

The University of Texas at El Paso

American Immigration and Social Justice

CHIC 4309, CRN 17505, Fall 2023 (8W1)

100% Online Course: Computer Access Required
8-Week Course: August 28, 2023, to October 20, 2023

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America's Promise:

"A mighty woman with a torch, whose flame is the imprisoned lightning, and her name Mother of Exiles. From her beacon-hand glows world-wide welcome; her mild eyes command the air-bridged harbor that twin cities frame. "Keep, ancient lands, your storied pomp!" cries she with silent lips. "Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me, I lift my lamp beside the golden door!"

Emma Lazarus (1849--1887) Inscribed on the Statue of Liberty

Course Description:

In this course we will analyze and explore the economic, social, cultural, and political impact immigrants have had on the U.S. over time, as well as the relationship between economic development, migration, nationalism, identity formation, and human rights. We will interrogate who is or is not allowed to enter the U.S., and under what circumstances; the ways the border is defined, understood, reified, and patrolled and what this tells us about national identity, citizenship, and public policy. Given the present political climate, the debates over immigration, the idea of the U.S. as a land of immigrants, as well as the mythologized "American dream," we will delve into the historical ways in which immigrants have negotiated the pressures of their new surroundings and in the process shaped or redefined American conceptions of national identity and citizenship.

Student Learning Outcomes:

In this course students will:

1. develop the critical thinking and analytical skills necessary for effective communication both orally and written.
2. better understand the history of U.S. immigration law and policy and describe major legislative milestones in U.S. immigration policy.
3. understand theories of race, class, ethnicity, gender, and sexuality in the shaping of U.S. immigration restriction, national origin laws, and the numerical quota system.
4. connect the past to the present to better understand contemporary U.S. immigration debates and to gain a better understanding of your own worldviews and opinions towards issues of immigration and social justice.
5. critically engage and discuss the history of immigration law and policy and its relationship to the creation of the "illegal alien" in American society.
6. interact and collaborate with people of diverse backgrounds in open and respectful ways.
7. view themselves as global citizens.

The guiding questions for this course are the following: Who can and cannot belong to the American nation? Is there really an “American Dream” and is it available to all immigrants? Why do we refuse to fix our broken immigration system?

Required Materials:

- Access to computer and internet
- All readings and videos for the class are posted on the **Blackboard** Learning Management System (LMS) site and are located inside of the Learning Module for any week.

All course content will be delivered via the **Blackboard** LMS. To access Blackboard, go to <https://my.utep.edu> and click on the “Blackboard” tab on the left-hand side of the page. Follow the link in that box and login using your UTEP login and password.

The Blackboard course shell contains **all** materials related to this course. You will also use Blackboard to send e-mails to your fellow classmates or to me – always remember to include an appropriate subject line to prevent your email from going into the junk mail folder. **All correspondence for this class must be done through Blackboard email.**

*** **IMPORTANT:** You must get into the habit of checking Blackboard **EVERY DAY** to make sure you do not miss any important announcements.

Our Virtual Classroom:

All communication must be conducted through Blackboard Email. Please do not send emails to my UTEP address. If you email me, be sure to include as much information as possible to include your first and last name, title of class, and CRN number. I will respond to you within 24 hours.

NOTE: I will be checking Blackboard and my email regularly Monday- Friday between 8:00am – 5:00pm. I do not check email or Blackboard on Saturdays or Sundays.

Online learning is not a spectator sport. It is everyone's responsibility to participate fully so everyone can get the most from the experience. Here are some simple rules to follow to ensure participation and engagement in the learning process:

Ask Questions: I have created a Discussion Forum entitled **HELP BOARD**, located under the **Discussions** tab at the very top of the *Home Page*. The *Help Board* is for asking questions related to content OR any course issues. Clearly indicate the subject of your thread. **If you are having technical difficulties, you will be directed to UTEP tech support.**

Reach Out to Others: Offer a fact, an article, link, or other items that can help others learn something you can share. I have created a separate class discussion forum called **The Borderlands Café**, also located under the **Discussions** tab at the very top of the *Home Page*. The Borderlands Café is for the entire class to share relevant information and to participate in leisure conversations as well. The only requirement is that you treat one another with respect.

