

## Rhetoric and Writing Studies RWS 1301

### Instructor Information:

H. Moreno (Mx. Moreno)

They/them, She/Her pronouns

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### Office Hours:

I'll be available to you all through office hours for questions or requests regarding the class. You can find my office hours schedule and place on Blackboard, on the table of contents on the left.

I'm also available any other day from Monday to Friday by appointment. Please, email me and let me know if you need to talk!

### Program Overview

At UTEP, the First-Year Composition (FYC) program in the English department offers two first-year courses that are typically taken as a sequence, RWS 1301—Rhetoric and Composition I and RWS 1302—Rhetoric and Composition II. These courses are intended to help students develop and reflect upon their rhetorical and writing knowledge including awareness of social and racial justice, and the implications of their language choices when they write, based on the understanding that language is never neutral. Therefore, we teach writing as a complex activity through which students are given guidance and often collaborate. Drawing on the rich scholarship of Rhetoric and Writing Studies, we have designed our courses to help students address the challenges of 21st century composing. In these courses, students are empowered to determine the most effective strategies, arrangements, and media to use in different rhetorical contexts.

The FYC program reminds students that the primary purpose of these classes is the learning and practice of writing. The Conference on College Composition and Communication together with the Council of Writing Program Administrators state:

Writing classes teach writing: Principally, writing classes foreground writing itself as a complex, distributed activity premised upon sociality and community formation, processes and materials, flexibility, and ethical communication. Writing classes may involve participants in purposeful interpersonal interactions (discussions and conversations), writing-related activities (peer review, studying features in model texts), and interpreting texts (making meaning individually or together with others); however, the activity of writing itself continues to be central to what a writing class sponsors.

CCCC and CWPA Joint Statement in Response to the COVID-19 Pandemic

### **RWS 1301 & 1302 Learning Outcomes**

- 1) Students will reflect on and critically analyze their own language experiences.
- 2) Students will synthesize information about racial and ethnic biases and other social justice issues and confront these issues in their writing.
- 3) Students will demonstrate engagement with multiple media sources through their projects, including, but not limited to, digital resources.
- 4) Students will identify relevant research sources and opportunities from their lived experiences, their campus interactions, and their engagement within their communities.
- 5) Students will apply knowledge from local communities to research broader social issues demonstrating their critical awareness.

At the end of these FYC courses, students will be able to:

### Critical thinking and reading

- Think, read, and write analytically and reflectively
- Address specific, immediate rhetorical situations and their effects on individuals and communities
- Read a diverse range of texts and apply these texts to different audiences, contexts, and situations.

### Composing practices

- Read and compose in several genres to understand how genre conversations shape and are shaped by readers' and writers' practices and purposes
- Develop composing processes appropriate to writing style, audience, and assignment
- Use composing processes and tools as a means to discover and reconsider ideas, generate writing, and make meaning
- Engage with a community of writers who dialogue across texts, argue, and build on each other's work
- Develop writing projects through multiple drafts by learning flexible strategies for reading, drafting, reviewing, collaborating, revising, rewriting, rereading, and editing
- Give, receive, and act on productive feedback from peers and instructors to work in progress

### Research

- Learn to formulate research questions, methods for research, and analyze and synthesize material
- Develop 21st century technological literacies and modalities needed for researching and composing

- Locate and evaluate primary and secondary materials, such as: surveys, interviews, observations, case studies, journal articles and essays, books, scholarly and professionally established and maintained databases and archives, and informal electronic networks and internet sources.
- Learn writing strategies for integrating source material into your own prose (quoted, paraphrased, and summarized material)
- Apply research to various genres and cite sources in American Psychological Association Style (APA) or Modern Language Association Style (MLA)

### Assessment

- Use reflective learning strategies to self-assess and understand one's processes and products
- Collaborate
- Integrate and act on critical feedback from peers and instructors
- Understand and examine critically the reasons behind writing conventions in fields and disciplines

## **Rhetoric & Composition 1 (RWS 1301) Course Description**

Rhetoric & Composition 1 (RWS 1301) is designed to help students in all disciplines reach their academic and professional goals as writers. Course assignments invite students to explore cultural, political, linguistic, racial, and social issues through topics that appeal to their interests and sense of civic responsibility as members of various academic and non-academic communities.

The curriculum consists of these 5 modules.

### MODULE 1 – Taking Inventory

- Exploring texts
- Experimenting with multimedia
- Collaborative project on studying texts, authorship, and the idea of composition

## MODULE 2 – Autoethnographic Study of Self and Language Experiences

- Language and literacy – relationship to home and language
- Looking back on your linguistic identities
- How do linguistic and cultural experiences affect your ideas about what it means to write in college?

