

Theatre Practicum II for Majors

Lighting and Sound Studio

New Online Version

Fall 2020

THEA 3110

Instructor: Hideaki Tsutsui

Email: htsutsui2@utep.edu

Office Phone: (915)-747-7851

Cell: 915-329-2107

Office Hours: Wed 8:30am - 10:30am

Class: Meet 8/28/2020(FRI) at 2:30pm for Orientation. After 8/28/2020 by appointment as needed.

Contact via email on blackboard or by cellphone (texting is allowed. [Students must state their name and which class they are in](#)). All communication is to be done between 9am-3pm Monday-Friday. Do not contact me on my cell in the evenings either by text or call. Office hours are by appointment only. I can set up a video chat or a phone call as needed.

Course Direction:

To accommodate the current health crisis and world pandemic, this class is now online. To adjust the style of this class from Face to Face/Hands on to online, this course will introduce new learning outcomes and assignments. The goals are to offer new learning process and methods to be able to complete the course for all students.

The assignments and objectives are designed to adjust ever changing social and lifestyle conditions. If you have any questions, do not hesitate to contact me.

Learning Outcomes (In addition to and/or replace some of the original Outcomes):

- Students will learn basic knowledge of lighting design and history of lighting design.
- Students will begin to understand the nature and practice of collaboration on theatre productions through the interview of professionals
- Students will develop creative, problem solving and critical thinking skills
- Learn about the skills needed for the technical and support areas of event production.
- Understand the level of work necessary to put a live event together.

Course Objective:

The purpose of this course is to give each student the opportunity to learn about the careers and skills needed for the lighting area and other necessary information to produce live events.

Requirements:

This is an online class and you will have projects that you need to complete. Each assignment will contain reading and or viewing/listening material that you must watch/listening in its entirety. This class is structured as any other practicum classes and students will make their own schedule to finish the assignments. Please keep in mind with time management to complete your assignments.

Attendance and Responsibility

- It is the responsibility of the student to fulfill all the requirements to the best of their abilities. If a student is unclear about anything on the syllabus, they should seek clarification from the instructor.
- Students must behave in accordance with all rules put forth by the Handbook of Operating Procedures of the University of Texas at El Paso.
- Refer to the section on **Requirements**.

Getting Help

Technical Support

If you do not know how to use Blackboard or have technical issues with Library access – go to Tech Support Room 300 at Library immediately. Do not wait until you do not understand until you are having problems. You can contact Help Desk via email, helpdesk@utep.edu, by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Copyright Statement <https://www.copyright.gov/title17/92chap5.html>

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism

Refer to the [Handbook of Operating Procedures: Student Affairs](#).

Due to the nature of an online class, proper online etiquette is critical.

Students with Disabilities Policy:

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at cass@utp.edu or go to Room 106 Union East Building.

UTEP Writing Center

To get help with writing please check out the writing center – their procedure has changed due to the virus and you must plan ahead. <https://www.utep.edu/uwc/>

IMPORTANT:

In the case of State/County-wide Stay-at-home order or lockdown is issued, student can write these paper assignments by hand if no access to a computer. I understand that in this situation, student may only have a smart phone to do the work. The paper must be legible. If a professor cannot read it, you will not receive the credit for the assignment. Student can take pictures and email the assignments/project, or you can write the review paper directly in the email.

Projects:

I. Hands on Project

Student would pick a word that describes emotions, situations or environment (for example: Love, Happy, Sadness, Lost, Serene, Decadence, Divide, etc.) and based on that word, you will create a sculpture **using materials that can be found around the house**. Not necessary to go out and buy materials. Be creative. It can lay flat on a table (see example 1) or can be standing up (see example 2). Be inventive and imaginative. Show off your artistic and problem-solving skills!

Steps for the Project:

1. Make a sculpture
2. Write up (One page max) to describe material used, methods and your conceptual idea about the sculpture.
3. Take pictures of your sculpture by using a flashlight. It can be the light on your smartphone. Take 5 pictures of the sculpture with 5 different angles/directions (such as Front, Back, Left or Right Side, Top, Up light etc.)
4. Put this all together in a Word document or PowerPoint
5. Turn into Blackboard

***Be sure your room/environment is dark so you can see your light(flashlight).**

Examples:

1. Word: Lost



2. Word: Separation



II. Podcast.

Please write 2-page review paper on what you learned from the podcast for example:

1. What is lighting design?
2. What do they do?
3. History of Lighting Design. Who was the first lighting designer?
4. Who did the lighting job originally before lighting designers?
5. Any other information that you learned that you would like to share.
6. What is collaboration and is it important?
7. Who is the moderator; Ken Billington?

(format is the same as the Reflection paper)

For "in 1 Podcast", it is helpful for you to watch 20 min video of "Working in the Theatre: Lighting Design" by American Theatre Wing to learn more about lighting design.

*Link: <https://www.youtube.com/watch?v=wqMYsjHU5rU&t=702s>

Podcast:

in 1: the podcast / the lives of theatrical designers.

<https://in1podcast.com/>

or Podcase phone App. - Episode #75: Direct from Broadway (1989) with Tharon Musser, Peggy Clark, Abe Feder & Jeff Davis moderated by Ken Billington

III. Digital Theatre Plus viewing

Please select one show of your choice and write 2-page review paper. You can write about lighting design, other design elements, acting or any other analysis that you learned by viewing the production that you would like to share. **(format is the same as the Final paper)**

Recommended Production:

The Container, Negative Space, A Disappearing Number, A Doll's House, Hamlet (All Back-Actor Cast), *Much Ado About Nothing* (Staring; David Tennant), *Macbeth* (Staring; David Morrissey) etc.

