

ARTF 1302: Basic Drawing I

CRN: 12319

Fall 2022

Instructor: Irene A. O'Leary

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Office Hours: Office hours are by appointment only. Students may email their questions directly to me during weekdays and I will respond as soon as possible.

Course Description

Basic Drawing I is a studio based course that introduces students to the foundations of drawing. This studio course emphasizes basic aesthetic and technical drawing skills that enable students to represent three dimensional objects in an environment. Topics to be covered include perspective, eye-hand coordination, proportions and scale, positive and negative space, and composition. Contour line and value are explored as compositional devices and tools to build volume, mass, and illusionistic space. Lectures will include examples relative to course work, while critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished drawings.

The assignments in this course will include quick studies and prolonged drawings. The majority of class time will be spent developing drawings based on sources such as still-lives, architectural interiors and exteriors, landscapes, the human figure, etc. **Students are encouraged to keep a sketchbook as a tool for concept development.**

This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.

Course Objectives or Expected Learning Outcomes

- Development of skills necessary to render three-dimensional forms in a convincing manner.
- Develop expertise in working with a variety of black and white drawing media.
- Gain an understanding of composition and characteristics of line, shape, value and space.
- Exposure to art historical precedents and contemporary artists.
- Develop the ability to think and speak critically about artworks.
- Develop good craftsmanship and work ethic succeed in achieving the above stated goals.

Technology Requirements

This class will primarily meet face-to-face, but supplementary content, materials and announcements may be posted to Blackboard through out the semester. Ensure your UTEP e-mail account is working and that you have access to a stable web browser, such as Google Chrome.

Course Assignments, Evaluation and Grading

Grade Distribution, Standards and Criteria:

A - Excellent, B - Good, C- Average, D- Below Average, F - Failure

Mid-Term Portfolio: 40 %

Final Portfolio: 40%

Course Participation: 20%

Course Participation includes:

- Development and execution of assignments during class meetings.
- **Projects executed solely outside of class w/o showing me progress will not be accepted.**
- Contribution and participation in Mid-term and Final portfolio critiques.

Your grade for each assignment and final letter grade at the end of the term will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques associated with each assignment.
- Presentation and physical condition of projects.
- Participation in group critiques and overall work ethic.
- Cumulative effort, improvement and quality.

Course Requirements: Midterm and Final Portfolio

All assignments should be seen as progress towards your mid-term portfolio and final portfolio, where they will be graded and reviewed. There will be a midterm critique where you will collect and bring in all your assignments for an evaluation and discussion. At the end of the semester you will bring in all the work you have done since mid-term for a final evaluation and critique.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms.

If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

Attendance Policy

Attendance is determined by punctuality, appropriate class conduct, preparation of materials for each class, and participation in mid-term and final critiques.

If you are not feeling well, or if you are sick, DO NOT come to class under any circumstances. Seek medical care and/or recuperate at home. **E-mail me in regards to your circumstances as soon as you are able - that way I can help you catch up.**

- Each student is permitted 3 absences during the semester without penalty.
- All students are required to attend class on time and to remain in class the entire time. Entering class late and leaving early is disruptive, disrespectful, and sets an unacceptable standard.
- Excused absences are defined as documented illness or serious illness or death in the immediate family.
- **Students are responsible for contacting & staying in touch if they need to leave for health risk.**
- Each unexcused absence after 3 will result in the final course grade being lowered 1 full letter grade (i.e. with 4 absences an A becomes B, D becomes F, etc.) **After 5 unexcused absences it is the student's responsibility to consider dropping from the course by contacting the Registrar's Office to initiate the process.**

Class Conduct:

- Students may listen to music at a low volume with headphones during class time as long as it does not disturb other students. Music must be turned off during lectures, demos, and critiques.
- Cell phones and tablets- **NO Netflix, Hulu, Social Media (Facebook, Instagram, Snapchat, TikTok) Youtube, Twitch, etc. during class time.** Calls on cell phones can be made for emergencies or during break time.
- Guests are not permitted at any time during class. You are expected to remain in class rather than step-out and visit with guests during class time.
- There will be a 15 min. break in the middle of class for restroom breaks, snacks, and stretching.
- Studio safety- Some aspects of using certain tools can be hazardous if proper precautions are not taken. All safety procedures will be explained throughout the semester.
- Cleanliness - You are required to clean up your work area when you are finished working in the studio. Please put all of your tools, materials, etc. away in your lockers, and wipe down your table area.

Late Policy

Late and make-up work are only afforded in the case of an excused absence by arrangement and approval of the instructor.

Incompletes, Withdrawals, Pass/Fail

- Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department Chair.
- Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a "W". Students missing this deadline will be issued a grade for the performance in the course.
- This is a grade based course and is not available for audit or pass/fail options.

Drop Policy

To drop this class, please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an "F" for the course.

Accommodations Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#).

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more [HOOP: Student Conduct and Discipline](#).

Required Materials

Studio Supplies Provided by UTEP (Will be distributed to students):

General's Charcoal Pencil Kit
Canson Ingres Drawing paper
Legion Stonehenge Paper
Blick Kneaded Eraser
Koh-I-Noor Progresso Woodless Graphite Pencils
Maped Hand-Held Sharpener
Alphacolor Quartet Char-Kol Squares

Additional supplies needed (students will obtain these on their own):

Large drawing pad (18" x 24" required)
Sketchbook (11" x 14" recommended, but other sizes work too)
Staedtler Mars plastic eraser
24" or 36" metal ruler
Large portfolio carrier (18" x 24" or 24" x 36")
Masking tape
Art bin/box to carry pencils and other dry media
X-acto blade with blades

Additional supplies may be available at: The Art Center, Hobby Lobby, Office Depot, Office Max.

Online stores: Utrecht, DickBlick Art Materials

COURSE SCHEDULE

*This schedule may be subject to change according to the needs and pace of the class.

August

Week 1: Classes Begin/Syllabus/Demo/Lecture
Week 2: Still life warm up

September

Week 3: Organic shapes contour assign.
Week 4: 1 & 2 point perspective study
Week 5: Perspective still life
Week 6: Value Study

October

Week 7: Midterm critiques/portfolios due
Spring Break (14th-18th)

Week 8: Charcoal still life

Week 9: Chiaroscuro drawing

November

Week 10: Mid-tone graphite drawing

Week 11: Mid-tone drawing cont

Week 12: Personal Project

Week 13: Personal project cont.

Thanksgiving Holiday

December

Week 14: Final portfolios due

Week 15: Studio clean up and portfolio return

ARTF 1302 Drawing I syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to e-mail questions for clarification and I understand and agree to the conditions of this syllabus.

Course #: **ARTF 1302/ CRN #12319** Semester Date: Fall 2022

Name (print)

Signature

UTEP Student ID # _____ - _____ - _____