

The University of Texas at El Paso

American Immigration and Social Justice

CHIC 4309, CRN 28366, Spring 2021

100% Online Course: Computer Access Required
7-Week Course (7O2): March 15, 2021 to May 02, 2021

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Office Hours: Contact via Blackboard

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America's Promise:

"A mighty woman with a torch, whose flame is the imprisoned lightning, and her name Mother of Exiles. From her beacon-hand glows world-wide welcome; her mild eyes command the air-bridged harbor that twin cities frame. "Keep, ancient lands, your storied pomp!" cries she with silent lips. "Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me, I lift my lamp beside the golden door!"

Emma Lazarus (1849--1887) Inscribed on the Statue of Liberty

Course Description:

In this course we will analyze and explore the economic, social, cultural, and political impact immigrants have had on the U.S. over time, as well as the relationship between economic development, migration, nationalism, identity formation, and human rights. We will interrogate who is or is not allowed to enter the U.S., and under what circumstances; the ways the border is defined, understood, reified, and patrolled and what this tells us about national identity, citizenship and public policy. Given the present political climate, the debates over immigration, the idea of the U.S. as a land of immigrants, as well as the mythologized "American dream," we will delve into the historical ways in which immigrants have negotiated the pressures of their new surroundings and in the process shaped or redefined American conceptions of national identity and citizenship.

Student Learning Outcomes:

In this course students will:

1. Develop the critical thinking and analytical skills necessary for effective communication both orally and written.
2. Explain the history of U.S. immigration law and policy and describe major legislative milestones in U.S. immigration policy.
3. Understand theories of race, class, ethnicity, gender, and sexuality in the shaping of U.S. immigration restriction, national origin laws, and the numerical quota system.
4. Connect the past to the present to better understand contemporary U.S. immigration debates and to gain a better understanding of your own worldviews and opinions towards issues of immigration and social justice.
5. Critically engage and discuss the history of immigration law and policy and its relationship to the creation of the "illegal alien" in American society.
6. Interact and collaborate with people of diverse backgrounds in open and respectful ways.
7. View themselves as global citizens.

The guiding questions for this course are the following: Who can and cannot belong to the American nation? Is there really an "American Dream" and is it available to all immigrants? Why do we refuse to fix our broken immigration system?

Required Materials:

- Access to computer and internet
- All readings and videos for the class are posted on the **Blackboard** Learning Management System (LMS) site and are located inside of the Learning Module for any particular week.

All course content will be delivered via the **Blackboard** LMS. To access Blackboard go to <https://my.utep.edu> and click on the “Blackboard” tab on the left-hand side of the page. Follow the link in that box and login using your UTEP login and password.

The Blackboard course shell contains **all** materials related to this course. You will also use Blackboard to send e-mails to your fellow classmates or to me – always remember to include an appropriate subject line to prevent your email from going into the junk mail folder. **All correspondence for this class must be done through Blackboard email.**

*** **IMPORTANT:** You must get into the habit of checking Blackboard **EVERY DAY** to make sure you do not miss any important announcements.

Our Virtual Classroom:

All communication must be conducted through Blackboard Email. Please do not send emails to my UTEP address. If you email me, be sure to include as much information as possible to include your first and last name, title of class, and CRN number. I will respond to you within 24 hours.

NOTE: I will be checking Blackboard and my email regularly Monday- Friday between 8:00am – 5:00pm. I do not check email or Blackboard on Saturdays or Sundays.

Online learning is not a spectator sport. It is everyone's responsibility to participate fully so everyone can get the most from the experience. Here are some simple rules to follow to ensure participation and engagement in the learning process:

Ask Questions: I have created a Discussion Forum entitled **HELP BOARD**, located on the *Home Page*. You will also find an additional link to the Help Board in the upper-right hand of the Home Page. The *Help Board* is for asking questions related to content OR any course issues. Clearly indicate the subject of your thread. **If you are having technical difficulties, you will be directed to UTEP tech support.**

Reach Out to Others: Offer a fact, an article, link or other items that can help others learn something you can share. I have created a separate class discussion forum called **The Borderlands Café**, also located on the Home Page and again, there is an additional link to this discussion board on the upper-right hand corner of the Home Page. The Borderlands Café is for the entire class to share relevant information and to participate in leisure conversations as well. The only requirement is that you treat one another with respect.