How to Access DTP: Digital Theatre Plus

1. Go to UTEP Library website <https://www.utep.edu/library/>
- Also you can type in the search; "UTEP digital theatre plus" and the link will show up

If you are at UTEP Library Database:

2. Click Articles and Databases
3. Select the Letter D
4. Select Digital Theatre Plus
5. Click the Link: Digital Theatre Plus
6. You should be in the Database. Now Select "Production" tab at the top of the page
7. Select a production.

IV. Pick one from below four choices:

Choice 1: KTEP State of the Arts (9/5-9/26) for our *ReUnion rEvolution New Play Festival*.

You can listen to show live or catch the podcast via the webpage link.

Pick two to listen to.

1. *Masterclass* will air on 9/5 at 11:30am
2. *El Toro y La Niña* will air on 9/12 at 11:30am
3. *Borderline* will air on 9/19 at 11:30am
4. *A Farm for Meme* will air on 9/26 at 11:30am

Choice2: Into The Beautiful North

- This is part of the NEA Big Read, the Department of Theatre and Dance will be hosting various events and virtual performances during the month of October. Must attend all three scenes and pick one technical area of your choice.

Scene #1 Streams 10/3 – 10/5

Scene #2 10/6-8

Scene #3 10/13-15

Costume Presentation 10/16

Set Design Presentation 10/19

Lighting Design Presentation 10/22

Sound Design Presentation 10/23

Choice 3: THE UTEP DINNER THEATRE BROADWAY IN CONCERT – STREAMING LIVE!

November 14, 2020 at 7:30pm

- The UTEP Dinner Theatre will stream live over the internet this special evening of songs from Broadway's biggest hit musicals.
- Will star our talented Musical Theatre Majors/Dinner Theatre Performers who will be performing live on the dinner theatre stage in this special theatrical event while observing social distancing guidelines.
- Will be streamed over Facebook and YouTube for the enjoyment of our UDT audience.

Choice 4: *Christmas Carol En La Frontera – The Radio Play*

Times and Dates TBA

Due to COVID the Department of Theatre and Dance had to take our holiday classic and move it into a safer format for both the production team and the audience. We decided a radio play would be a beautiful tribute to the past and tradition of sitting around radio and listening to mysteries, ghost stories and holiday specials. KTEP will be airing the program in partnership with us.

V. Final Paper:

“Global Pandemic Effects on Theatre and Live Event Industry” written research paper. (Minimum 3-page Paper).

Your paper must address and analyze following:

1. *What is happening to the Broadway theatres and the industry worldwide as well as professionals in the industry from this pandemic?*
2. *What are the solutions to support the industry currently?*
3. *What do you hope to see and happen after this pandemic is ended?*
4. *What do you think theatre managers can do to bring back the audience once this pandemic is ended?*
5. *What does theatre and arts offer during the crisis like we are experiencing?*
6. *What is theatre to you?*
7. *What is your role in the world?*
8. *What are your future goals and you have a different strategy to achieve your goals?*

Some resources:

Why theatre is essential for democracy by Oskar Eustis

https://www.ted.com/talks/oskar_eustis_why_theater_is_essential_to_democracy?language=en

The New York Times:

<https://www.nytimes.com/2020/03/06/arts/covid-19-movies-theaters-concerts-museums.html>

Forbes:

<https://www.forbes.com/sites/bradadgate/2020/03/24/covid-19-will-movie-theaters-fill-up-again/#18d46ea369ef>

The Guardian

<https://www.theguardian.com/world/2020/mar/16/covid-19-prompts-more-cultural-institutions-to-shut-doors>

Playbill

<https://www.playbill.com/article/actors-equity-launches-emergency-curtain-up-fund>

<https://www.playbill.com/article/as-covid-19-precautions-continue-boston-area-theatres-join-others-in-shutting-down>

<https://www.playbill.com/article/broadway-goes-dark-amid-coronavirus-concerns>

Podcast – American Theatre: Off Script from July 21,2020 “Three on the Aisle Side with Hope

***The final paper must be double spaced with 1” margins. Last day to submit the paper is no later than 5pm on the last day of class (Thursday before finals week).**

Grading Calculations: Practicum II would normally have 60 hrs. of hands on lab time.

Project I	10hrs estimated
Project II	10hrs estimated
Project III	10hrs estimated
Project IV	10hrs estimated
Project V	20hrs estimated
Total	60 hrs/points MAX = A Grade
Completed all projects	Grade: A
Incomplete any of the projects	Grade: F

***Your absolute deadline for all projects is 12/3/2020 at 11:59pm. However, it is recommended that students to finish projects I and II (and ideally III) by 10/23/2020. The portals for the assignments in Blackboard are open throughout the semester. Students can submit your assignments any time when you complete them before the deadline. As soon as you finish all assignments, you will done for the class.**

COVID-19 PRECAUTIONS

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

COVID-19 Accommodations

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

(classes with on-campus meetings) Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services](#) (CASS) to discuss temporary accommodations for on-campus courses and activities.

CLASS RECORDINGS

The use of recordings will enable you to have access to class lectures, group discussions, and so on in the event you miss a synchronous or in-person class meeting due to illness or other extenuating circumstance. Our use of such technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP's acceptable-use policy. A recording of class sessions will be kept and stored by UTEP, in accordance with FERPA and UTEP policies. Your instructor will not share the recordings of your class activities outside of course participants, which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. **You may not share recordings outside of this course.** Doing so may result in disciplinary action.

NETIQUETTE

As we know, sometimes communication online can be challenging. It's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

EXCUSED ABSENCES AND/OR COURSE DROP POLICY

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the UTEP Undergraduate Catalog for a list of excuse absences. Therefore, if I find that, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours advance notice via email.