

Course Information

**PAINTING I, SPRING 2020/ PNTG 2301/
CRN #221971**

Hours: Monday/Wednesday 8:30-11:20 AM

Location: FFA Room 462

Instructor Contact Information

Instructor: Irene A. O'Leary

Phone: 915-747-5181

Office Location: FFA Room 461A

E-mail: iaoleary@utep.edu

Office Hours: Tuesdays & Thursdays

Instructor Introduction

Irene Agnes O'Leary received her BFA in painting and drawing from the University of Texas at El Paso in 2010, and her MFA in Multidisciplinary Art from the Maryland Institute College of Art in 2013. Her participation in the arts have been recognized in the form of merit awards, scholarships, private collections and regional publications. She has shown her work in numerous solo and group public art exhibitions both locally and nationally.

Course Description

Painting 1 is an introduction to the fundamental principles, techniques and aesthetics of oil painting. Students will be engaged in the technical practice of using painting tools, color mixing, preparation of various supports and surface qualities. The majority of work will be based almost entirely on direct observation of nature, and instructional activities will include demonstrations, lectures, and presentations. Students will also learn to develop verbal, analytical and critiquing skills.

In the first part of this course we will focus on specific assignments that help develop a foundation of skills needed to paint. By building on basic drawing and design concepts, students will investigate color-value connections, articulation of form, composition,

and spatial relationships through the medium of oil paint. In each class we will practice this through quick, small paintings from still life set-ups while focusing on application and color mixing techniques. During that time I will talk to each student individually about the progress of their work. In addition, we will have weekly homework assignments and group critiques. **You will be expected to work on paintings in class and at home.** The second section of the course is to help students develop a visual vocabulary and deal with expressive concerns. Students will be asked to research and respond to the work of a contemporary artist and produce a final, independently driven painting. In both paintings students will focus on technique, color, form, style and content.

Course Prerequisite Information

The prerequisite for Painting 2301 is ARTF 1301, 1302, ARTF 1303, 1304 or instructor approval. ARTF 1303 and 1304 may be taken currently with PNTG 2301.

Course Goals and Outcomes

The goals and objectives of Painting 1 include:

- Further development of the ability to accurately see color and form, and the skills to render them 2-dimensionally.
- Experience in handling oil paint and application techniques.
- Development of strong compositions and a nuanced use of color, form and line.
- Exposure to art historical precedents and contemporary artists, particularly in painting.
- Consideration and development of personal imagery.
- Continued growth in the ability to think and speak critically about artworks.
- Development of work ethic and commitment needed to succeed.

Students who complete this course will have:

- A basic level of experience and competency in handling oil paint.
- An acquired an ability to render visual experiences in paint.
- Will be familiar with color terminology and composition.
- An introductory level understanding about contemporary painters.
- Have the ability to critically assess their own and other’s work.

Course Requirements

Instructional Activities

Demonstrations, lectures, peer interaction, homework assignments or readings.

Studio Clean-Up

Important: Students are required to clean up their work and store all belongings at the end of each class period and for the final.

Grading Procedures

Portfolio: All finished paintings should exhibit an understanding of quality, content, and craftsmanship. No late portfolios will be accepted.

In-class work: Painting assignments will be assigned during class time and will make up the majority of your mid-term/final portfolio.

Homework and sketchbook assignments: Students may be assigned homework or readings that elaborate on topics introduced in class. Homework assignments are expected to be done on time and presented to the class. Late assignments will be penalized by a lower grade.

Grading Scale / Standards

Every student’s performance is graded on an individual basis. Grades on each assignment will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques discussed in class will be evaluated through your paintings.
- Focus, composition, resolve of color and overall execution of paintings.
- Preservation and physical condition of work.
- Participation in group critiques and activities.
- Completion of assignments by due dates.
- Work ethic in class including class conduct, preparation and time devoted to drawing.
- Attendance record.

A= Exceptional projects that show substantial achievement in technical skill, visual strength and growth.

B= Very good. Student has completed assignments on time and projects display excellent craftsmanship and degree of ambition.

C= Satisfactory performance. Student has completed all assignments on time and has met the minimum requirements and outcomes of each project.

D= Poor performance. Assignments have not met the deadlines and individual effort, class preparation, and attendance is lacking.