## MODULE 3 – Remixing the Self Study

- Adapting to another audience—audience analysis
- Examining an alternative genre –genre analysis
- Composing in a new medium
- Rhetorical analysis

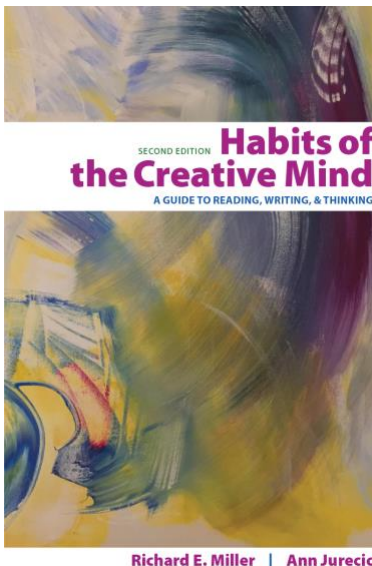
## MODULE 4 – Social Issue Investigation

- Identifying an issue of personal and social concern
- Interrogating assumptions, biases, and representations through topic research
- Report with annotated bibliography for future study

## MODULE 5 – Visual argument

- Creating infographic, PSA, or alternative visual project
- Presentation of infographics and PSAs

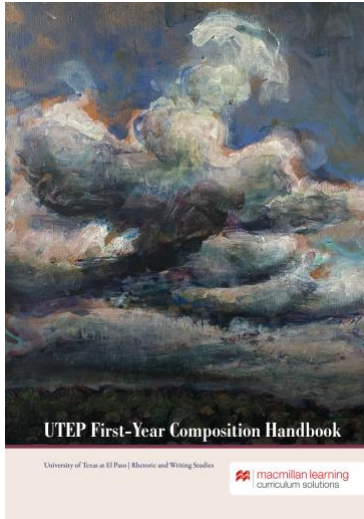
## Required Texts & Materials



**1. Miller, R. E., & Jurecic, A. (2020). Habits of the Creative Mind: A Guide to Reading, Writing, & Thinking (2nd ed.)**



Available at the [UTEP Bookstore](#).



2.

UTEP First-Year Composition Handbook

An e-book available through [the UTEP Bookstore](#).

3. Additional required readings may also be posted on Blackboard. Please, make sure to check Blackboard on a regular basis to see the required readings in the course calendar.

### **Technology:**

This course will make extensive use of basic technological tools. Please, make sure you have:

- A device with which you can access the Blackboard website. Preferably, a computer. Phones are not recommended for daily Blackboard use.

- Stable internet connection
- A word processor. Preferably, Microsoft Word. Remember, having an UTEP e-mail grants you access to many applications, Word is one of them!

If you have limited access to any of these tools, do not despair! Refer to the Course Delivery section in this syllabus for more information.

## Course Assignments and Grading

**Grade Distribution:** Students can earn a total of 1000 points for the course

1000-900 = A    899-800 = B    799 -700 = C    699-600 = D

599 and below = F

### Grading:

I will consider the following grading criteria to gradually evaluate your work.

- Discussion participation: 100 points
- Activities and presentations: 200 points
- Major assignments: 600 points
- Attendance and etiquette/netiquette: 100 points

**Discussion participation:** We will engage in frequent conversations where you will converse with your classmates about differing topics. For further details, refer to the course schedule, where you'll find further details about each assignment.

**Activities and presentations:** Throughout the semester, I'll assign different small activities for you to complete and upload to Bb. Examples of these are brief essays or presentations you will design about a certain topic.

**Major assignments:** Each module will have a major assignment, making 5 of them. The first four assignments are worth 100 points each, while the last major assignment, the module 5 assignment, will be worth 200 points. You'll promptly receive information about each at least two weeks before the due date.

**Attendance and etiquette/netiquette:** For more information about attendance and etiquette/netiquette, refer to the next section of the syllabus.

## Course Delivery

Most RWS 1301 classes will be held in a face-to-face environment in Fall 2022. The course is entirely designed to engage you, the student, with your classmates and instructor through meetings in the classroom, Blackboard (Bb) and UTEP's Learning Management System (LMS). Most of the interactions will be held in the classroom, but we may find ourselves using Zoom to meet if our health is at risk. For that reason, it's recommended for you to make use of capable hardware to access Zoom, such a computer, even If you can use the Zoom or even the Bb App on your phone.

The following are the applications we'll be using throughout the course. Pay attention to the Announcements section in Bb in case any of this change.

- Blackboard (Bb)
- Outlook, UTEP e-mail service
- Word processor (recommended: Microsoft Word)

Whenever we meet through Zoom, I strongly encourage all of you to turn on your webcam and allow me and your fellow students to see you during the Zoom sessions. I understand some of you might feel uncomfortable, but this will allow us to have a better sense of companionship. If truly feel like you don't want to show your face in class, please e-mail me.

Microsoft Word has many of the tools we will be learning about throughout the course, which is why I strongly suggest using it. It's entirely free for any UTEP student. You can download it through the [UTEP Technology Support Software page](#).

