

THEA2112

Theatre Practicum for Majors Lighting and Sound

SP 2025

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Office Hours: by appointment

Course Objective:

The purpose of this course is to give each student the opportunity to learn skills needed for lighting and sound elements in theatrical productions.

Learning Outcomes:

- Learn skills needed for the technical and support areas of lighting/sound for productions.
- Understand the work necessary to put a production together.

Required Materials:

- Tennis shoes (*that you don't mind getting dirty*)
- Pants (*jeans that you can get paint on*)
- A hair tie if your hair is longer than your shoulders
- You are required to purchase one 8" adjustable (Crescent) wrench for this section.

Course Requirements:

Each student is required to obtain a total of 60 points. These points are a combination of lab hours, crew hours, and the final paper.

Lab hours: 1 hour = 1 point (up to 50 points allowed)

Final Paper: 10 points (required for an A)

*You must complete your hours by the last day of the semester.

*If your schedule does not lend itself for you to attend the designated shop hours, it is your responsibility to ask the professor for alternative assignments.

*Your final reflection paper is due the day before dead day, and should be uploaded to Blackboard on the assignment link.

Run Crew Points:

Spring Dance:

30 points (*no partial credit given*)

Quixote Nuevo:

40 points (*no partial credit given*)

Grading:

A= 60 - 55 points

B= 54 - 50 points

C= 49 - 45 points

D= 44 - 40 points

F= 39 - 0 points

Polices:

- It is the student's responsibility to record their hours. Unrecorded hours will not be counted towards the total hours.
- It is each student's responsibility to dress properly for the workplace, follow instructions, ask questions if something is not understood, comply with rules and regulations of the area, and participate in daily clean up.
- It is the responsibility of the student to fulfill all the requirements to the best of her/his abilities. If a student is unclear about anything on the syllabus, s/he should seek clarification from the instructor.
- Work must be done in minimum two-hour blocks.
- Once you have set your schedule there will be no rescheduling.
- If you cannot make your scheduled time on a given day please notify your supervisor ahead of time to reschedule a time later that week.
- Consistent attendance is mandatory for crew assignments. Absences will not be tolerated for running crew. No partial crew work is acceptable. Failure to meet these requirements will result in a failing grade.
- You will be asked to provide a schedule of times (attached) that you are available for work in the shop.
- Students must behave in accordance with all rules put forth by the Handbook of Operating Procedures of the University of Texas at El Paso
- Any student who, because of a disabling condition, requires special arrangements to meet course requirements should contact the instructor in person as soon as possible. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. Any request for special accommodations must be presented by the second week of class.

Lab hours:

12:30-5:00pm

MONDAY-FRIDAY

There are possible weekend calls. Students will be notified when there are weekend work hours.

***Student must bring a completed safety quiz when you come to your first work call. You can access the safety quiz and answer sheet on Blackboard.**

Students are required to purchase one 8" adjustable (Crescent) wrench for this section. Students must bring the wrench to attend the work call (class). You are also required to wear closed toe shoes, and no shorts are allowed in the theatre for safety reasons. If your clothes are not to our standard, we will send you home to change. Your hours will not start until you come to the theatre with appropriate clothes, have your crescent wrench and you have signed in.

Crew Hours:

If you decide to work on a running crew for lighting or sound, and you successfully completed the crew work/hours, you will receive the hours as credit.

Crew positions are limited in numbers. Students must commit to every date /time listed for the production you signed up for. Failure to meet these requirements will result in a failing grade for the class.

Lighting and Sound crew consists of attending crew watch, all dress rehearsals, and all performances of a given show. The call times are subject to change by the stage manager and all information necessary to conduct the job of a run crew will be distributed by the production stage manager. Consistent attendance is mandatory for crew assignments. Absences will not be tolerated for running crew no partial credit will be given. Running a show is a commitment to the actors, crew, designers, and audience. Theatre and Dance department is counting on you to help run a production.

Final Paper:

The student is required to prove that they have successfully reached the Learning Outcomes as stated in the syllabus, which are:

- Learn skills needed for the technical and support areas of lighting/sound for productions.
- Understand the work necessary to put a production together.

Students to write a 2-3 page paper answering the following questions:

1. What new skills/knowledge did you gain while completing your shop hours?
2. What skills did you improve while completing your shop hours?
3. How did the work that you performed during your shop hours affect this semester's productions?
4. How would these productions be different if you had not contributed?
5. How might some of the tasks affect future productions?

The final paper must be one typed page double spaced with 1" margins and 12pt. Times New Roman font.

This paper does not count for extra credit and will not be accepted in exchange for hours.

If you do not turn in the final paper before 5pm on **the last day of class** (Thursday before the dead day) your paper will not count for a grade. **No late work will be accepted!!!!**

Academic Dishonesty:

Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person without giving sufficient credit, taking an examination for another person, or any act designed to give unfair advantage to a student or the attempt to commit such acts. Any form of academic dishonesty will NOT be tolerated in this course.

Students with Disabilities:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at utep.edu/cass.