

PNTG 2301: Painting I (ONLINE)

CRN: 11416

Fall 2020

Instructor: Irene A. O'Leary

[Email: iaoleary@utep.edu](mailto:iaoleary@utep.edu)

Virtual Office Hours: By appointment via Zoom or UTEP webmail

Course Description

Painting 1 is an introduction to the fundamental principles, techniques and aesthetics of oil painting. Students will be engaged in the technical practice of using painting tools, color mixing, preparation of various supports and surface qualities. The majority of work will be based almost entirely on direct observation.

The first part of this course will focus on specific assignments that help develop a foundation of skills needed to paint. By building on basic drawing and design concepts, students will investigate color-value connections, articulation of form, composition, and spatial relationships through the medium of water-based oil paint. Projects will include painting from still life setups while focusing on application and color mixing techniques. The second section is aimed towards development of visual vocabulary and expressive qualities. Students will be required to create paintings that focus on individual style while implementing learned techniques.

Course Objectives or Expected Learning Outcomes

- Development and understanding of good composition principles, color, form and line.
- Experience in handling water-based oil paint and application techniques.
- Explore various art movements and concepts through exposure to various artists.
- Consideration and development of personal imagery.
- Develop good craftsmanship and work ethic succeed in achieving the above stated goals.

Required Materials

Important: This class will be taught asynchronously, with emphasis placed on independent learning. Students must have regular access to a computer, Blackboard, and your UTEP email account. In addition, student's should have access to a camera to capture and post progress of artwork. A computer that has a video camera and mic will occasionally be needed to participate in Zoom meetings.

Studio Materials:

Sketchbook (11"x14") spiral bound

Water-Based Oil Paint: Much of your time will be spent mixing colors. With more pigments to choose from you don't have to mix quite as much, so this is a minimum list.

- Cadmium Red
- Alizarin Crimson Red
- Ultramarine blue
- Phthalo Blue
- Viridian or Phthalo Green
- Cadmium Yellow Light
- Yellow Ochre
- Burnt Umber
- Winsor Violet
- Titanium White- buy the big tube as you will use far more white than other pigments.

Bristle Flat Brushes: To start, get two #4's, two #6, two #8 and two #10. Good quality brushes and size variations are highly recommended. Having more brushes makes it easier to paint faster and more efficiently.

- medium sized **palette knife** (the kind where the wooden handle is raised from the metal blade is recommended)
- A **palette**- A large paper palette pad 11"x17"
- **Canvas Pad**, Preferably 18"x 24", but if you cannot find that, anything smaller will do.

Water-based oil paint is thick out of the tube so it must be thinned with a medium such as water.

Other Materials

- Roll of masking tape
- **Jars with lids** (several)
- **Cans**, soup, coffee or tomato cans, etc. (several)
- **Rags** (Various fabric, towels or clothes that are no longer needed can be used for this). Start collecting today!
- A couple rolls of Bounty or Viva brand paper towels
- hand soap (like Ivory Soap) for cleaning dirty paint brushes.

Additional Optional Materials

- disposable rubber gloves to keep paint off your hands.

***Additional supplies may be needed, such as acrylic gesso, canvas and larger wooden supports.** Materials needed for specific projects will be announced throughout the semester. Supplies may be available at: The Art Center, Hobby Lobby, Office Depot, Office Max.

Online stores: Utrecht, DickBlick Art Materials

Course Assignments and Grading

Grade Distribution, Standards and Criteria:

1000-900 = A 899-800 = B 799-700 = C 699-600 = D 599 and Below = F

- 400 Points: Weekly Discussion Board Posts
- 300 Points: Mid-Term Portfolio
- 300 Points: Final Portfolio

Your grade for each assignment will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques associated with each assignment.
- Presentation and physical condition of projects.
- Participation in group critiques and activities.
- Attendance record and completion of assignments by due dates.

Projects: Progress for these assignments will be posted on Blackboard's discussion board. These projects will make up the body of your portfolio throughout the semester. Use your time and resources to your advantage. Feedback from me will be given through posts. Further content regarding assignment instructions, materials needed, resource links, images, and other tools will be posted in Blackboard as it will be our primary source of communication.

