

Course Information

ADVANCED DRAWING I: LIFE DRAWING, Spring 2019/ DRAW 2308 / CRN #28508

Class Location: Prospect Hall 218

Class Hours: Tuesday/Thursday 9:00 AM-11:50 AM

Instructor Contact Information

Instructor: Irene A. O'Leary

Office Location: FFA Room 461A

Office Hours: Tuesdays & Thursdays by appointment

Phone: 915-747-5181

E-mail: iaoleary@utep.edu

Instructor Introduction

Irene Agnes O'Leary received her BFA in painting and drawing from the University of Texas at El Paso in 2010, and her MFA in Multidisciplinary Art from the Maryland Institute College of Art in 2013. Her participation in the arts have been recognized in the form of merit awards, scholarships, private collections and regional publications. She has shown her work in numerous solo and group public art exhibitions both locally and nationally. Irene currently teaches Painting I, Life Drawing and Basic Drawing II at UTEP.

Course Description

Advanced Drawing 1: Life Drawing is a studio-based course that introduces students to drawing the human figure. Coursework will include direct observation and daily subsequent drawings from the model, with emphasis on achieving correct form and proportions. Other figurative subjects (students, mannequins, skeletons, etc.) will also be used as reference for drawings. Types of drawings to be done in class will include gestures, short studies, and prolonged drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in Basic Drawing I and II. Critical assessment of drawings will be offered through individual instruction and group critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

Please note: Although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter.

Course Prerequisite Information

The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven't completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

Course Goals and Objectives

The goals and objectives for students in Advanced Drawing 1 include:

- Gain competency in achieving correct form and proportions of the human figure
- Development of the aesthetic aspect of their drawings
- Gain exposure to art historical precedents and contemporary artists dealing with the figure
- Further development of the ability to think and speak critically about artwork
- Continued development of work ethic necessary to achieve the course goals and objectives

Course Outcomes

Students who successfully complete this course will:

- Be able to render the form of the human body through the effective use of contour line, value, proportion and foreshortening
- Have a greater understanding of figurative art, both historical and contemporary
- Show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings
- Have the ability to critically assess their own and other's work

Course Requirements

Student work will be reviewed throughout the course of the semester. Any collection of work will be announced in advance.

Grading Standards and Criteria

Course grades will be based on two portfolios of drawings. Your grade for each assignment will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques discussed in class and completion of assignments by due dates.
- Preservation and physical condition of work.
- Participation in group critiques and activities.
- Work ethic in class including class conduct, preparation and time devoted to drawing.
- Attendance record.

In class work assigned before mid-term will make up your mid-term grade, and will count towards 40% of your final grade. Your final portfolio and critique will count towards 40% of your final grade. Your participation in critiques, appropriate use of class time, and preparation will make up the remaining 20%.

Midterm and Final Portfolio

There will be a midterm portfolio and critique where you will bring in all your in class work for an evaluation, and a final portfolio and critique at the end of semester. The number of drawings required for each portfolio will be determined by the instructor based on the class schedule and assignments planned for the semester. Blackboard will be updated throughout the semester with information regarding assigned work and announcing the number of drawings due for each portfolio. Midterm and final portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

No late portfolios will be accepted.

Course Policies

Classroom Rules:

Please come to class on time and prepared with supplies. If you are sick or not feeling well, then you should not come to this class. Guests are not allowed during class time. If you want to know how you are doing at any time in the semester, schedule a time to meet with me at my office. Please turn off your phones during class time. Ear phones are not allowed unless approved by the instructor, especially during critiques, lectures, or demonstrations.

Attendance: Attendance in this course is mandatory and equals arriving on time and being present for the entirety of every class session. You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Attendance will be recorded 10 minutes after the start of each class period.

- Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. 3 tardies will equal one absence. There will be a fifteen-minute break during class.

- Each student is permitted 3 absences during the semester without penalty, excused or unexcused. After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences.
- Extenuating circumstances such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis.
- Coming to class without the necessary materials to work with will count as one absence. Each student needs to have his/her own set of materials; borrowing from other students is unacceptable.
- No extra credit is available to offset attendance problems.

Course Participation

- Participation in all discussions, critiques and class days is required for this course.
- Appropriate use of class time is required and necessary.
- Participation in the collaborative environment of the studio is essential.

Incomplete, Withdrawals, Pass/Fail: Incomplete or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair. Withdrawals must be completed on or before the final date to drop a course with a "W". Students missing this deadline will be issued a grade of an "F" for the semester.

Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

Course Policies Regarding Working From the Nude Model

Classroom Etiquette:

- Absolutely no visitors are allowed during class time.
- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model's permission will be dropped from the class.
- No comments about the model or directed to the model are allowed while the model is posing.
- Students must keep a respectable distance from the model while the model is posing.
- Please direct any complaints or concerns about the model's behavior to the instructor.

Materials and Personal Equipment

This is a general list of materials that students will need through out the semester. Local stores such as Hobby Lobby, UTEP Bookstore, The Art Center and Michaels may carry these materials. You can also order them online from sources such as Dick Blick, Pearl Paint, Utrecht. The Art Department does not supply individual consumable materials. **Note:** Sign up for a locker in Art Office: Room 350 FFA

This is a list of the materials needed to start the class, other may be needed:

Portfolio

(2x) 18" x 24" newsprint pad

(2x) 18" x 24" drawing paper pad

22"x 30" Stonehenge or Strathmore paper, 1 sheet

Student grade Watercolor Paper

Various lead pencils, Alphacolor, Char-Kole, compressed charcoal, charcoal pencils,

Sharpie markers (black) various tips

Two small bottles or one large bottle of black drawing ink
Flat brush
Round brush
Containers to mix ink washes
Color Media: Pastels or colored pencils
Kneaded and plastic erasers
Masking tape or clips to hold paper to drawing boards
Additional supplies may be required.
1" role of Blue Painters Tape

COURSE SCHEDULE

This schedule may be subject to change according to the needs of the instructor and pace of the class.

January

Week 1: Classes Begin/Syllabus/Lecture

February

Week 2: Gesture Exercises

Week 3: Gesture Exercises

Week 4: Skeleton Drawing

Week 5: 1st Sustained Drawing

March

Week 6: Portrait Drawing

Week 7: Midterm critiques/portfolios Due

Spring Break: March 18th- 22nd

Week 8: Ink Wash

Week 9: Ink Wash (continued)

April

Week 10: Color Drawing

Week 11: Color Drawing (continued)

Week 12: 2nd Sustained Drawing

Week 13: Final Mixed Media Drawing

Week 14: Final Mixed Media Drawing (continued)

May

Week 15: Final critique & portfolios due

Week 16: Studio clean up and portfolio return

University Policy Statements

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu

DRAW 2308 syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

Course # -**DRAW 2308 / CRN #28508** Semester Date – Spring 2019

Name (print)

Signature

UTEP Student ID # _____ - _____ - _____

