

### Course Information

**Basic Design I:** Fall 2019/ ARTF 1301 / CRN #16775

**Class Location:** FFA Room 256A

**Class Hours:** Monday/Wednesday 11:30-2:20PM

### Instructor Contact Information

Instructor: Irene A. O'Leary

Office Location: FFA Room 461A

Office Hours: Tuesdays & Thursdays by appointment

Phone: 915-747-5181

E-mail: iaoleary@utep.edu

### Instructor Introduction

Irene Agnes O'Leary received her BFA in painting and drawing from the University of Texas at El Paso in 2010, and her MFA in Multidisciplinary Art from the Maryland Institute College of Art in 2013. Her participation in the arts have been recognized in the form of merit awards, scholarships, private collections and regional publications. She has shown her work in numerous solo and group public art exhibitions both locally and nationally. Irene currently teaches Painting I, Life Drawing and Basic Design I at UTEP.

### Course Description

Basic Design I is a foundation level class structured for the needs of art majors who plan to pursue a career in art. Students are introduced to the visual elements and principles of design through slide lectures and demonstrations. The Visual Elements consist of: point and line; shape and mass; texture; light; color; and space. The Principles of Design include: unity and variety; balance; emphasis and focal point; proportion and scale; movement, stability and rhythm. Students will be expected to apply the concepts learned from the lectures and demonstrations to create 2-dimensional visual compositions. Students will advance from achromatic compositions to more advanced chromatic compositions. Classroom lecture will expand upon visual elements and principles of design to include straight, curved and implied line; geometric and organic shapes; positive and negative space; approximate symmetry, symmetrical, asymmetrical and radial balance; illusion of depth; simulated and actual texture; and color theory. The majority of class time will be spent working on assignments but outside time may be necessary to complete the work. Critiques will follow most major assignments for critical feedback from the instructor and fellow classmates.

### Course Prerequisite Information

No prerequisites are required as this is the first Design course offered within the structure of the foundations program for a BFA or BA degree in Art. It is recommended that art majors take ARTF 1302 Basic Drawing 1 concurrently with this course.

### Course Goals and Objectives

- Development and understanding of the basic terminology of art and design.
- Development and understanding of good composition principles.
- Development and understanding of technical skills such as simple drawing, painting and cutting skills needed to render well composed solely 2-dimensional designs.
- Develop good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.

### Course Outcomes

**Students who successfully complete this course will:**

- Create properly composed, well balanced 2-dimensional designs using various materials.
- Effectively use the visual elements in a composition and apply the principles of design for stronger, more creative and effective 2-dimensional artwork.
- Identify and recognize a well crafted piece of art.
- Be aware of various art movements and concepts through exposure to various artists and their works.
- Acquire a basic knowledge of art terminology to express their ideas verbally.

**Course Requirements**

Student work will be reviewed throughout the course of the semester. Any collection of work will be announced in advance.

**Grading Standards and Criteria**

Course grades will be based on two portfolios. Your grade for each assignment will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques discussed in class and completion of assignments by due dates.
- Preservation and physical condition of work.
- Participation in group critiques and activities.
- Work ethic in class including class conduct, preparation and productivity.
- Attendance record.

**Midterm and Final Portfolio**

There will be a midterm portfolio and critique where you will bring in all your in class work for an evaluation. Final portfolios will be evaluated at the end of the semester. The number of pieces required for each portfolio will be determined by the instructor based on the class schedule and assignments planned for the semester. Blackboard will be updated throughout the semester with information regarding assigned work and will announce the requirements for each portfolio. Midterm and final portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

In class work assigned before mid-term will make up your mid-term grade, and will count towards 40% of your final grade. Your final portfolio evaluation will count towards 40% of your final grade. Your participation in critiques, appropriate use of class time, clean-up and preparation will make up the remaining 20%.

**No late portfolios will be accepted.**

**Course Policies**

**Classroom Rules:**

Please come to class on time and prepared with supplies. If you are sick or not feeling well, then you should not come to this class. Guests are not allowed during class time. If you want to know how you are doing at any time in the semester, schedule a time to meet with me at my office. Music and ear phones are allowed if the volume is low. Watching content online (videos, streams, etc) is counter productive and **not allowed**.