Participation: Attendance will be taken each week through participation in at least 2-3 required discussion board posts on Blackboard. This includes:

- Works in progress/finished project post: Post a photo of your work(s) in progress every week for evaluation and feedback. Finished project posts will also be required for each project.
- Activity post: Occasionally you may be assigned other activities, such as watching a video and submitting a response, analyzing a piece of artwork, etc.
- Feedback post: Feedback for other student's artwork will be required for some projects.

Attendance Policy

Attendance is determined by class participation online, therefore students must be prepared to participate in online individual/group activities.

- Each student is permitted 3 absences (**missed deadline posts in the discussion forum**) during the semester without penalty.
- Each absence after 3 will result in the final course grade being lowered 1 full letter grade (i.e. with 4 absences an A becomes B, D becomes F, etc.) **After 4 absences it is the student's responsibility to consider dropping from the course.**

Technology Requirements

Course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the internet. You may use any of the primary web browsers— Google Chrome, Firefox, Safari, etc. When having technical difficulties, try switching to another browser. While most of our interactions will take place in Blackboard’s discussion board, Zoom may be used occasionally for individual video / audio meetings.

You will need to have or have access to a computer/laptop, printer, scanner. **Important:** You will need to be able to transfer photos of your work to your computer, or have a smartphone to upload them to Blackboard. Adobe Reader, Google Drive, Adobe Photoshop (optional) are not necessary, but may be helpful to students throughout the semester. Check that your computer hardware and software are up-to-date and able to access all parts of the course. **If you encounter technical difficulties of any kind, contact the [Help Desk](#), or e-mail me directly.**

Netiquette

- Always consider the audience. Remember that members of the class and the instructor will be reading any posting that include photos, images and text.
- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else’s post, address the initial goal of the assignment and critique the artwork, not the person.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy artwork and paste them to a publicly accessible website, blog, or other space. If students wish to do so, they have the ethical obligation to first request the permission of the artist(s).

Late Work Policy

Portfolio

- Progress photos of work will be due on Wednesdays at midnight (11:59 PM). No late work will be accepted.

Discussion and Critique Posts

- All critique posts (when requested), discussion board assignments, and final project posts will be due on Sundays at midnight (11:59 PM). No late work will be accepted.

Drop Policy

To drop this class, please contact the [Registrar’s Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an “F “ for the course.

Accommodations Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and

activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#).

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more [HOOP: Student Conduct and Discipline](#).

Student Resources

UTEP provides a variety of student services and support:

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [Military Student Success Center](#): UTEP welcomes military-affiliated students to its degree programs, and the Military Student Success Center and its dedicated staff (many of whom are veterans and students themselves) are here to help personnel in any branch of service to reach their educational goals.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

COVID-19 Precautions:

ALL FACULTY, STAFF AND STUDENTS ARE REQUIRED TO STAY HOME AND REPORT IF THEY:

- Test positive for COVID-19.
- Are experiencing symptoms related to COVID-19.
- Were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an “exposed person” as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days before the COVID-19 positive individual’s first positive test and until that same individual meets the criteria for discontinuing home isolation.

HOW TO SELF-REPORT:

To make sure reports are tracked accurately, self-reports must be made to screening.utep.edu.

Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

BEFORE COMING TO CAMPUS:

If you need to be on campus, you must complete the questions on the UTEP screening website at screening.utep.edu prior to arriving on campus.

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions. Faculty, staff and student should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

WHEN ON CAMPUS:

Each of us helps to build our collective commitment to use best health practices at all times. It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to:

- Wear face coverings when in common areas of campus or when others are present. Face coverings must be worn over nose and mouth.
- Maintain a minimum separation of 6 feet between yourself and others, when possible, and arrange spaces to make this possible in almost all circumstances.
- Adhere to room/space limitations on number of occupants.
- Wash hands frequently.

COVID-19 ACCOMMODATIONS:

Students who use the screening application to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, contact your instructor as

soon as possible so necessary accommodations can be made. If necessary please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

COMPLIANCE:

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

PNTG 2301 Painting I syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to e-mail questions for clarification and I understand and agree to the conditions of this syllabus.

Course #: **PNTG 2301/ CRN #11416** Semester Date: Fall 2020

Name (print)

Signature

UTEP Student ID # _____ - _____ - _____