modern popular music.
2. Identify key styles in jazz and modern popular music.
3. Identify key artists in jazz and modern popular music.
4. Identify key components of listening examples, including instruments used, basic elements of form, and approximate time period of the example.

Course Modules: The course is presented in 10 modules in blackboard. Please pay attention to the dates when each module will be available. The assignments in each module will be due at 11:59pm on the last day of each module. After a module has closed, all incomplete assignments within those modules will count as zeroes.

### JAZZ MODULES ASSIGNMENT DATES

- Module 1: Aug 26 – Sep 8  
Assignments due: Jazz Quiz 1 & 2, Jazz Listening Quiz 1, Jazz Essay 1, Song Reaction Journals
- Module 2: Sep 9 – Sep 15  
Assignments due: Jazz Quiz 3 & 4, Jazz Listening Quiz 2, Jazz Essay 2, Song Reaction Journals
- Module 3: Sep 16 – Sep 22  
Assignments due: Jazz Quiz 5 & 6, Jazz Listening Quiz 3, Jazz Essay 3, Song Reaction Journals
- Module 4: Sep 23 – Sep 29  
Assignments due: Jazz Quiz 7 & 8, Jazz Discussion 1, Song Reaction Journals
- Module 5: Sep 30 – Oct 13  
Assignments due: Jazz Essay 4, Song Reaction Journal, Jazz Discussion 2, Jazz Test
  - Extra Credit Week: Oct 14 – Oct 20 – Assignment to be announced.

### ROCK MODULES ASSIGNMENT DATES

- Module 6: Oct 21 – Oct 27  
Assignments due: Rock Quiz 1 & 2, Rock Listening Quiz 1, Rock Essay 1, Song Reaction Journals
- Module 7: Oct 28 – Nov 3  
Assignments due: Rock Quiz 3 & 4, Rock Listening Quiz 2, Rock Essay 2, Song Reaction Journals
- Module 8: Nov 4 – Nov 10  
Assignments due: Rock Quiz 5 & 6, Rock Listening Quiz 3, Rock Essay 3, Song Reaction Journals
- Module 9: Nov 11 – Nov 17  
Assignments due: Rock Quiz 7 & 8, Rock Essay 4, Rock Discussion 1, Song Reaction Journal
- Module 10: Nov 18 – Dec 5  
Assignments due: Rock Essay 4, Song Reaction Journal, Rock Discussion 2, Rock Test

**Grading:** To access blackboard, go to my.utep.edu, login, then click the Blackboard icon. If you are registered for the course, on the first day of the semester, you should see our course listed under 'courses'. Assignment due dates directly correspond with the module availability dates.

The final grade will be determined by the following:

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- **Quizzes (30%):** There will be 16 multiple-choice quizzes given throughout the semester. You have 1 attempt and 45 minutes to complete each quiz.
- **Tests (10%):** There will be 2 multiple-choice tests in this course. This tests cover the material from the quizzes. Tests have 50 questions. You will have 90 minutes to complete the tests.
- **Essay Questions (20%):** There are eight essay prompts posted on blackboard during the semester. Students are required to post a response to each prompt of at least 250 words.
- **Song Reaction Journals (20%):** This assignment is set for unlimited attempts. It is graded as a complete/incomplete homework grade. Follow the specific instructions in blackboard.
- **Discussion Boards (10%):** There are 4 discussion board assignments in the course. For the discussions, you must create your own thread of 250 words, and then respond to 2 other threads of your peers with 100 words each. Read the full instructions as you come across these discussions during the semester.
- **Listening Quizzes (10%):** This assignment is set for 4 attempts and the highest grade will count. Each attempt must be completed in one sitting. If you log out during the quiz, the attempt will close and you will have to use another attempt.

**Attendance Policy:** Anyone who arrives after attendance is taken at the start of class will be marked "late"; two "lates" equals one unexcused absence. If you have more than 4 unexcused absences, you may fail, regardless of your other work in the class.

### Course Policies:

Statements on Academic Honesty and Accessibility are posted at:

<http://www.utep.edu/dos/acadintg.htm>; <http://www.utep.edu/dsso>

Office Hours: I will be available for office hours by appointment, but most questions should be resolved by email.

Accommodations: If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).