

### Course Information

**BASIC DRAWING II, SPRING 2017/ ARTF 1304 / CRN #21411**

**Class Location:** Prospect Hall Room 218

**Class Hours:** Tuesdays & Thursdays 3:00 PM-5:50 PM

### Instructor Contact Information

Instructor: Irene A. O'Leary

Office Location: FFA Room 461A

Office Hours: Tuesdays & Thursdays by appointment

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### Instructor Introduction

Irene Agnes O'Leary received her BFA in painting and drawing from the University of Texas at El Paso in 2010, and her MFA in Multidisciplinary Art from the Maryland Institute College of Art in 2013. Her participation in the arts have been recognized in the form of merit awards, scholarships, private collections and regional publications. She has shown her work in numerous solo and group public art exhibitions both locally and nationally. Irene currently teaches Painting I, Life Drawing and Basic Drawing II at UTEP.

### Course Description

**Basic Drawing II** is a studio course designed to serve the needs of studio-based art majors. Students will work with elements of line and value as form-building and expressive tools, with the addition of color media. Students will explore both traditional and innovative approaches to the description of form and space while experimenting with representational and non-objective imagery. The human figure will be introduced as a source of subject matter. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work critical thinking and analytical skills. Students are encouraged to keep a sketchbook as a tool for concept development.

In the first part of this course, we will focus on further developing technical drawing skills with specific drawing assignments that explore a variety of drawing materials. These will include exercises in direct observation, composition, color, abstract imagery, narration, and the human figure. The second section of this course will allow students to devote more time to thematic development, content and exploration of personal sources of meaning in their work. Students will be expected to develop a complete a series of drawings showing ambition and commitment to an idea. **This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.**

### Course Prerequisite Information

The prerequisite for Basic Drawing II is ARTF1302. It is strongly suggested that students also complete ARTF 1301 prior to taking Basic Drawing II, and take ARTF 1303 concurrently with Basic Drawing II.

### Course Goals and Objectives

**The goals and objectives of Basic Drawing II include:**

- Further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner.
- Experience in handling varied drawing media and development of strong compositions.
- Exposure to art historical precedents and contemporary artists.
- Consideration and development of personal imagery.
- Development of improved planning skills and creative thinking.
- Continued growth in the ability to think and speak critically about artworks.
- Continued development of work ethic and commitment needed to succeed.

### Course Outcomes

**Students who successfully complete this course will:**

- Be competent in using line and value to render forms based on observation of the visual world.
- Will have experience and competency in handling various drawing media, including color media.
- Be familiar with color terminology and have the skills to use color to build form.
- Be able to develop pictorial space.
- Have a greater understanding of the contemporary art world.
- Have greater confidence in their ability to plan and commit to an idea.
- Have the ability to critically assess their own and other's work.

### Course Requirements

Two portfolios will be reviewed and graded during the semester. Portfolios will include all graded assignments including class work and homework. The number of drawings required for each portfolio will be determined by the instructor based on class schedule and assignments planned for the semester. The exact due dates and pacing of the class will be based on the time takes us to complete each project.

**Classwork & Homework Assignments**

There will be an assigned problem for in class drawing each week. **Classwork must be saved** and submitted for your midterm and final portfolio. Lectures and group critiques will be interwoven during class time. At the beginning of class you will be expected to be prepared with materials and set up to draw. Throughout the semester you may be assigned homework that elaborates on topics being introduced in class. Homework must also be saved and submitted with your midterm portfolio and final portfolio. On average, you are required to spend a minimum of 5 hours or more on out of class work per week.

## **Grading Standards and Criteria**

Course grades will be based on two portfolios of drawings. Your grade for each assignment will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques discussed in class will be evaluated through your drawings.
- Focus, composition, resolve of color and overall execution of drawings.
- Preservation and physical condition of work.
- Participation in group critiques and activities.
- Completion of assignments by due dates.
- Work ethic in class including class conduct, preparation and time devoted to drawing.
- Attendance record.

The in class and homework drawing assignments before mid-term will make up your mid-term grade, and will count towards 40% of your final grade. After mid-terms, you will be assigned more extensive drawing projects that will make up 40% of your final grade. Your participation in critiques, appropriate use of class time, and preparation will make up the remaining 20%.

## **Midterm and Final Portfolio**

There will be a midterm portfolio and critique where you will bring in all your in class and homework for an evaluation. At the end of the semester you will bring in all the work you have done since the beginning midterm for final evaluation and critique. The number of drawings required for each portfolio will be determined by the instructor based on the class schedule and assignments planned for the semester. Blackboard will be updated throughout the semester with information regarding assigned work and announcing the number of drawings due for each portfolio. Portfolios will be due approximately at midterm and final portfolio will be due the last week of classes. Midterm and final portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution. **No late portfolios will be accepted.**

## **Grading Guidelines**

**A=** Exceptional projects that show substantial achievement in technical skill, visual strength and growth. The student has also gone above and beyond the expectations and requirements by pushing themselves formally and conceptually.

**B=** Very good. The student has completed all assignments on time and projects display excellent craftsmanship and degree of ambition. Quality of projects are above average in aesthetic strength and class work ethic shows engagement and productivity.

**C=** Satisfactory performance. Student has completed all assignments on time and has met the minimum requirements and outcomes of each project.

**D=** Poor performance. Assignments have not met the deadlines and individual effort, class preparation, and attendance is lacking.

