Communication:

- Meetings can be in person or virtually. Please send me an email to schedule an appointment.
- Email - I respond to all emails M-F between 8:30am-2:30pm. Please allow up to 2 business days for a response.

Required Text/Materials:

1. Access to UTEP Library Course Materials and Database from home (Textbook is now available via the library in digital form)
2. Microsoft Word
4. Positive Attitude, Good Work Ethic and the desire to have fun, but think critically!

Course Objectives:

- Students will understand the basic knowledge of theatre.
- Students will develop the understanding of the aesthetic of the performing arts and theatre as an art form and its role in society.
- Students will be able to evaluate and present a critical view of social and cultural influences of live and online productions.

Teaching Philosophy

My teaching philosophy is to allow students to develop and experience personal responsibility during their time in class and be able to apply it to the rest of their studies in college. It will be the student’s responsibility to actively participate in class and completing all assignments and tests on time. My job is to provide a positive environment that encourages the desire to learn. I will guide the students through the course and make sure that the students feel they can come talk to me, ask questions, and talk about the class.

Class Attendance

You are encouraged to come to class and participate. Attendance is worth 1 point for each class you attend on time. If you are late by more than 10 minutes, you will receive ½ a point (.5).

Extra Credit

Extra credit is built into the class already – see grading below. If you complete every assignment, you will pass the class; that is a promise I can make.

Late Work

I do not accept late work. No Excuses Allowed. I don’t have time to catch up on grading late assignment. However, you are more than welcome to do work early and get ahead on assignments. Because extra credit is built into class you can miss a few assignments with minimal impact. (Exception is final paper)
Participation:
There will be several discussions during class time. I encourage active participation in discussions. Come prepared with questions and a desire to learn, and you will do great!

Learning Modules
The class is broken into 4 learning modules or units. These modules will contain outside reading material, videos, your homework(s) and an exam. See below for due dates. If you are unfamiliar with Blackboard make sure you go to the helpdesk or LACIT.

Subject Matter
The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable watching or reading. If you have concerns about any of plays or discussing specific subjects, please reach out to me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what plays you work on, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.

Technical Support
If you do not know how to use Blackboard – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, helpdesk@utep.edu, by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Copyright Statement
Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism
Refer to the Handbook of Operating Procedures: Student Affairs. If I suspect plagiarism, I will immediately turn your work over to student conduct to have them handle the situation. If found that you indeed commit academic dishonesty it will go on your record.

Plagiarism Protecting Software:
Some of your course work may be submitted to SafeAssign, a plagiarism protecting software. SafeAssign is used to review assignment submissions for originality and will help you learn how to properly attribute sources, rather than paraphrase.

Students with Disabilities Policy:
If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at cass@utp.edu or go to Room 106 Union East Building.

Syllabus Change Policy:
Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

The University Writing Center:
If you need help writing out your responses or final paper, the University Writing Center in the Library is a great resource! Here you can get your papers proofread before submitting on Blackboard
Points Breakdown:
This is a point-based class, you can earn up to 141 points, but you only need 100 to get an A

- Class Attendance: 1 point per day x 27 days = 27 total points
- Show Attendance: 5 points per show x 3 shows = 15 total points
- Show Responses: 5 points per response x 3 responses = 15 total points
- Exams: 10 points per exam x 3 exams = 30 total points
- Kahoot/Exam Review: 3 points per review x 3 reviews = 9 total points
- Class Responses: 5 points per response x 3 responses = 15 total points
- Class Activities: 5 points per activity x 3 activities = 15 total points
- Final Paper 15 points x 1 paper = 15 total points

TOTAL: 141 points

*You can take Exams 2 times; this is in case you have a technical error. If you get a technical error on the 2nd try you forfeit the exam. Make sure your internet is secure.

Intro to Theatre – Grading
This is a point-based class, you can earn up to 141 points, but you only need 100 to get an A

0-39 points = F  
40-59 points = D  
60-79 points = C  
80-99 points = B  
100-120 points = A

Course Schedule with Important Due Dates

8/22 - 8/28: Introduction/ Theatre’s Role

8/29 - 9/4: The Audience Module

*Sat. 9/3: The Audience- Response 1: Due at 11:59p.m. on Blackboard

9/5 - 9/11: The Audience Module

*Mon. 9/5: Labor Day-No Class

9/12 – 9/18 The Audience Module

9/19 – 9/25: Watch The Container

*Mon 9/19: The Audience- Activity Due at the beginning of class!

*Sat. 9/25: The Audience- Response 2: Due at 11:59p.m. on Blackboard

9/26 – 10/2: Theatre Spaces/ Review The Audience Module

*Sun. 10/2: Exam #1-The Audience due at 11:59p.m.