Inappropriate behavior/comments online will not be tolerated. Inappropriate behavior WILL BE subject to disciplinary action. I reserve the right to drop you from this course if you use our class as a venue for insulting or insensitive comments or attacks toward other students or the instructor.

Required Software:

Please make sure that all of your computer hardware is working properly and please make sure that you have all of the required software and that the software is up to date. It is very important that your Java software and your Adobe software is up to date. Blackboard works best with Mozilla Firefox and Google Chrome, but does not communicate well with Safari and especially Internet Explorer. **Stay away from Internet Explorer.**

Please ensure that you have the necessary software. You must have *Adobe Acrobat Reader* to access the readings for the class and a media player plug-in to view the assigned videos (*Adobe Flash Player, Windows Media Player, QuickTime Player, VLC Player, etc.*). If you use Google Chrome as your browser, then the Adobe Flash Player is already built in. When creating documents, slide presentations, spreadsheets, etc., you must use *Microsoft Office* or a compatible program (see 10 Free MS Word Alternatives). Be sure you have the appropriate word processing software because if I cannot open your documents, they **WILL NOT** be graded.

Course Policies and Procedures and Grading Rubric:

I have provided a set of *Course Policies and Procedures*, and a *Grading Rubric* located under the *Course Resources* tab on the *Home Page*. Please access them as soon as possible and familiarize yourself with the do's and don'ts of the course and the grading scales for all assignments. The information provided is extremely important and crucial for your success in this course.

Academic Dishonesty:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. **Collusion**, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

Students with Disabilities:

I will make any reasonable accommodations for students with limitations due to special needs, including learning disabilities. Please inform me immediately of any special needs you might have. If you have a documented special need and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first week of class. For additional information, please visit the CASS website at www.sa.utep.edu/cass

Attendance Policy:

This is an online class so there is no real attendance policy. Attendance is taken by measuring your work online. You are responsible for doing all the work and meeting all deadlines and due dates.

Deadline Policy:

Deadline for assignments and quizzes is 11:59 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read the Course Calendar and all instructions. It is your responsibility to meet all class requirements.

Learning Modules:

The class consists of five (5) Learning Modules. An Introduction and Getting Started module, three (3) theme related modules, and a Final Exam module. **Learning Modules open at 8:00am (MST) on scheduled dates.** When you open a learning module you will see a table of contents on the left-hand side of the module. The table of contents contains all sections of the lecture as well as the quiz link (when visible) and the group discussion board link. All readings, videos, and podcast links, as well as assignment guidelines are embedded in the lectures. Theme-related learning modules, with the exception of modules 1 and 5, will last approximately 12-13 days.

1. Quizzes (20%): There will be four quizzes, one in each of the first four Learning Modules. There is no quiz during the week of the Final Exam. The quizzes will be embedded in the table of contents of the individual learning modules. **The quiz links will open and close according to scheduled dates and deadlines. See Course Calendar for all due dates and deadlines.** Remember: You will not see a Quiz link until the day that they are scheduled on the Course Calendar.

2. Critical Response Paper (20%): You will submit one (1) Critical Response Paper for Learning Module 2. The paper will be 2-3 pages in length, double-spaced, 12pt font. I will provide detailed guidelines to help you think critically of the question(s) I will ask. **See Course Calendar for due dates and deadline.**

3. Photo Blog (20%): You will submit an assignment that consists of two (2) photos taken by you and accompanied by a 2-3-page blog. I will provide detailed instructions for this photo blog assignment inside of Learning Module 4. **See Course Calendar for due dates.**

4. “A Migration Story” (20%): You will submit a written narrative, 2-3 pages in length, double-spaced, 12pt font, describing the migration story that you experienced or that a relative experienced or someone close to you experienced. You will be required to ask questions about this migration experience and relate it to what you have learned thus far in this course. I will provide detailed guidelines to help you construct this assignment. **See Course Calendar for due dates and deadline.**

5. Final Exam (20%): You will have a comprehensive final exam at the end of the course that will cover Learning Modules 2, 3, and 4. I will provide a review sheet to be located in Learning Module 5. **See course calendar for scheduled exam date and deadline.**

See Grading Rubric for more information on Assignments, Discussions, and Final Exam.

