

Course Information

BASIC DRAWING I, FALL 2016 / ARTF 1302 / CRN #13309

Class Location: Prospect Hall Room 218

Class Hours: Tuesdays & Thursdays 3:00 PM-5:50 PM

Instructor Contact Information

Instructor: Irene A. O'Leary

Office Location: FFA Room 461A

Office Hours: Tuesdays & Thursdays by appointment

Phone: 915-747-5181

E-mail: iaoleary@utep.edu

Instructor Introduction

Irene Agnes O'Leary received her BFA in painting and drawing from the University of Texas at El Paso in 2010, and her MFA in Multidisciplinary Art from the Maryland Institute College of Art in 2013. Her participation in the arts have been recognized in the form of merit awards, scholarships, private collections and regional publications. She has shown her work in numerous solo and group public art exhibitions both locally and nationally. Irene currently teaches Painting I, Basic Drawing I and Basic Drawing II at UTEP.

Course Description

Basic Drawing I is a studio based course that introduces students to the foundations of drawing. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, proportions and scale, positive and negative space, and composition. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. The assignments in this course will include quick studies and prolonged drawings. The majority of class time will be spent developing drawings based on three-dimensional sources such as still-lives, architectural interiors and exteriors, landscapes, the human figure, etc. Demonstrations and slide lectures given to provide examples relative to course work. Critical assessment of drawings will be offered through individual instruction and class critiques. Students are encouraged to keep a sketchbook as a tool for concept development.

This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.

Course Prerequisite Information

No pre-requisites are required as this is the first drawing course offered within the structure of the foundations for a BFA or BA degree in Art. It is recommended that art majors take **ARTF 1301 Basic Design I** concurrently with this course (**ARTF 1302**).

Course Goals and Objectives

The goals and objectives of Basic Drawing II include:

- Development of technical and aesthetic drawing skills needed to render three dimensional forms and space in a convincing illusionistic manner.
- Develop expertise in working with a variety of black and white drawing media.
- Gain an understanding of aesthetic issues such as composition and the formal characteristics of line, shape, value and space in creating visual interest in a drawing.
- Develop the ability to think and speak critically about artworks through participation in critiques and introduction to art terminology.
- Develop an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.

Course Outcomes

Students who successfully complete this course will:

- Be competent in using line and value to render forms based on observation of the visual world.
- Will be able to effectively use line, value, shape, proportion, perspective and foreshortening to create convincing illusionistic drawings of three-dimensional forms and space.
- Develop an awareness of the aesthetic aspect of drawing through the creative use of the visual art elements and application of compositional principles.
- Acquire terminology needed to communicate ideas related to drawing.

Course Requirements

Two portfolios will be reviewed and graded during the semester. Portfolios will include all graded assignments including class work and homework. The number of drawings required for each portfolio will be determined by the instructor based on class schedule and assignments planned for the semester. The exact due dates and pacing of the class will be based on the time takes us to complete each project.

Classwork

There will be an assigned problem for in class drawing each week. **Classwork must be saved** and submitted for your midterm and final portfolio. Lectures and group critiques will be interwoven during class time. At the beginning of class you will be expected to be prepared with materials and set up to draw.

Homework Assignments

Occasionally you will have homework assignments that elaborate on topics being introduced in class. Homework must also be saved and submitted with your midterm portfolio and final portfolio. On average, you are required to spend a minimum of 5 hours or more on out of class work per week. Therefore, homework should be stronger in realization than in class assignments. Students are expected to have these assignments completed on time and be prepared to present them to the class for group critiques.

Grading Standards and Criteria

Course grades will be based on two portfolios of drawings. Your grade for each assignment will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques discussed in class will be evaluated through your drawings.
- Focus, composition, resolve of color and overall execution of drawings.
- Preservation and physical condition of work.
- Participation in group critiques and activities.
- Completion of assignments by due dates.
- Work ethic in class including class conduct, preparation and time devoted to drawing.
- Attendance record.

The in class and homework drawing assignments that we work on every week before mid-term will make up your mid-term grade, and will count towards 40% of your final grade. After mid-terms, you will be assigned more extensive drawing projects that will make up 40% of your final grade. Your participation in critiques, appropriate use of class time, and preparation will make up the remaining 20%.

Midterm and Final Portfolio

There will be a midterm portfolio and critique where you will bring in all your in class and homework for an evaluation. At the end of the semester you will bring in all the work you have done since the beginning of the course for a final evaluation and critique. The number of drawings required for each portfolio will be determined by the instructor based on the class schedule and assignments planned for the semester. Blackboard will be updated throughout the semester with information regarding assigned work and announcing the number of drawings due for each portfolio. Portfolios will be due approximately at midterm and final portfolio will be due the last week of classes. Midterm and final portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution. **No late portfolios will be accepted.**

Grading Guidelines

A= Exceptional projects that show substantial achievement in technical skill, visual strength and growth. The student has also gone above and beyond the expectations and requirements by pushing themselves formally and conceptually.

B= Very good. The student has completed all assignments on time and projects display excellent craftsmanship and degree of ambition. Quality of projects are above average in aesthetic strength and class work ethic shows engagement and productivity.

