

### Course Information

**BASIC DRAWING II, SPRING 2020/ ARTF  
1304 / CRN #22633**

**Location:** Fox Fine Arts A263

**Hours:** Tuesdays / Thursdays 9:00 AM-11:50  
AM

### Instructor Contact Information

Instructor: Irene A. O'Leary

Office Location: FFA Room 461A

Office Hours: Tuesdays & Thursdays

Phone: 915-747-5181

E-mail: iaoleary@utep.edu

### Instructor Introduction

Irene Agnes O'Leary received her BFA in painting and drawing from the University of Texas at El Paso in 2010, and her MFA in Multidisciplinary Art from the Maryland Institute College of Art in 2013. Her participation in the arts have been recognized in the form of merit awards, scholarships, private collections and regional publications. She has shown her work in numerous solo and group public art exhibitions both locally and nationally.

### Course Description

**Basic Drawing II** is a studio course designed to serve the needs of studio-based art majors. Students will work with elements of line and value as form-building and expressive tools, with the addition of color media. Students will explore both traditional and innovative approaches to the description of form and space while experimenting with representational and non-objective imagery. The human figure will be introduced as a source of subject matter. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work critical thinking and analytical skills. Students are encouraged to keep a sketchbook as a tool for concept development.

In the first part of this course, we will focus on further developing technical drawing skills with specific drawing assignments that explore a variety of drawing materials. These will include exercises in direct observation, composition, color, abstract imagery, narration, and the human figure. The second section of this course will allow students to devote more time to thematic development, content and exploration of personal sources of meaning in their work. Students will be expected to develop a complete a series of drawings showing ambition and commitment to an idea. **This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.**

### Course Prerequisite Information

The prerequisite for Basic Drawing II is ARTF1302. It is strongly suggested that students complete ARTF 1301 prior to taking Basic Drawing II, and take ARTF 1303 concurrently with Basic Drawing II.

### Course Goals and Outcomes

**Goals and objectives of Basic Drawing II:**

- Further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner.
- Experience in handling varied drawing media and development of strong compositions.
- Exposure to art historical precedents and contemporary artists.
- Consideration and development of personal imagery.
- Development of improved planning skills and creative thinking.
- Continued growth in the ability to think and speak critically about artworks.
- Continued development of work ethic and commitment needed to succeed.

**Students who successfully complete this course will:**

- Be competent in using line and value to render forms based on observation of the visual world.
- Will have experience and competency in handling various drawing media, including color media.
- Be familiar with color terminology and have the skills to use color to build form.
- Be able to develop pictorial space.
- Have a greater understanding of the contemporary art world.
- Have greater confidence in their ability to plan and commit to an idea.
- Have the ability to critically assess their own and other's work.

**Course Requirements**

**Instructional Activities**

Demonstrations, lectures, peer interaction, homework assignments or readings.

**Studio Clean-Up**

Important: Students are required to clean up their work and store all belongings at the end of each class period.

**Grading Procedures**

Portfolio: All finished drawings collected should exhibit an understanding of quality, content, and craftsmanship. No late portfolios will be accepted.

In-class work: Drawing assignments will be assigned during class time and will make up the majority of your mid-term/final portfolio.

Homework and sketchbook assignments: Students may be assigned homework or readings that elaborate on topics introduced in class. Homework assignments are expected to be done on time and presented to the class. Late assignments will be penalized by a lower grade.

**Grading Scale / Standards**

Every student's performance is graded on an individual basis. Grades on each assignment will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques discussed in class will be evaluated through your drawings.
- Focus, composition, resolve of color and overall execution of drawings.
- Preservation and physical condition of work.
- Participation in group critiques and activities.
- Completion of assignments by due dates.
- Work ethic in class including class conduct, preparation and time devoted to drawing.
- Attendance record.

**A=** Exceptional projects that show substantial achievement in technical skill, visual strength and growth.

**B=** Very good. Student has completed assignments on time and projects display excellent craftsmanship and degree of ambition.

**C=** Satisfactory performance. Student has completed all assignments on time and has met the minimum requirements and outcomes of each project.

**D=** Poor performance. Assignments have not met the deadlines and individual effort, class preparation, and attendance is lacking.

**F=** Failing grades are given for required work that is not submitted, missed critiques, poor attendance, and incomplete final projects.

## Course Policies

### Attendance:

The majority of work for the course will take place during the scheduled class meeting. Therefore, attendance is critical to your overall performance in the course.

You are expected to arrive on time and work through the entire class period. There will be a fifteen-minute break during class.

**All students will be allowed three absences, excused or unexcused.** A total of four absences will lower the final grade a full letter grade. Extenuating circumstances such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis.

### Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair. Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

## Materials and Personal Equipment

This is a general list of materials that students will need through out the semester. Specific materials needed for each assignment will be announced ahead of time. Local stores such as Hobby Lobby, UTEP Bookstore, The Art Center and Michaels may carry these materials. You can also order them online from sources such as Dick Blick, Pearl Paint, Utrecht.

**Note:** Sign up for a locker in Art Office: Room 350 FFA.

### Paper

- White Drawing Paper Pad 18"X 24"
- Student Grade Watercolor paper, 18"X 24"
- Mid -Tone Drawing paper: Canson Mi-Teintes or Strathmore Color Paper, 18"X 24"
- Black/Gray Drawing Paper 18"X 24" 1 sheet
- Stonehenge Paper 18"X 24" 1 sheet
- Sketchbook: 11"X 14" (approximate)

### Drawing Materials

- A variety of graphite sticks and pencils including 6B, 4B, 2B, B, HB, 2H
- Charcoal pencils & sticks (soft/ med/hard)
- Vine charcoal (soft/med) and cloth

- Oil pastels (24 piece) - Recommended: Nupastels or Prismacolor
- China or India ink
- Chinese bamboo brush and/or paint brushes
- Ballpoint pens
- Optional: Felt tip markers, Watercolor pencils

### Other materials

- Kneaded erasers (3-4)
- Staedtler Mars plastic eraser
- 24" or 36" metal ruler
- Large portfolio
- Masking tape
- Art bin/box
- X-acto blade with blades

## **COURSE SCHEDULE**

This schedule may be subject to change according to the needs of the instructor and pace of the class.

### **January**

T-21- Syllabus

T- 23- Lecture + Composition assignment

### **February**

T-4- Lecture+ White/black drawing

T-13- Color Lecture + Oil Pastel still life (2)

### **March**

T-3- **Midterm critiques / portfolios Due**

T-10- Portfolio return + lecture

**16-20th Spring Break (No classes)**

T-24- Surrealist Collage

**27- Course Drop Deadline**

### **April**

Th-2- Lecture + Narrative drawing

T-14- Lecture + Personal Series assignment

### **May**

**T-5- Final critique /portfolios Due**

Th- 7- Last day of class

Final Exam Meeting (Clean- up / portfolio return): Tues - May 12th - 10:00 am -12:45 pm

**Note:** Blackboard /e-mails will be updated for information/reminders regarding assignments, materials needed, deadlines, and portfolio requirements throughout the semester. Students are encouraged to become familiar with this tool.

## **University Policy Statements**

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

**ARTF 1304** syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

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Name (print):

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Signature:

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UTEP Student ID # :

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