Inappropriate behavior/comments online will not be tolerated. Inappropriate behavior WILL BE subject to disciplinary action. I reserve the right to drop you from this course if you use our class as a venue for insulting or insensitive comments or attacks toward other students or the instructor.

Required Software:

Please make sure that all your computer hardware is working properly and please make sure that you have all the required software, and that the software is up to date. It is especially important that your Java software and your Adobe software are up to date. Blackboard works best with Mozilla Firefox and Google Chrome but does not communicate well with Safari.

Please ensure that you have the necessary software. You must have *Adobe Acrobat Reader* to access the readings for the class and a media player plug-in to view the assigned videos (*Adobe Flash Player, Windows Media Player, QuickTime Player, VLC Player, etc.*). When creating documents, slide presentations, spreadsheets, etc., you must use *Microsoft Office* or a compatible program (see 10 Free MS Word Alternatives). Be sure you have the appropriate word processing software because if I cannot open your documents, they **WILL NOT** be graded.

Course Policies and Procedures and Grading Rubric:

I provided a set of Course Policies and Procedures and a Grading Rubric under the Course Resources tab on the Home Page. Please access them as soon as possible and familiarize yourself with the dos and don'ts of the course and the grading scales for all assignments. The information provided is extremely important and crucial for your success in this course.

Academic Dishonesty:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person's as one's own. **Collusion** involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

Usage of Artificial Intelligence:

Since writing, analytical, and critical thinking skills are part of the learning outcomes of this course, all work submitted in this course must be your own and completed in accordance with the UTEP Handbook of Operating Procedures Chapter 1 Section 1.2.3. **AI** generated submissions that use ChatGPT, Grammarly, Chegg or other AI composition software **is prohibited**, will be treated as cheating, and reported to the Dean of Students.

Students with Disabilities:

I will make any reasonable accommodation for students with limitations due to special needs, including those with learning disabilities. Please inform me immediately of any special needs you might have. If you have a documented special need and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first week of class. For additional information, please visit the CASS website at www.sa.utep.edu/cass

Attendance Policy:

This is an online class so there is no real attendance policy. Attendance is taken by measuring your work online. You are responsible for doing all the work and meeting all deadlines and due dates.

Deadline Policy:

Deadline for assignments and quizzes is 11:59 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read the Course Calendar and all instructions. It is your responsibility to meet all class requirements.

Learning Modules:

The class consists of five (5) Learning Modules. An Introduction and Getting Started module, three (3) theme related modules, and a Final Exam module. **Learning Modules open at 8:00am (MST) on scheduled dates.** All readings, videos, podcast links, assignment guidelines, and submission links are located in the learning module. Theme-related learning modules, except modules 1 and 5, will last approximately 14 days.

1. Quizzes (20%): There will be four quizzes, one in each of the first four Learning Modules. There is no quiz during the week of the Final Exam. The quiz links are located in the learning modules. **The quiz links will open and close according to scheduled dates and deadlines. See Course Calendar for all due dates and deadlines.** Remember: You will not see the Quiz link until they are scheduled to open on the Course Calendar.

2. Critical Response Paper (20%): You will submit one (1) Critical Response Paper for Learning Module 2. The paper will be 2-3 pages in length, double-spaced, 12pt font. I will provide detailed guidelines to help you think critically of the question(s) asked. *You will be severely penalized if you use Artificial Intelligence to complete this assignment.* **See Course Calendar for due dates and deadline.**

3. Photo Blog (20%): You will submit one (1) photo blog assignment for Learning Module 3 that consists of two (2) photos taken by you and accompanied by a 2-3-paragraph blog for each photo. I will provide detailed instructions for this assignment. **See Course Calendar for due dates.**

4. “A Migration Story” (20%): You will submit a written narrative, 3-4-pages in length, double-spaced, 12pt font, describing the migration story that defines your family’s experience for Learning Module 4. You will be required to ask questions about this migration experience and relate it to what you have learned thus far in this course. I will provide detailed guidelines to help you construct this assignment. **See Course Calendar for due dates and deadline.**

5. Final Exam (20%): You will have a comprehensive final exam at the end of the course that will cover Learning Modules 2, 3, and 4. The final exam will be located in Learning Module 5. **See course calendar for scheduled exam date and deadline.**

See Grading Rubric for more information on Assignments and Final Exam.

