

The University of Texas at El Paso

La Chicana

CHIC 3301, CRN 26718, Spring 2015

8-Week Course: March 23, 2015 to May 15, 2015
100% Online Course: Computer Access Required

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This course syllabus and reading list may be subject to changes as circumstances warrant. Any such changes will be announced in advance to the class and will be updated.

Course Description: This course is an interdisciplinary examination of the social, political, and economic forces that characterize Chicana/o identities in American society. By comparing and contrasting historical and contemporary Chicana/o experiences, students will better understand how such issues as masculinity, whiteness, homophobia, nationalism, and globalization re-define, incorporate, or neglect Chicana/o identities in the United States. This course pays close attention to Chicana and third world feminism and the categories of gender and sexuality to better understand how Chicana/o identities challenge and negotiate American norms. Through texts, films, and discussion this class explores a variety of Chicana/o identities and how these identities are produced and conversely destabilized.

Required Materials:

- Access to computer and internet
- All readings and videos for the class are posted on the Blackboard site and are located in the Learning Module for any particular week.

E-mail Account:

If you don't have a UTEP e-mail account, **GET ONE IMMEDIATELY.**

- Go to <http://getmail.utep.edu>
- You may also call the HELP desk at (915) 747-4357 (on campus) or (915) 747-5257 (off-campus)

Relevant Websites:

All course content will be delivered via Blackboard. To access Blackboard go to <http://my.utep.edu/> and login **using your e-mail login and password**. You can access Blackboard by clicking on the link near the top of the My.Utep Webpage.

You can view the syllabus, assignments, discussion boards, your grades, and other supplemental material related to this course on Blackboard. You can also send e-mails to your fellow classmates or to me through Blackboard – always remember to include an appropriate subject line to prevent your email from going into the junk mail folder. **Please note that you cannot use the Blackboard e-mail system to send e-mail to anyone outside of the class.**

****** IMPORTANT: You must get into the habit of checking Blackboard EVERY DAY to make sure you do not miss any important announcements, which will be posted on the Homepage or Announcement area.***

Blackboard System:

Blackboard is our classroom! Any inappropriate behavior/comments online will not be tolerated. I reserve the right to drop you from this course if you use Blackboard to make inappropriate comments toward other students or the instructor.

All communication must be conducted through **Blackboard Email**. Please do not send emails to my UTEP address. If you email me be sure to include as much information as possible to include your first and last name, title of class, and CRN number. I will respond to you within 24 hours.

NOTE: I WILL BE CHECKING BLACKBOARD AND MY EMAIL REGULARLY MONDAY- FRIDAY BETWEEN 8:00 AM – 5:00PM. I DO NOT CHECK EMAIL OR BLACKBOARD ON SATURDAYS OR SUNDAYS.

Required Software:

You will need the following software on your computer to efficiently work in this course. If you are using a lab on campus, they already have the necessary software. All the needed programs are free downloads and can be downloaded from the URLs I have provided here and on Blackboard, which are located in the **Getting Started tab**.

- **Adobe Acrobat Reader:** You can get the program by going to <http://www.adobe.com> and then clicking on the icon on the left side of the screen which says “Get Adobe Reader. Follow instructions to install the reader.
- **Macromedia Flash Player:** You can get the player by going to <http://www.macromedia.com> and then clicking on “Download Flash Player.” Follow instructions to install the player.
- **Apple QuickTime Player:** You can get this player by going to <http://www.apple.com> Once there, click on the “QuickTime” tab on the top of the page and then click on “QuickTime Player FREE premier multimedia player,” and follow instructions.
- **Microsoft Office:** I recommend buying this if you do not have any word processing software or presentation software. It is available at the UTEP bookstore to students at a discounted price. If you cannot purchase it you can access it at any of the computer labs on campus. **All assignment documents must be submitted as**

Word .doc files. You can save the files as .doc files from most word processing programs. If I cannot open your documents, they **WILL NOT be graded. Being Successful In an Online Course:**

Online learning is not a spectator sport. It is everyone's responsibility to participate fully so everyone can get the most from the experience. Here are some simple rules to follow to ensure participation and engagement in the learning process:

- **Ask Questions:** If you do not know the answer, someone else will. There is a Discussion Forum entitled **HELP BOARD** that is for asking questions related to content OR any problems you are having. Make sure that you have clearly indicated the subject of your message. If you are having **technical difficulties** you should first contact tech support.
- **Reach Out to Others:** Offer a fact, article, link or other item that can help others learn something you can share.
- **Be Appropriate:** The online classroom is not the place for insulting or insensitive comments, attacks, or venting. Inappropriate behavior will BE subject to disciplinary action.
- **Be Diplomatic:** When sending messages on emotionally charged topics, make sure you write the message and then walk away for at least an hour before re-reading the message and then sending it. Re-reading emotionally charged messages ensures that they are constructive instead of destructive. Think of the person at the other end.
- **Stay Focused:** Stay on topic to increase the efficiency of your learning.