**Attendance:** You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Attendance will be recorded 10-15 minutes after the start of each class period.

- Each student is permitted 3 absences during the semester without penalty. Students with more than 3 class absences should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- Each absence after 3 will result in the final course grade being lowered 1 full letter grade (i.e. with 4 absences an A becomes B, D becomes F, etc.) After 5 absences it is your responsibility to drop from the course.
- Excused absences are defined as DOCUMENTED illness/serious illness or death in the immediate family.

- Late to class (ARRIVING AFTER THE ROLL IS TAKEN) constitutes one half of an absence.
- That is, 2 tardy's = 1 absence.
- All students are required to attend class on-time and to remain in class the entire time. Entering class late (tardy) and leaving early is disruptive to the learning environment and will count as a half-absence.
- 2 half-absences = 1 full absences
- Coming to class unprepared (no materials) or attending class and not working is regarded as absent.
- Information missed during an absence is the sole responsibility of the student.

**Incomplete, Withdrawals, Pass/Fail:** Incomplete or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair. Withdrawals must be completed on or before the final date to drop a course with a "W". Students missing this deadline will be issued a grade of an "F" for the semester.

This is a grade-based course and is not available for audit or pass/fail options.

### Materials and Personal Equipment

**Note:** Sign up for a locker in Art Office: Room 350 FFA.

Sketchbook (11"x14") spiral bound  
 1-2 sheets of Bristol Paper 18" x 24"  
 Metal Ruler – 24" or 36" (wood is not acceptable!)  
 Drawing Pencils – (a small variety such as 5H, HB, 2B, 6B)  
 Rubber Cement  
 Erasers  
 Rubber Cement Eraser or Gum Eraser  
 Black Construction Paper (packet—blackest you can find)  
 Ex-acto Knife with blades  
 Utility knife (for cutting matte board)  
 Black Sharpie Markers (a variety of tips such as fine and ultra fine)  
 Compass  
 Magazines (Architectural or Home Improvement)  
 Portfolio (Carrying kind)  
 Small container to carry supplies  
 Cutting surface – self-healing cutting mat 18" x 24"  
 \*Acrylic Paints (buy an assortment)  
 Palette (for mixing paints)  
 Container for water  
 Drafting Tape or Masking Tape (blue one works best)  
 Clear/transparent tape (Scotch brand)  
 Tracing Paper for cover sheets (a roll should suffice)

The following list will be provided by the department:

Mat board white; two full sheet approx. 32"x40" (you may need to purchase an additional one for Final Assignment if you make a lot of mistakes)  
 Woodless Graphite pencils (6B or darker)  
 Acrylic Paints: Primary Yellow, Primary Blue, Primary Red, White, Black  
 \*1/2" Flat Paint Brush for Acrylic Paints (you will have to purchase an assortment of brushes—fine tip to broad tip brushes)

\*Additional supplies may be needed. Supplies may be available at: The Art Center, UTEP Bookstore, Hobby Lobby, Office Depot, Office Max, etc.

## **COURSE SCHEDULE**

\*This schedule may be subject to change according to the needs and pace of the class.

### **August**

Week 1: Classes Begin/Syllabus/

Demo/Lecture

### **September**

Week 2: Project 1- Unity/Variety/Balance

Week 3

Week 4: Project 2- Picture Analysis/Scale

Week 5

### **October**

Week 6: Project 3- Shape Relationships

Week 7: Midterm critiques/portfolios Due

Week 8: Project 4- Texture

Week 9: Project 5- Step Value

### **November**

Week 10: Project 6- Color Wheel

Week 11:

Week 12: Project 7- Radiating/Transforming color

Week 13:

Week 14: Project 8- Invented Shapes

### **December**

Week 15: Final portfolios due

Week 16: Studio clean up and portfolio return

## **University Policy Statements**

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

**ARTF 1301** syllabus acknowledgement and course contract acceptance.

I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

Course # -**ARTF 1301/ CRN #16775** Semester Date – Fall 2019

Name (print)

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Signature

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UTEP Student ID # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_