

PNTG 2301-003
Painting 1

Course information
Course title: PNTG 2301
CRN 22414
Course location: FFA A462
Meeting time: T/R 9:00-11:50
Semester: Fall 2022

Instructor Information
Hector G. Romero
Office: A-461 Fox Fine Arts
Office hours:
Office number: 747.5181
Email: hgromero@utep.edu

2022 SPRING CALENDAR

Jan 17 Martin Luther King Jr. Holiday
Jan 18 Spring Classes begin
Jan 18-21 Late Registration
Feb 2 Spring Census
Mar 14-18 Spring Break
Mar 25 Cesar Chavez Holiday
Apr 1 Spring drop/ Withdrawal
May 6 Dead Day
May 9-13 Spring final exams
May 19 Grades are posted

INSTRUCTORS INTRODUCTION

Hector G. Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. After living in New York City for fifteen years as an art book seller and working artist, Hector returned to El Paso in 2011.

COURSE DESCRIPTION

Painting 1 is an introductory course to the practice of painting. Basic techniques will be learned in this class that builds on your foundation drawing skills, in this case, the development of your ability to see form in 2-dimensions and handle color via the use of paint.

Students will work from the traditional subject matter, e.g., Still lifes and other created or directed setups in class, in order to become familiar with the handling and application of paint. You are expected to work in class, and also I require additional studio time outside of class for this course to achieve the full experience and success with one's paintings.

The ability to discuss your work and classmate's work in concise formal and analytical terms is an important aspect of the class. A final painting based on your original idea will end the semester, be prepared to speak about your ideas, subjects, and other aspects of your painting to the class and instructors.

COURSE PRE-REQUISITE INFORMATION

The prerequisites for Painting 2301 are ARTF 1301 ARTF 1302, and ARTF 1303, 1302 or instructor approval. ARTF 1303 and 1304 may be taken concurrently with PNTG 2301.

COURSE GOALS & OBJECTIVES

Students who successfully complete this course:

- Develop the ability to see color and form via paint in 2-dimensions
- Experience the handling of paint
- Address composition
- Exposure to painting both historical and contemporary
- Further develop one's ability to discuss critical artworks
- Development of personal ideas and imagery
- A strong work ethic!

COURSE OUTCOMES

- Basic level of experience and competency in handling paint
- Familiarity with color and its application to the creation of form
- Familiarity with painting historical and contemporary
- Ability to critique and assess work

Course Requirements and Evaluation:

Student work will be reviewed throughout the course of the semester. Any collection of work will be announced in advance. Your grade will reflect the quality and effort of your work. Completing paintings on time and attendance are additional factors in your grade.

Students are expected to have a strong ethic, participate in class critiques, discussions, complete assignments on time, and become familiar with the language & terms applicable to the issues, history, and techniques of painting.

COURSE EVALUATION:

Grading:

1st Review/Participation Mid Term 50%
2nd Review/Participation Final Term 50%

REVIEW & PARTICIPATION GRADE WILL BE BASED ON:

completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course

- participation during critiques, discussions & attendance
- work ethic, no cell phone use & professional commitment
- progress & growth during the course of the semester

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COURSE POLICIES

Attendance:

Your regular attendance is required. Roll will be taken every day at the beginning of class. Still life, critiques, slides, and class discussions cannot be made up. so it is important that you attend every class, arrive on time, and stay to the end of class.

After 2 absences, your midterm or final review where applicable will be lowered five points for every additional absence. Ex: If your second review grade is a 91 but you have 4 absences your grade drops to an 81. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events.

Arriving to class late or leaving early counts as 1/2 absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. Please note if you arrive late you will not be allowed to enter the class until after the break.

Coming to class without the necessary materials to work with will count as half an absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

No extra credit is available to offset attendance problems.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (APR. 1) Student initiated drops are permitted after this date, the faculty member of record will issue a grade of W or F.

This is a grade-based course and is not available for audit or pass/fail options.

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MATERIALS *: Art Dept. will provide

- Water mixable oil 37 ml. tubes
- White, Alizarin, Cad Red hue, Cad Yellow hue, Ultramarine Blue, Pthalo Blue, Pthalo Green, Burnt Sienna, Dioxazine Purple, Paynes Grey, Yellow Ochre
- Set of 7 Pro-Stroke bristle brushes
- Frederix 18" x 24" canvas pad
- Palette knife

*Please note paint runs out and you may have to purchase more as the semester progresses
Additional suggested materials:

- Containers/jars
- Old paint rags
- Lava soap for brush cleaning
- Spray bottle
- Color wheel
- Masking or Blue painter's tape

PLAGIARISM/ACADEMIC DISHONESTY

CHEATING/PLAGIARISM: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student

Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>
Phone: (915)747-5148 voice or TTY
Fax: (915)747-8712
E-Mail: dss@utep.edu

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing. The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org