If you don't have a computer or reliable internet at home, the university can help you with resources: [Technology Support - UTEP](#). Please, let me know if you need further assistance! If you're in campus, there are computers available to you in the library.

Make sure your UTEP e-mail account is working properly and that you have access to the web and a stable web browser. The LMS was designed to favor the online experience both Google Chrome and Mozilla Firefox offer; other internet browsers might not work properly. When having technical difficulties, update your browser, clear your cache, or try switching to another browser. If you encounter technical



difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#) as they are trained specifically in assisting with technological needs of students.

Students can prepare for online engagements by taking the [Blackboard Student Orientation](#)

### **Late work:**

All course work you compose should be delivered by the dates written in the calendar. As a college student, it's expected of you to organize your time effectively and be responsible with your assignments. Having said this, we're in a pandemic, and your wellbeing and those of the people you love matter the most. Please, communicate with me if you ever feel like you won't be able to deliver the assignments on time. If you do this, we can always arrange something.

### **Participation:**

In this class, we'll engage in numerous conversations about composition, our writing processes and other different aspects of writing. As your instructor for this course, I expect you all to raise your hand and share what you think. Do not worry if your input is brief or if you're concerned that it won't contribute to the conversation. What matters for the participation is that we hear your thoughts and what you need to say.

### **Classroom Etiquette and Netiquette**

Debate, critical inquiry, and intellectual diversity are essential elements to higher education and a process of learning. There is the potential during this course for controversial and sensitive topics to be discussed during small group or whole class interaction (whether face-to-face or online), and to surface through discussion board postings. You are expected to demonstrate respect and courtesy for your peers and instructor when they express differing arguments, viewpoints, and/or experiences. Sexist, racist, homophobic, or other hateful speech will not be permitted. Angry displays, whether in writing, online postings, or in class discussions will be handled as disruptions to the wellbeing of the class and responded to as negative participation.

As a general rule: always consider audience, in class and online. As Virginia Shea writes in *Netiquette*, the first, or “golden,” rule of online practice is to “Remember the human.” Remember that members of the class and the instructor will be reading your postings. When reacting to someone else’s message (verbal or written), address the ideas, not the person and post only what anyone would comfortably state in a F2F situation.

Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for your RWS classmates and instructor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

**Small note:**

The use of Microsoft Word to submit documents is mandatory. Please, do not submit any word documents made in Pages or any other word-processor software. Again, Microsoft Word is free for any UTEP student. Any document submitted in the wrong format will not be accepted.

## University and Program Policies

**FYC Class Attendance Policy**

According to UTEP’s [Curriculum and Classroom Policies](#):

The student is expected to attend all classes and laboratory sessions. It is the responsibility of the student to inform each instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor can drop the student from the class with a grade of W before the course-drop deadline or with a grade of F after the course-drop deadline. Please consult UTEP’s [Curriculum and Classroom Policies](#) for more information regarding Excused Absences for University-Recognized Activities, Absence for Religious Holy Days, and Military Leave.

Attendance is mandatory for all freshman-level courses. Students are expected to attend all class meetings and to participate in discussions and workshops. The

class discussions will help students learn to improve their writing, often through the discussion of a sample student project (sometimes the student's, sometimes one written by a classmate).

In addition, the First-Year Composition Program has developed the following policies that should be adhered to strictly by all instructors:

For Face-to-Face Classes:

Students are entitled to a single week of unexplained absences without penalty (for example, 3 classes missed in a three-times-a-week class, 2 classes missed in twice-a-week class, 1 class missed in a once-a-week class).

After 2 total weeks of absence (not necessarily consecutive classes) the student's grade is lowered by a full letter (A becomes B, etc.).

After 3 total weeks of absence (not necessarily consecutive), the student is automatically dropped from class.

Missing a scheduled conference with the instructor constitutes an absence.

For Hybrid courses

The attendance policy for hybrid courses aligns with the structure for face-to-face courses with each missed weekly class meeting constituting absence from a week of class.

The program recommends that the student contact the instructor to discuss the attendance policy and how it applies in cases in which it is not possible to attend a weekly class meeting, while continuing to maintain robust participation in class activities. [see also online courses]

For Online courses

In an online class, attendance is measured by participation in class activities. The attendance policy for online courses aligns with the structure for face-to-face courses, with each missed week of class activities constituting absence from a week of class.

The instructor can measure participation through various pathways, such as completion of scaffolded activities and discussion posts, and responding to other students' posts and feedback. We also recommend measuring course activity by using the Course Reports feature on Blackboard, particularly the Course Activity Overview.

When it becomes evident that it is not possible to participate in class, the program recommends that the student contact the instructor to discuss the attendance policy and how it applies, before resuming robust participation in class activities.