Communicating Effectively Online:

When we converse, we expect other people to observe certain rules of behavior. The same is true online. Here are a few pointers to help you communicate more effectively.

- **Clearly summarize** the contents of your message in the subject line of your e-mail **AND** your discussion board postings.
- **Avoid** using all capital letters. USING ALL CAPS MAKES IT LOOK LIKE YOU'RE SHOUTING! IT'S ALSO MORE DIFFICULT TO READ.
- **Avoid** using sarcasm in your postings and e-mail messages. Sarcasm does not translate well in the online world.
- The following is **very important** for maintaining a well-organized board. If you are going to reply to a posting, then click on the **Reply** button. If you are going to change the direction of the discussion, then click on the **Create Thread** button. DO NOT start a new thread every time you post! Either reply to an existing post or start a new topic of conversation.

Course Policies:

Academic Dishonesty:

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. **Collusion**, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

Students with Disabilities:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me immediately to discuss any special needs you might have. If you have a documented disability and require specific accommodations you will need to contact the Disabled Students Services Office in the East Union Bldg., Room 106 immediately. The Disabled Students Services Office can also be reached in the following ways: **Web:** <http://www.utep.edu/dsso>; **Phone:** 747-5148; **Fax:** 747-8712; **Email:** dss@utep.edu

Attendance Policy:

This is an online class so there is no real attendance policy. Attendance is taken by measuring your work online. You are responsible for doing all the work and reviewing the online lectures every week.

Deadline Policy:

Deadline for most assignments is **11:59 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines** as late submissions will not be graded. Please ensure that you carefully read all instructions. **Reading the instructions is your responsibility and you should not assume due dates or times. Work can be submitted before the deadline time/date.**

Exams:

There will be no formal exams, but there will be **four** quizzes, **two** individual assignments, **one** photo essay, **three** discussion boards, and **one** final group project, the quality of which will determine your final grade.

Groups:

You will work in groups of five to six. Random groups will be generated after the first week of class. These are permanent groups and no changes will be permitted.

Learning Modules:

The class consists of five (5) Learning Modules. In each Learning Module you will find a Table of Contents on the left hand side of the module that contains: the Lecture, your Readings and Videos, Quiz links, Assignment links, Discussion Board links, and any other pertinent information.

With the exception of **Week 1**: Intro and Getting Started and **Week 8**: Final Group Project, all Learning Modules last a duration of **TWO WEEKS**. The first week you will do the readings and view the videos and then take a quiz at the end of the week. **Quizzes are available on Thursdays at 5pm (MST) and are accessible through Fridays at 11:59pm (MST)**. The second week you will submit an individual assignment/photo essay and post that same assignment/essay to your Group Discussion Board, both are due **Mondays by 11:59pm (MST)**. Once you post to your Group Discussion Board you must maintain **ONGOING** discussion with your group members through Friday of that week (see the explanations below so that you will know how to maximize your Quiz, Assignment, and Discussion Board grades). **New Learning Modules will open on Saturdays at 8am (MST) to allow a head start on your reading and viewing.** See Course Calendar for Learning Module dates.

Quizzes:

There will be quizzes in **Weeks 1, 2, 4, and 6**. Quizzes will be available on **Thursdays at 5:00pm to Friday at 11:59pm (MST)**. Check course calendar for scheduled quizzes.

Individual Response Assignment:

You will submit two (2) Individual Critical Analyses, **Weeks 3 and 5**, in response to the readings and videos. You will need to do the readings, view the videos, and go over the lecture pieces to be effective in your responses. I will provide a detailed explanation of how to prepare a critical response paper on the Home Page of the course shell. Check course calendar for assignment due dates and deadlines.

See the **Class Policies and Procedures** for a detailed explanation on how to submit your response papers and for an explanation of how they will be graded.

*******Very Important!!!!** After you write your critical response (which should be saved as a word document) you will copy and paste this same individual response assignment into your group discussion board as a new message **This constitutes your initial discussion post and the beginning your ongoing participation in the board.**

DO NOT POST YOUR RESPONSES TO THE DISCUSSION BOARD AS ATTACHMENTS!