**F=** Failing grades are given for required work that is not submitted, missed critiques, poor attendance, and incomplete final projects.

## **Research**

Though not required, students are encouraged to supplement in-class learning through personal research and attendance of exhibitions. Students can further enhance their visual education by studying technical handbooks, reading contemporary art magazines, and looking at physical or digital collections of artwork. A few examples: UTEP Library Art in America, Art Forum, Art News, Metropolitan Museum of Art Online Collection, etc.

## Course Policies

### **Classroom Etiquette:**

Please come to class on time and prepared with supplies. If you are sick or not feeling well, then you should not come to this class. E-mail me beforehand and I will help you catch up when you have recuperated. Guests are not allowed during class time. If you want to know how you are doing at any time in the semester, schedule a time to meet with me at my office. Please turn off your phones during class time. Ear phones are not allowed unless approved by the instructor, especially during critiques, lectures, or demonstrations.

### **Attendance**

- Attendance in this course is mandatory and equals arriving on time and being present for the entirety of every class session. You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Attendance will be recorded 10 minutes after the start of each class period.
- Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. 3 tardies will equal one absence. There will be a fifteen-minute break during class.
- Each student is permitted 3 absences during the semester without penalty, excused or unexcused. After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences.
- Extenuating circumstances such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis.
- Coming to class without the necessary materials to work with will count as one absence. Each student needs to have his/her own set of materials; borrowing from other students is unacceptable.
- No extra credit is available to offset attendance problems.

### **Course Participation**

- Participation in all discussions, critiques and class days is required for this course.
- Appropriate use of class time is required and necessary.
- Participation in the collaborative environment of the studio is essential.

### **Clean-Up**

You are required to clean up your work area when you are finished working in the studio. The drawing studio is a community space that is constantly in use, so clean-up is important. Please put all of your tools, materials, etc. away in your lockers or bags, and wipe down tables, easels and sinks as directed by your instructor.

### **Incompletes, Withdrawals, Pass/Fail:**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair. Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

## Materials and Personal Equipment

This is a general list of materials that students will need through out the semester. Specific materials needed for each assignment will be announced ahead of time. Local stores such as Hobby Lobby, UTEP Bookstore, The Art Center and Michaels may carry these materials. You can also order them online from sources such as Dick Blick, Pearl Paint, Utrecht.

**Note:** Sign up for a locker in Art Office: Room 350 FFA.

### Paper

- White Drawing Paper Pad, 24-30 18"X 24" sheets, medium or heavy weight
- Student Grade Watercolor paper 18"X 24" sheets. (Canson or Strathmore is also fine)
- Canson Mi-Teintes or Strathmore Color Paper 18"X 24" sheet
- Black/Gray Drawing Paper 18"X 24" sheets
- Stonehenge Paper 18"X 24" 1 or 2 sheets
- Sketchbook: 11"X 14" (approximate) spiral sketchbook. Bring it to every class.

### Drawing Materials

- A variety of graphite sticks and pencils including 6B, 4B, 2B, B, HB, 2H
- Charcoal pencils and sticks (soft/ med/hard) or extra soft
- Vine charcoal (soft/med) and cloth
- Conte crayons 2-4 sticks of each-black, white, & sanguine (Conte brand may be ordered online from Dick Blick or found at the Art Center)
- Soft drawing pastels (24 piece) set with primary and secondary colors+black and white (Highly Recommended: Nupastels or Prismacolor)
- Bottle of black drawing ink, non waterproof, China or India ink
- Chinese bamboo brush 1m or 2m and/or paint brushes
- Ballpoint pens and/or pen holder with assortment of nib
- Optional materials: Felt tip markers, Colored pencils (24 piece): (Recommended: Derwent, Prismacolor) Watercolor pencils can also be used.

### Other materials

- Large kneaded erasers (3-4)
- Staedtler Mars plastic eraser
- 24" or 36" metal ruler
- 1-2 cans of workable fixative (drawings must be sprayed outside)
- Large portfolio
- Masking tape
- Art bin/box
- X-acto blade with blades (Be careful as blades are sharp)

## **COURSE SCHEDULE**

This schedule may be subject to change according to the needs of the instructor and pace of the class.

### **January**

#### **T-17- Classes Begin/Syllabus**

Th-19- Lecture/Reading Assignment

T- 24- Bottle still life

Th-26- work day

T-31- work day

### **February**

#### **W-1- Census Day**

Th-2- Composition still life

Th-9- work day

T-14- Small texture assignment

Th-16- work day

T-21- work day

Th-23- Conte crayon drawing

T-28- work day

### **March**

Th-2- work day

T-7- **Midterm critiques & portfolios Due**

Th-9- Portfolio return, lecture

**13-17-Spring Beak (No classes)**

T-21- Pastel still life

Th-23- work day

T-28- work day

Th-30- Surrealist Collage assignment/**Course**

**Drop Deadline**

### **April**

T-4-

Th-6-

T-11- Large narrative drawing

Th-13-

T-18-

Th-20- Series of drawings

T-25-work day

Th-27- work day

### **May**

T-2- work day

Th-4- **Final critique & portfolios Due**

**Th- 11- Final Exam/Portfolio Return/Clean**

**up**

## **University Policy Statements**

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

**ARTF 1304** syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

Course # -**ARTF 1304 / CRN #21411** Semester Date – Spring 2017

Name (print)

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Signature

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UTEP Student ID # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