Grading Scale:

A: 100-90 B: 89-80 C: 79-70 D: 69-60 F: 59 and less

GRADUATE CREDIT FOR THIS COURSE: To obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

Course Calendar:

Learning Module 1: Introduction and Getting Started

August 28 – September 1, 2023

The following information is important!

The first five days of the course are your opportunity to study the syllabus, familiarize yourself with the Blackboard System, and set up your YouTube channel. Use these five days to ask me any questions about course content and the class policies and procedures.

You must also post an introduction to yourself in *The Borderlands Internet Café* by **Wednesday, August 30, 2023, at 11:59pm (MST)**. The Internet Café and Help Board are located under the *Discussions* tab located at the top of the Home Page.

You are also required to take the Syllabus/Plagiarism Quiz, which will be available Thursday, August 31, 2023, at 5:00pm (MST) until Friday, September 1, 2023, at 11:59pm (MST). The quiz is based on your reading of the Course Syllabus, Course Policies and Procedures, Course Grading Rubric, and the Plagiarism video. The video and the quiz in Learning Module 1: *“Introduction and Getting Started.”*

NOTE: The instructor cannot provide technical support. For questions concerning the site and any technical questions or support you must the UTEP Help Desk. The following link provides the contact information for assistance: <http://admin.utep.edu/Default.aspx?tabid=74092>

Learning Module 2 – Critical History of Immigration

September 2 – September 15, 2023

Read – Mae M. Ngai, “Introduction,” 1-14 in *Impossible Subjects*; and Alexandra Minna Stern, “Quarantine and Eugenic Gatekeeping on the U.S.-Mexican Border,” 57-81 in *Eugenic Nation*

Video – Harvest of Loneliness: The Bracero Program (58 mins.)

Podcast – “Deja News: Taken for a Ride” (50 mins.)

All readings, videos, and podcasts listed in this course calendar are required.

Reading Quiz: available from Sept. 9, 2023, at 8:00am (MST) to Sept. 10 at 11:59pm (MST).

Critical Response Paper: due September 15, 2023, at 11:59pm (MST).

Learning Module 3 – Imagined Nations, Borders, and “Others”

September 16 – September 29, 2023

Read – Benedict Anderson, “Concepts and Definitions,” 5-7 in *Imagined Communities*; and Mary L. Dudziak, & Leti Volpp, “Introduction,” 1-17 in *Legal Borderlands*; and Joseph Nevins, “The Ideological Roots of the “Illegal,” 78-101

Video(s) – Who is Dayani Cristal? (85 mins.)

Reading Quiz: available from Sept. 23, 2023, at 8:00am (MST) to Sept. 24 at 11:59pm (MST).

Photo Blog: due September 29, 2023, at 11:59pm (MST).

Learning Module 4 – Asylum, Gendered Violence, and Social Justice**September 30 – October 13, 2023**

Read – “Asylum in the United States;” and Catherine E. Shoichet, “A Cell Became His Cemetary;” and Stephen Macedo, “The Moral Dilemma of U.S. Immigration Policy”

Video – Torn Apart: Separated at the Border (39 mins.)

Podcast – “Immensely Invisible” (60 minutes)

Reading Quiz: available from Oct. 7, 2023, at 8:00am (MST) to Oct. 8 at 11:59pm (MST).

“A Migration Story”: due October 13, 2023, at 11:59pm (MST).

Learning Module 5 – Final Exam**October 14 – October 20, 2023**

The submission link for the Final Exam will be available on **October 14, 2023, at 8:00am (MST)** and will be accessible through **October 20, 2023, at 11:59pm (MST)**. Good Luck!