10/3 – 10/9: The Creative Team Module

*Wed. 10/5: The Creative Team- Activity Due at the beginning of class!
10/10 – 10/16: Watch: *Metamorphosis*

10/17 – 10/23: The Creative Team Review

*Mon. 10/17: No Class*

*Sun. 10/23: Exam #2- The Creative Team due at 11:59p.m.*

10/24 – 10/30: The Design Team Module

10/31 – 11/6: The Design Team: Module

*Sat. 11/5: The Design Team- Response* due at 11:59p.m. on Blackboard

11/7 – 11-13: Watch *Pipeline*

11/14 – 11/20: The Design Team Review

*W. 11/16: The Design Team- Activity* due at the beginning of class

*Sun 11/20: Exam #3- The Design Team due at 11:59p.m.*

11/21 – 11/27: Final Discussion: Wrap up the Importance of Theatre

*Mon. 11/21 Show Responses 1 (Borderline) and 2 (Rocky Horror) due by 11:59p.m. on Blackboard

*Wed. 11/23: No Class*

11/28 – 12/4: Last Week!

12/5 – 12/11: Finals Week!

*W. 12/7: Final Paper due at 11:59p.m. on Blackboard*

**Show Attendance/Responses:**

You will be required to attend 3 shows this semester. Borderline, The Rocky Horror Picture Show and Zoot Suit.

Please make plans to purchase tickets as soon as possible as they do tend to sell out quickly. If you are not capable of purchasing tickets due to financial issues, let me know, there are other ways to see the show through ushering opportunities.

You will need to write 2 responses, 1 for Borderline and 1 for The Rocky Horror Picture Show. These responses are both due on November 21st by 11:59p.m. please feel free to turn them in before the deadline. You have 3 weeks to complete this assignment do not wait until the last minute!

Your Final Paper will be on Zoot Suit and will be due on Dec. 7 at 11:59p.m.

**Online Behavior and Expectations**

**Academic Integrity Statement**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports.
Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person’s as one’s own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at http://hoop.utep.edu for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling (915) 747-5648.

I do expect all work to be original; I do read all of your work.

Student Agreements

- Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.
- Student understands that copyright laws protect the materials used in this class. Student will refrain from any public or private distribution of all materials provided and/or created in this course.
- Student understands that any superimposed copyright on materials may not be “letterboxed” or covered over in any way. Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, Facebook, or any other Web Publishing System. Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

Student Responsibility

- You are responsible for seeing that all of your equipment and software are up to date.
- Blackboard works best with Mozilla Firefox, Google Chrome, and Safari. Additionally, it is very important that your Adobe Reader and Java software be up to date. All of your readings, lectures, and assignment sheets are (.pdf) files and require the latest version of Adobe Reader.
- It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment. Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Blackboard and the assignment is never submitted. Simple human error, but it will cost you a grade.
- You are provided with a course calendar that clearly defines all due dates and deadlines. You must be responsible enough to submit all work on time. I will not accept late work.
- The only time that I will accept a late exam or assignment is if the Blackboard System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If there was a failure I am provided with a report stating so and then I can extend the deadline.
- Your work schedule, military deployment, athletic events, travel, vacations, sick children, broken computer, lack of access to internet, employment at UTEP, etc. are not valid excuses for missing any work in this class. If you are sick and unable to submit an assignment you will be required to provide a doctor’s note in order to submit a late assignment.
- You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Blackboard links.

Respect:

- All students are in this class to learn. Should a student disrupt that process, the instructor will take the appropriate steps to ensure that all students interact in a safe space that is conducive to the learning process.
- Remember that your instructor is also a human being. She has many other responsibilities outside of this class, just as the student has several responsibilities outside of this one class. Read the syllabus, stick to class/university policies, utilize common etiquette and respect, and know that your instructor wants you to succeed in this course, but she is not responsible for that, you are.
- I do not drop students from class; that is your choice and responsibility.
• Work will be graded in a timely manner as listed in the explanation of assignments.

Security:
Remember that your password is the only thing protecting you from pranks or more serious harm. Don't share your password with anyone. Change your password if you think someone else might know it. Always logout when you are finished using the system.

Guidelines for communicating online:
• Treat instructor with respect, even in email or in any other online communication. Use clear and concise language.
• Remember that all college level communication should have correct spelling and grammar. Avoid slang terms such as “wassup?” and texting abbreviations such as “u” instead of “you”. Use standard fonts such as Times New Roman and use a size 12 or 14 pt. font.
• Avoid using the caps lock feature as it can be interpreted as yelling.
• Limit and possibly avoid the use of emoticons.
• Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken seriously or offensive.
• Be careful with personal information (both yours and other’s). Do not send confidential information via e-mail.

Email Netiquette:
• When you send an email to your instructor, teaching assistant, or classmates, you should: Use a descriptive subject line.
• Be brief.
• Avoid attachments unless you are sure your recipients can open them. Avoid HTML in favor of plain text.
• Sign your message with your name and return e-mail address. Think before you send the e-mail to more than one person.