This creates a problem for everyone who needs to read your responses. **COPY AND PASTE THE TEXT INTO THE DISCUSSION BOARDS.**

Photo Essay: Identity Formation

In **Week 7** you will submit a Photo Essay that reflects and explains who you are and how you have shaped your identity thus far in your life. This essay will consist of *unique* photos taken by you that symbolize who you are. I have provided an article in **Week 6** that serves as an example of how to construct your essay. I will also provide a detailed assignment sheet inside of the Learning Module entitled “The Politics of Chicana/o Identity in the 21st Century.” I will provide an assignment link in the Learning Module for you to submit your photo essay **AND** you will also copy/paste your essay to your Group Discussion Board where you will then discuss each other’s photo essays throughout the week.

Group Discussion Boards:

Every other week you will discuss each other’s Individual Critical Response papers (2 ea.) and each other’s Photo Essay (1ea.) as a group in your group discussion board. The **Group Discussion Board Links** are located under **My Groups** below the Course Content on the left hand side of the Home Page. Click on your group then on Discussion Boards and locate the appropriate Discussion Board. Once you locate the appropriate discussion board, click on it and post your responses.

Discussion boards begin once your Individual Response and/or Photo Essay are posted. Boards run through Friday of that week, and close at midnight.

This process, though cumbersome, has been created to ensure that no one can just read posted responses and develop a response before reading.

******You must submit your Individual Response Assignment and/or Photo Essay under the Assignment Link provided BEFORE you post to the Discussion Boards and everything is time stamped.**

See the **Class Policies and Procedures** for a detailed explanation of how the Discussion Boards will be graded.

Final Group Project:

Each group will submit a final project that consists of a 10-page, double-spaced paper based on a topic associated with past or present issues of identity formation that revolve around race, class, gender, sexuality, and any other categories of analysis that shape Chicana/o culture and society. **Paper should cite and incorporate eight (8) secondary sources** consisting of books and scholarly articles and a maximum of one website. I will provide a detailed assignment sheet in the Learning Module entitled ***Final Group Project***

The Learning Module entitled: **Final Group Project** will be available on **Monday April 6, 2015 at 8:00am (MST)**. In this module you will find the Final Group Project Assignment Sheet, the Assignment Link for submitting the project, and the Peer Evaluation.

I will also provide a **Final Group Discussion Board** on **April 6, 2015 at 8:00am (MST)** for you to collaborate with you fellow members on your final group project. Limit all discussion pertaining to your project to this specific Discussion Board! Part

of your Final Group Project grade is based on the collaboration that takes place in the Final Group Project Discussion Board.

Along with the paper each group must submit a PowerPoint presentation that compliments the group paper project. You **MUST** have a Work Cited page in your paper **and** in your PowerPoint presentation. **Group Project is due on Friday May 15, 2015 by 11:59pm (MST).**

There will be no physical meeting of group members outside of the Blackboard classroom because some of our classmates are outside of the El Paso region and this puts them at a disadvantage. However, you can meet via Skype or Facetime if possible.

Only one member of each group needs to submit the paper and the PowerPoint presentation.

Peer Evaluations:

Each team will evaluate the contributions of their team members for the Final Group Project. The **Peer Evaluation** will be available **May 14, 2015 at 8:00am (MST)**. You will find the link to the Peer Evaluation in the Table of Contents of the Learning Module entitled Final Group Project. Peer evaluations are due by **Monday May 18, 2015 at 5:00pm (MST)**. **Note:** The Peer Evaluation **IS** required and constitutes 10% (up to 10 points) of your Final Group Project Grade. **Not submitting the evaluation can significantly lower your Final Group Project Grade.**

Grading:

To get an "A" you must participate throughout the semester in all the activities AND participate well in critical thought exercises. You must make sure that you double-check all your work for accuracy of content and language (spelling, punctuation, grammar etc.).

The grades will be divided as follows:

Quizzes (4 each)	15%
Individual Response Assignment (2 each)	20%
Photo Essay (1 each)	20%
Discussion Boards (3 each)	20%
Final Group Project and Peer Evaluations	25%

Grading Scale:

A	100-90
B	89-80
C	79-70
D	69-60
F	59 and less

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

Course Calendar

Introduction: Blackboard and Syllabus Orientation

The following information is very important!

This week is your opportunity to study the long and detailed syllabus and to familiarize yourself with the Blackboard System. ***This is the week to ask me any questions you have regarding the class policies and procedures.***

Post an introduction to yourself in the *La Soldadera Internet Café* by **Wednesday March 25, 2015 11:59pm (MST)**.

The *Internet Café and Help Board* are located under the **General Discussion Links** on the Home Page.

Week 1

03-23-2015 to
03-27-2015

After Week 1 you will be placed into groups. Once the groups are created, you will see a tab called **My Groups** below the Course Content on the left hand side of the Home Page. You will see a group name and this is the group you belong to. Click on your group then on Group Discussion Boards and here is where you will find all **Group Discussion Boards** throughout the semester. All Group Discussion Boards are created for you and will appear on the Sunday before discussion weeks begin at approximately 12:00pm(MST).

