

### Course Information

**ADVANCED DRAWING I: LIFE DRAWING  
SPRING 2020/ DRAW 2308 / CRN #21970**

**Location:** Prospect Hall 218  
**Hours:** Mon/Wed 11:30 AM - 2:20 PM

### Instructor Contact Information

Instructor: Irene A. O'Leary  
Office Location: FFA Room 461A  
Office Hours: Tuesdays & Thursdays

Phone: 915-747-5181  
E-mail: iaoleary@utep.edu

### Instructor Introduction

Irene Agnes O'Leary received her BFA in painting and drawing from the University of Texas at El Paso in 2010, and her MFA in Multidisciplinary Art from the Maryland Institute College of Art in 2013. Her participation in the arts have been recognized in the form of merit awards, scholarships, private collections and regional publications. She has shown her work in numerous solo and group public art exhibitions both locally and nationally.

### Course Description

**Advanced Drawing 1: Life Drawing** is a studio-based course that introduces students to drawing the human figure. Coursework will include direct observation and daily subsequent drawings from the model, with emphasis on achieving correct form and proportions. Other figurative subjects (students, mannequins, skeletons, etc.) will also be used as reference for drawings. Types of drawings to be done in class will include gestures, short studies, and prolonged drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in

Basic Drawing I and II. Critical assessment of drawings will be offered through individual instruction and group critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

**Please note:** Although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter.

### Course Prerequisite Information

The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven't completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

### Course Goals and Outcomes

**The goals and objectives for students in Advanced Drawing 1 include:**

- Gain competency in achieving correct form and proportions of the human figure
- Development of the aesthetic aspect of their drawings
- Gain exposure to art historical precedents and contemporary artists dealing with the figure
- Further development of the ability to think and speak critically about artwork
- Continued development of work ethic necessary to achieve the course goals and objectives

**Students who successfully complete this course will:**

- Be able to render the form of the human body through the effective use of contour line, value, proportion and foreshortening
- Have a greater understanding of figurative art, both historical and contemporary
- Show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings
- Have the ability to critically assess their own and other's work

## Course Requirements

### Instructional Activities

Demonstrations, lectures, peer interaction, homework assignments or readings.

### Studio Clean-Up

Important: Students are required to clean up their work and store all belongings at the end of each class period.

### Grading Procedures

Portfolio: All finished drawings collected should exhibit an understanding of quality, content, and craftsmanship. No late portfolios will be accepted.

In-class work: Drawing assignments will be assigned during class time and will make up the majority of your mid-term/final portfolio.

Homework and sketchbook assignments: Students may be assigned homework or readings that elaborate on topics introduced in class. Homework assignments are expected to be done on time and presented to the class. Late assignments will be penalized by a lower grade.

### Grading Scale / Standards

Every student's performance is graded on an individual basis. Grades on each assignment will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques discussed in class will be evaluated through your drawings.
- Focus, composition, resolve of color and overall execution of drawings.
- Preservation and physical condition of work.
- Participation in group critiques and activities.
- Completion of assignments by due dates.
- Work ethic in class including class conduct, preparation and time devoted to drawing.
- Attendance record.

**A**= Exceptional projects that show substantial achievement in technical skill, visual strength and growth.

**B**= Very good. Student has completed assignments on time and projects display excellent craftsmanship and degree of ambition.

**C**= Satisfactory performance. Student has completed all assignments on time and has met the minimum requirements and outcomes of each project.

**D**= Poor performance. Assignments have not met the deadlines and individual effort, class preparation, and attendance is lacking.

**F**= Failing grades are given for required work that is not submitted, missed critiques, poor attendance, and incomplete final projects.

## Course Policies

### Attendance:

The majority of work for the course will take place during the scheduled class meeting. Therefore, attendance is critical to your overall performance in the course.

You are expected to arrive on time and work through the entire class period. There will be a fifteen-minute break during class.

**All students will be allowed three absences, excused or unexcused.** A total of four absences will lower the final grade a full letter grade. Extenuating circumstances such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis.

**Incompletes, Withdrawals, Pass/Fail:**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair. Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

### **Materials and Personal Equipment**

This is a general list of materials that students will need through out the semester. Specific materials needed for each assignment will be announced ahead of time. Local stores such as Hobby Lobby, UTEP Bookstore, The Art Center and Michaels may carry these materials. You can also order them online from sources such as Dick Blick, Pearl Paint, Utrecht.

**Note:** Sign up for a locker in Art Office: Room 350 FFA.

Portfolio

(2x) 18" x 24" newsprint pad

(2x) 18" x 24" drawing paper pad

22"x 30" Stonehenge or Strathmore paper, 1 sheet

Student grade Watercolor Paper

Various lead pencils, Alphacolor, Char-Kole, compressed charcoal, charcoal pencils,

Sharpie markers (black) various tips

Two small bottles or one large bottle of black drawing ink

Flat brush

Round brush

Containers to mix ink washes

Color Media: Pastels or colored pencils

Kneaded and plastic erasers

Masking tape or clips to hold paper to drawing boards

Additional supplies may be required.

1" role of Blue Painters Tape

## **COURSE SCHEDULE**

This schedule may be subject to change according to the needs of the instructor and pace of the class.

### **January**

Week 1: Classes Begin/Syllabus/Lecture

### **February**

Week 2: Gesture Exercises

Week 3: Gesture Exercises

Week 4: Skeleton Drawing

Week 5: 1st Sustained Drawing

### **March**

Week 6: Portrait Drawing

Week 7: Midterm critiques/portfolios Due

Week 8: Ink Wash

Week 9: Ink Wash (continued)

### **April**

Week 10: Color Drawing

Week 11: Color Drawing (continued)

Week 12: 2nd Sustained Drawing

Week 13: Final Mixed Media Drawing

Week 14: Final Mixed Media Drawing  
(continued)

### **May**

Week 15: Final critique & portfolios due

Week 16: Studio clean up and portfolio return

**Note:** Blackboard /e-mails will be updated for information/reminders regarding assignments, materials needed, deadlines, and portfolio requirements throughout the semester. Students are encouraged to become familiar with this tool.

## **University Policy Statements**

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

**DRAW 2308** syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

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Name (print):

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Signature:

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UTEP Student ID # :

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