

**MUSA 2280**  
**Intermediate Guitar/ Guitar Audition Prep**  
**Fall 2017 Room 343**  
**3pm-3:50pm Monday and Wednesday**

**Instructor: Shaun Mahoney**  
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**Office: Fox Fine Arts room 403**

**Description:** This course is designed students who want to major in music with guitar emphasis. The material presented throughout the semester is what is required to pass an audition in to lower level applied lessons. The class can also benefit students who seek knowledge of the guitar and music theory at an intermediate to advance level.

**Objective:** To prepare students to audition for lower level applied guitar lessons.

**Prerequisite:** Students can be admitted to the class by audition or by completing the beginner guitar class.

**Required Materials:**

1. Note taking supplies
2. 'Melodic Rhythms for Guitar' by William G. Leavitt
3. Functioning Guitar
4. Guitar Tuner
5. Drum Genius Smartphone App

**Goals (jazz guitar track)**

- To instill go practice habits.
- To learn proper guitar technique.
- To learn note reading on the guitar in two parts:
  1. Note recognition on the entire fret-board.
  2. Understand how to read moderately complex rhythms.
- Comprehension and articulation of basic jazz theory including:
  1. Major Scale Shapes
  2. Major scale modes
  3. Triads and Seventh Chords
  4. Basic diatonic chord progressions
  5. Blues chord progressions
- To perform strumming and picking patterns related to commercial music and demonstrating rhythmic control.
- To play a chord melody of a simple jazz song.

## **Goals (classical guitar track)**

- To instill good practice habits.
- To learn proper guitar technique.
- To learn note reading on the guitar in two parts:
  1. Note recognition on the entire fret-board.
  2. Understand how to read moderately complex rhythms.
- To demonstrate knowledge and proficiency of right hand control through:
  1. Proper rest and free stroke execution (fingers and thumb).
  2. Proper execution of basic to moderate arpeggio formulas.
  3. Adequate tremolo motion.
- Demonstrate proficiency of left hand control through:
  1. Proper hand position and finger motion.
  2. Correct execution of ascending/descending slurs, finger-independence and barre exercises.
- Proper scale execution in first, second and third positions up to a minimum of 75 bpm (quarter note and subdivisions)
- To perform at least two beginner-to-moderate level classical guitar pieces.

**Audition to Lower Level Applied Music:** Students wanting to be admitted into the UTEP music department as music majors can use this class as an audition. However, students must receive an 'A' in the class and on the final exam. The final exam of this class will act as the actual audition. During which students will be individually tested on the course material.

**Weekly Quizzes:** Quizzes will be pieces from the Melodic Rhythms book, and any other specified assignments. There will usually be a quiz each week.

**Chord Melody Project:** Students are required to perform a chord melody at the end of the semester in order to demonstrate solo performance ability and musicality. Students will be given a jazz lead sheet in class and will create a simple arrangement of the song with the melody and chords being represented.

**Final Exam:** Students will need to demonstrate a comprehension of all topics covered in the class. A list of specific items to be performed on the final exam will be announced near the end of the semester.

**Grading:** Quizzes will count for 60% of the final grade and the final exam will count for 40%.

**Accommodations:** Any reasonable accommodations for students with limitations due to disabilities, including learning disabilities, will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services Office in the East Union Building, Rm 106 within the first two weeks of classes. CASS can be reached at: <http://www.sa.utep.edu/cass> or call (915) 747-5148 voice or TTY [cass@utep.edu](mailto:cass@utep.edu)