You are required to take the **Syllabus/Plagiarism Quiz**, which will be available **Thursday March 26, 2015 at 5pm until Friday March 27, 2015 at 11:59pm (MST)**. The quiz is based on your reading of the Syllabus, Class Policies and Procedures, and the Plagiarism video. The video is located in the Table of Contents of the Learning Module entitled "Intro – Getting Started.

NOTE: The instructor **cannot** provide technical support. For questions concerning the site and any technical questions or support you must contact Blackboard Tech Support at 1-877-382-0491 and they are available 24/7.

Placing Chicana/o Identities Into Historical Context

Week 2

03-30-15 to
04-03-15

Monday: Read – Lorber, “Night To His Day” 54-65; and Chávez-García, “The Interdisciplinary Project of Chicana History” 542-565; and Meyer, “Ongoing Missionary Labor,” 23-45

Videos – “Sexual Stereotypes in the Media”
“Women of Hope: Latinas Abriendo Caminos”

All videos listed in this course calendar are required viewing.

Reading Quiz due: available from **Thursday at 5:00pm to Friday at 11:59pm (MST)**. All quizzes are located under the **Table of Contents** of each **Learning Module**.

Placing Chicana/o Identities Into Historical Context

Week 3

04-06-15 to
04-10-15

Individual Response Paper and Group Discussion Post due Monday by 11:59pm (MST): Type a 500 word response to **Week 2** readings **and** videos then copy/paste that same response to your **Group Discussion Board**

Group Discussion Boards are in effect from the moment you post your first response until Friday evening at **11:59pm (MST)**.

Creating Identity in the 20th Century

Week 4

04-13-15 to
04-17-15

Monday: Read – Peña Delgado, “Border Control and Sexual Policing,” 157-178; and Escobedo, “The Pachuca Panic,” 133-156; and Zavella, “The Problematic Relationship of Feminism and Chicana Studies,” 217-238

Videos: “Dolores Huerta: Interview”
“The Changing Roles of Hispanic Women”

Reading Quiz due: available from **Thursday at 5:00pm to Friday at 11:59pm (MST)**. All quizzes are located under the **Table of Contents** of each **Learning Module**.

Creating Identity in the 20th Century

Week 5
04-20-15 to
04-24-15

Individual Response Paper and Group Discussion Post due Monday by 11:59pm (MST): Type a 500 word response to **Week 4** readings **and** videos then copy/paste that same response to your **Group Discussion Board**

Group Discussion Boards are in effect from the moment you post your first response until Friday evening. Your grade is dependent on your participation throughout the week as well as on the quality of your post.

The Politics of Chicana/o Identity in the 21st Century

Week 6
04-27-15 to
05-01-15

Monday: Read – Santos, “The Chicana Canvas,” 91-120; and Castañeda, “Chicanas/Latinas,” 96-108; and Weber, “The Oaxacan Enclaves in Los Angeles: A Photo Essay,” 269-285

Video(s) – “Maria Hinojosa: Changing the Narrative”

Reading Quiz due: available from **Thursday at 5:00pm to Friday at 11:59pm (MST)**. All quizzes are located under the **Table of Contents** of each **Learning Module**.

Last Day to Withdraw with a “W” is April 29, 2015

The Politics of Chicana/o Identity in the 21st Century

Week 7
05-04-15 to
05-08-15

Individual Photo Essay and Group Discussion Post due Monday by 11:59pm (MST): *The Photo Essay will consist of photos taken by you that reflect and symbolize your own identity formation.* I provided a detailed assignment sheet inside of the Learning Module. After you submit your Photo Essay then copy/paste the essay to your **Group Discussion Board**

Group Discussion Boards are in effect from the moment you post your photo essay until Friday evening. Your grade is dependent on your participation throughout the week as well as on the quality of your post.

Final Group Project

Week 8
05-11-15 to
05-15-15

This week is provided for you to complete your Final Group Project. Your paper and PPT presentation are **due on Friday May 15, 2015 by 11:59pm (MST)**. Note: I will not accept late projects so please take advantage of the time provided. Upload your **Final Group Project** to the **Final Group Assignment Link** provided in the Learning Module entitled ***Final Group Project***. Upload your **Peer Evaluation** to the **Peer Evaluation Assignment Link** provided in the same Learning Module. Only one group member is required to submit the final project, but **EVERYONE** is required to submit a Peer Evaluation by **Monday May 18, 2015 by 5:00pm (MST)**. Good Luck!