Grading Scale:

A: 100-90 B: 89-80 C: 79-70 D: 69-60 F: 59 and less

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

Course Calendar:

Learning Module 1: Introduction and Getting Started

March 15 – March 19, 2021

The following information is very important!

The first five days of the course are your opportunity to study the syllabus, familiarize yourself with the Blackboard System, and set up your YouTube channel. Use these four days to ask me any questions you have regarding course content as well as the class policies and procedures.

You must also post an introduction to yourself in *The Borderlands Internet Café* by **Wednesday, March 17, 2021 at 11:59pm (MST)**. The Internet Café and Help Board are located under the *General Discussion Forums* located on the Home Page.

You are also required to take the Syllabus/Plagiarism Quiz, which will be available Thursday, March 18, 2021 at 5:00pm (MST) until Friday, March 19, 2021 at 11:59pm (MST). The quiz is based on your reading of the Course Syllabus, Course Policies and Procedures, Course Grading Rubric, and the Plagiarism video. The video and the quiz are located in the Learning Module entitled *"Introduction and Getting Started."*

NOTE: The instructor cannot provide technical support. For questions concerning the site and any technical questions or support you must the UTEP Help Desk. The following link provides the contact information for assistance: <http://admin.utep.edu/Default.aspx?tabid=74092>

Learning Module 2 – Critical History of Immigration

March 20 – March 31, 2021

Read – Mae M. Ngai, "Introduction," 1-14 in *Impossible Subjects*; and Alexandra Minna Stern, "Quarantine and Eugenic Gatekeeping on the U.S.-Mexican Border," 57-81 in *Eugenic Nation*; and Kelly Lytle Hernández, "Caged Birds," 131-157 in *City of Inmates*

Video – What is an American? Immigration in American History (51 mins.)

Podcast – America's Forgotten History of Mexican-American 'Repatriation' (46 mins.)

All readings, videos, and podcasts listed in this course calendar are required.

Reading Quiz: available from March 27, at 8:00am (MST) to Mar. 28 at 11:59pm (MST).

Critical Response Paper: due March 31, 2021 at 11:59pm (MST).

Learning Module 3 – Imagined Nations, Borders, and Others

April 1 – April 13, 2021

Read – Benedict Anderson, "Concepts and Definitions," 5-7 in *Imagined Communities*; and Mary L. Dudziak, & Leti Volpp, "Introduction," 1-17 in *Legal Borderlands*; and Joseph Nevins, "The Ideological Roots of the 'Illegal,'" 78-101; and Greg Prieto, "Traitors to Race, Traitors to Nation: Latina/o Immigration Enforcement Agents," 501-522

Video(s) – The Ballad of Esequiel Hernandez (90 mins)
Who is Dayani Cristal? (85 mins.)

Reading Quiz: available from April 9, 2021 at 8:00am (MST) to April 10 at 11:59pm (MST).

Photo Blog: due April 13, 2021 at 11:59pm (MST).

Learning Module 4 – Poverty, Violence, Asylum, and Social Justice**April 14 – April 25, 2021**

Read – Julie Preston, “Detention Center Presented as Deterrent to Border Crossings;” and Alan Gomez, “Raids Target Undocumented Immigrants;” and Julia Edwards, “U.S. Plans New Waves of Immigrant Deportation;” and Matt Ford, “The President’s Extreme Immigration Powers” **vs.** Damon Linker, “It is Absurd to Assume That Only Racists Are in Favor of Reducing Legal Immigration;” and William Dudley, “Social Justice”

Video – Lost in Detention (55 mins.)
Lives for Sale: Human Trafficking (59 mins.)

Podcast – “Homeland Insecurity: A Conversation with Erika Andiola” (30 mins.)
“Divided,” Part I: How Family Separations Started (34 mins.)
“Divided,” Part II: The Chaos of Reunification (31 mins.)

Reading Quiz: available from April 21, 2021 at 8:00am (MST) to April 22 at 11:59pm (MST).

“A Migration Story”: due April 25, 2021 at 11:59pm (MST).

Learning Module 5 – Final Exam**April 26, 2021 – May 2, 2021**

The submission link for the Final Exam will be available on **April 29, 2021 at 8:00am (MST) and will be accessible through May 2, 2021 at 11:59pm (MST)**. Good Luck!