### Drop Policy

If you cannot complete this course for whatever reason, please contact your instructor. Your instructor can help you with the drop process and you can contact the Registrar's Office. If you do not drop, you are at risk of being dropped by the instructor and possibly receiving an "F" for the course.

### **Academic Integrity**

The University of Texas at El Paso prides itself on its standards of academic excellence. In the classroom and in all other academic activities, students are expected to uphold the highest standards of **academic integrity**. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Instructors are required to report the suspected academic dishonesty to the Office of Student Affairs. Visit the [Office of Student Conduct and Conflict Resolution](#) page for more information on Academic integrity.

### **Accommodations**

UTEP is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with

Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Students are encouraged to visit CASS in room 106, Union East Building or contact them at 747-5148 or [cass@utep.edu](mailto:cass@utep.edu).

### University Writing Center

UTEP's University Writing Center (UWC) offers free writing tutoring assistance for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help to understand any writing assignment and help work on comprehending difficult textbook material. Go to [University Writing Center - UTEP](#) to make an appointment with a writing center consultant.

### Military Students

If you are a military student (veteran, dependent, active) please visit the [Military Student Success Center](#). I also recognize the complexities of being a student veteran. If you are a student veteran, please inform me if you need special accommodations. Drill schedules, calls to active duty, complications with GI Bill disbursement, and other unforeseen military and veteran-related developments can complicate your academic life. If you make me aware of a complication, I will do everything I can to assist you or put you in contact with university staff who are trained to assist you.

### Course Support Resources

Title IX	915-747-8358	<a href="#">Institutional Compliance</a>
Dean of Students	915-747-5648	<a href="#">Dean of Students</a>
UTEP Health & Wellness Center	915-747-5624	<a href="https://www.utep.edu/chs/shc/">https://www.utep.edu/chs/shc/</a> <a href="mailto:studenthealth@utep.edu">studenthealth@utep.edu</a>
UTEP Police Department	915-747-5611	<a href="https://www.utep.edu/police/">https://www.utep.edu/police/</a> <a href="mailto:police@utep.edu">police@utep.edu</a>

Counseling and Psychological Services	915-747-5302	<a href="https://www.utep.edu/student-affairs/counsel/caps@utep.edu">https://www.utep.edu/student-affairs/counsel/caps@utep.edu</a>
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## Important Dates for Fall 2022 Semester

<b>Mar 28th</b>	Fall Registration Begins
<b>Aug 11th</b>	Last Day to Clear Students on Suspension/Probation as well as those with Insufficient Prerequisites
<b>Aug 12th</b>	Drops for Students with Unsatisfactory Academic Standing, Insufficient Prerequisites, and Prior Grades of C in the Course
<b>Aug 15th</b>	Financial Aid is Disbursed
<b>Aug 22nd</b>	Fall classes begin
<b>Aug 22nd-26th</b>	Late Registration (Fees are incurred)
<b>Sept 5th</b>	Labor Day Holiday - University Closed
<b>Sept 7th</b>	Fall Census Day  Note: This is the last day to register for classes. Payments are due by 5:00 pm.
<b>Sept 19th</b>	20 <sup>th</sup> Class Day  Note: Students who were given a payment deadline extension will be dropped at 5:00 pm if payment arrangements have not been made.
<b>Sept 30th</b>	Graduation application deadline for degree conferral
<b>Oct 28th</b>	Fall Drop/Withdrawal Deadline  Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.

<b>Nov 11th</b>	Deadline to submit candidates' names for degree conferral
<b>Nov 24-25th</b>	Thanksgiving Holiday - University Closed
<b>Dec 1st</b>	Fall – Last day of classes
<b>Dec 2nd</b>	Dead day
<b>Dec 5-9th</b>	Fall Final Exams
<b>Dec 10-11th</b>	Fall Commencement
<b>Dec 14th</b>	Grades are Due
<b>Dec 15th</b>	Grades are posted to student records; students are notified of grades and academic standing

## **Course Schedule**

The course schedule will be posted weekly through Blackboard. The following is an overall summary of the contents of each week. It is subject to change, which is why it's recommended to check BB regularly.

### **Module 1**

- Week 1: Course introduction, exploring the nature of text
- Week 2: Multimedia, taking inventory (writing tools)
- Week 3: Getting to know the rules before breaking them

### **Module 2**

- Week 4: Our relationship with language, our vocabulary
- Week 5: Author and audience, the danger of the single story
- Week 6: The footnote, APA

### **Module 3**

- Week 7: Genre analysis
- Week 8: Research, advanced searching
- Week 9: Rhetorical analysis, MLA

### **Module 4**

- Week 10: Social concern, what do we write about
- Week 11: Bias
- Week 12: Annotated bibliography, CRAAP test

### **Module 5**

- Week 13: Visual language
- Week 14: The outline, ekphrasis
- Week 15: Class review