C= Satisfactory performance. Student has completed all assignments on time and has met the minimum requirements and outcomes of each project.

D= Poor performance. Assignments have not met the deadlines and individual effort, class preparation, and attendance is lacking.

F= Failing grades are given for required work that is not submitted, missed critiques, poor attendance, and incomplete final projects.

Research

Though not required, students are encouraged to supplement in-class learning through personal research and attendance of exhibitions. Students can further enhance their visual education by studying technical handbooks, reading contemporary art magazines, and looking at physical or digital collections of artwork. A few examples: UTEP Library Art in America, Art Forum, Art News, Metropolitan Museum of Art Online Collection, etc.

Course Policies

Classroom Etiquette:

Please come to class on time and prepared with supplies. In general, if you have any questions, ask me in a timely manner so we can stay on the right track. If you are sick or not feeling well, then you should not come to this class. E-mail me beforehand and I will help you catch up when you have recuperated. Guests are not allowed during class time. If you want to know how you are doing at any time in the semester, schedule a time to meet with me at my office.

Attendance

- Attendance in this course is mandatory and equals arriving on time and being present for the entirety of every class session. You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class.
- Attendance will be recorded 5 minutes after the start of each class period.
- Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. 3 tardies will equal one absence.
- There will be a fifteen-minute break during class.
- Each student is permitted 3 absences during the semester without penalty, excused or unexcused.
- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences.
- Extenuating circumstances such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis.
- Coming to class without the necessary materials to work with will count as one absence. Each student needs to have his/her own set of materials; borrowing from other students is unacceptable.
- No extra credit is available to offset attendance problems.

Course Participation

- Participation in all discussions, critiques and class days is required for this course.
- Appropriate use of class time is required and necessary.

- Participation in the collaborative environment of the studio is essential.

Cell Phones and Music

Please turn off your phones during class time. Ear phones are not allowed unless approved by the instructor, especially during critiques, lectures, or demonstrations.

Clean-Up

You are required to clean up your work area when you are finished working in the studio. The drawing studio is a community space that is constantly in use, so clean-up is important. Please put all of your tools, materials, etc. away in your lockers or bags, and wipe down tables, easels and sinks as directed by your instructor.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

This is a general list of materials that students will need through out the semester. Specific materials needed for each assignment will be announced ahead of time. Local stores such as Hobby Lobby, UTEP Bookstore, The Art Center, Office Depot and Michaels may carry these materials. You can also order them online from sources such as Dick Blick and Utrecht.

Note: Sign up for a locker in Art Office: Room 350 FFA

Drawing Pads & Paper:

- sketchbook—9"x12" or larger, 50 to 100 sheets; sketchbook should be spiral or hard bound
- 18" x 24" newsprint pad, 50 sheets, rough or smooth surface
- 18" x 24" drawing pad, 24-30 sheets (you will probably end up needing two of these--do not wait until you only have one sheet of paper left to buy another pad)

Drawing Materials:

- an assortment of the following drawing pencils (any brand): 6B, 4B, 2B, B, HB
- charcoal pencils (medium, soft, and extra soft)
- one box of alphascolor char-kole or prisma color compressed charcoal sticks

- one pack of white conte crayons (2 sticks per pack)
- black felt tip or roller ball pens, fine and medium tip
- large kneaded eraser
- Staedtler Mars plastic eraser, large or small

Other required materials:

- 24" or 36" metal ruler
- X-acto knife #5211 or similar (uses #11 blade)
- one can of workable fixative
- Art portfolio, 22" x 30" or larger
- Art bin or box for supplies

Suggested Additional Supplies:

Blue painters tape or white tape, pencil sharpener or razor blades, blending tools (sometimes called stumps or tortillions), synthetic (vine) charcoal

Additional materials may be needed.

COURSE SCHEDULE

This schedule may be subject to change according to the needs of the instructor and pace of the class.

August

T- 23- Classes Begin/Syllabus

Th- 25- work day

T- 30- work day

September

Th- 1- work day

T- 6- work day

W- 7- Census Day

Th- 8- work day

T- 13- work day

Th- 15- work day

T- 20- work day

Th- 22- work day

T- 27- work day

Th- 29- work day

October

T- 4- work day

Th- 6- work day

T- 11- **Midterm critiques & portfolios**

Due

Th- 13- work day

T- 18- work day

Th- 20- work day

T- 25- work day

Th- 27- work day

Fri- 28- Course Drop Deadline

November

T- 1- work day

Th- 3- work day

T- 8- work day

Th- 10- work day

T- 15- work day

Th- 17- work day

T- 22- work day

Th-Fri- 24-25- Thanksgiving Holiday

T- 29- work day

December

Th- 1- Last class, final portfolio critiques and due date

T- 8- Studio clean up and portfolio return

University Policy Statements

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu

ARTF 1302 syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

Course # -**ARTF 1302** / **CRN #13309** Semester Date – Fall 2016

Name (print)

Signature

UTEP Student ID # _____ - _____ - _____