F= Failing grades are given for required work that is not submitted, missed critiques, poor attendance, and incomplete final projects.

Course Policies

Attendance:

The majority of work for the course will take place during the scheduled class meeting. Therefore, attendance is critical to your overall performance in the course.

You are expected to arrive on time and work through the entire class period. There will be a fifteen-minute break during class.

All students will be allowed three absences, excused or unexcused. A total of four absences will lower the final grade a full letter grade. Extenuating circumstances such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair. Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

Local stores such as Hobby Lobby, UTEP Bookstore, The Art Center and Michaels may carry these materials. You can also order them online from sources such as Dick Blick, Pearl Paint, Utrecht.

Note: Sign up for a locker in Art Office: Room 350 FFA.

Oil Paint: Much of your time will be spent mixing colors. With more pigments to choose from you don't have to mix quite as much, so this is a minimum list. Other colors, as well as acrylics, may be added as we work.

- | | | |
|------------------------|-----------------------------|--------------------------------|
| - Cadmium Red | - Viridian or Phthalo Green | - Winsor Violet |
| - Alizarin Crimson Red | - Cadmium Yellow Light | - Titanium White- (large tube) |
| - Ultramarine blue | - Yellow Ochre | |
| - Phthalo Blue | - Burnt Umber | |

Bristle Flat Brushes: To start, get two #4, two #6, two #8 and two #10.

Good quality brushes and different size variations as such are highly recommended.

- cheap 2-3" synthetic house painting brush
- 2 medium sized **palette knives**
- A **palette**- A large paper palette pad 11"x17"
- **Canvas Pad**, Preferably 16"x 20", but 12" x 16" will be accepted.
- **Canvas and wooden stretchers** will be added as the semester progresses.

- **Medium:** Cold Pressed **Linseed Oil**. Linseed Oil increases flow and slows dry times. Use sparingly or mix with an equal amount Gamsol to create a traditional slow-drying painting medium.
- **Solvent:** (to thin oil paint and mediums)- **Gamsol** (pint size).
- Note: Adding Gamsol to oil painting mediums modifies the oil ("fat") content which also allows for glazing techniques. Gamsol is also good for general studio clean-up of brushes, palettes, palette knives. As a brush cleaner, it removes oil colors from brushes to allow for clean mixing and application of color during painting sessions. Oil Paint is thick out of the tube so it must be thinned with this combination solvent and/or medium.

Other Materials

- Roll of masking tape
- **Jars with lids** (several)
- **Cans**, soup, coffee or tomato cans, etc. (several)
- **Rags** (you don't have to buy them. Various fabric, towels or clothes that are no longer needed can be used for this). Start collecting today!
- **Acrylic Gesso** (your ground upon which you paint)- get a least a pint size jar.
- staple gun and staples
- A couple rolls of Bounty or Viva brand paper towels
- hand soap (like Ivory Soap) for cleaning dirty paint brushes.
- disposable rubber gloves to keep paint and solvent off your hands.

COURSE SCHEDULE

This schedule may be subject to change according to the needs of the instructor and pace of the class.

January

Week 1: Classes Begin/Syllabus/
Painting Demo/Lecture

February

Week 2: Still Life 1
Week 3: Still Life 2
Week 4: Still Life 3
Week 5: Still Life 4

March

Week 6: Still Life 4 (Continued)
Week 7: Midterm critiques/portfolios Due

Week 8: Wood shop Safety workshop/Stretcher Building workshop

Week 9: Stretcher building (continued)

April

Week 10: Canvas Stretching/Priming Demo
Week 11: Begin Final Projects
Week 12: Final Projects (continued)
Week 13: Final Projects (continued)
Week 14: Finish Final Projects

May

Week 15: Final critique & portfolios due
Week 16: Studio clean up and portfolio return

Note: Blackboard / e-mails will be updated for information/reminders regarding assignments, materials needed, deadlines, and portfolio requirements throughout the semester. Students are encouraged to become familiar with this tool.

University Policy Statements

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712 E-Mail: dss@utep.edu

PNTG 2301 syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

PAINTING I, SPRING 2020/ PNTG 2301/ CRN #21971

Name (print):

Signature:

UTEP Student ID # :
