

PNTG 2331-001  
Painting II

Course information

Course title: PNTG 2331  
CRN 11363

Course location: FFA A355  
Meeting time: MW 1:30-4:20  
Semester: Fall 2022

Instructor Information

Hector G. Romero  
Office: A-355 Fox Fine Arts  
Office hours: Email for appointment  
Office number: 747.5181  
Email: hgramero@utep.edu

**2022 FALL CALENDAR**

Aug 22 fall classes begin  
Aug 22 -26 late registration  
Sep 5 Labor Day Holiday  
Sept 7 Census day  
October 28 Fall Drop/withdrawal deadline  
Nov 24-25 Thanksgiving Holiday  
Dec 1 Fall last day of class  
Dec 2 Dead Day  
Dec 5-9 Fall Final Exams  
Dec 10-11 Fall Commencement  
Dec 14 Grades Due  
Dec 15 Grades posted

**INSTRUCTORS INTRODUCTION**

Hector G. Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. After living in New York City for fifteen years as an art book seller and working artist, Hector returned to El Paso in 2011.

**COURSE DESCRIPTION**

Painting 2 is a course that builds on techniques learned in painting 1 that lead to the development of one's own imagery, ideas, and concepts. You are expected to work in the studio during class time and outside of class in order to develop the work ethic required to be a serious and focused painter. The ability to discuss your work and classmates' work in concise and formal analytical terms is an important aspect of the class.

**COURSE PRE-REQUISITE INFORMATION**

The prerequisites for Painting 2331 are ARTF 1301 ARTF 1302, and ARTF 1303, 1302 or instructor approval. ARTF 1303 and 1304.

**COURSE GOALS & OBJECTIVES**

Students who successfully complete this course:

- Experience the handling of paint
- Address composition
- Exposure to painting both historical and contemporary
- Further develop one's ability to discuss critical artworks
- Development of personal ideas and imagery
- A strong work ethic!

**COURSE OUTCOMES**

- Increased level of experience and competency in handling paint
- Familiarity with color and its application to the creation of form
- Familiarity with painting historical and contemporary
- Ability to critique and assess work

**Course Requirements and Evaluation:**

Student work will be reviewed throughout the course of the semester, meaning I will be following the progress of your work. A body of work is the goal you should be focused on as this will contribute to the development of your ideas, artistic vision, and success. There is no set quantity of paintings required, but I will be highly critical of your output and will expect a high level of artistic work ethic. A lack of work ethic will be easy to note and result in a low grade. Readings and other instructional media will be provided to the class and allow for discussions as a group or one-to-one. Participation, discussion, and attendance to critiques are required. In certain cases, specific assignments may be given to student(s) in order to address issues or concepts on an as-needed basis.

**COURSE EVALUATION:**

**Grading:**

1st Review/Participation	Mid Term	50%
2nd Review/Participation	Final Term	50%

Students may work in acrylic or oil. Surface may be canvas or hard surfaces. Questions regarding paintings, surfaces, and materials should be addressed to the instructor.

## COURSE POLICIES

### Attendance:

Your regular attendance is required. Roll will be taken every day at the beginning of class. After 2 absences, your grade will be lowered 5 points for every additional absence. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events.

Arriving to class late or leaving early counts as 1/2 absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. Please note if you arrive late you will not be allowed to enter the class until after the break.

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Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

No extra credit is available to offset attendance problems.

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### Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (Oct.28) Student initiated drops are permitted after this date, the faculty member of record will issue a grade of W or F.

This is a grade-based course and is not available for audit or pass/fail options.

### MATERIALS

- Water mixable oil 37 ml. tubes, oil paint, acrylic paint
- White, Alizarin, Cad Red hue, Cad Yellow hue, Ultramarine Blue, Pthalo Blue, Pthalo Green, Burnt Sienna, Dioxazine Purple, Paynes Grey, Yellow Ochre
- Set of 7 Pro-Stroke bristle brushes
- Palette knife

\*Please note paint runs out and you may have to purchase more as the semester progresses

### Additional suggested materials:

- Containers/jars
- Old paint rags
- Lava soap for brush cleaning
- Spray bottle
- Color wheel
- Masking or Blue painter's tape

### PLAGIARISM/ACADEMIC DISHONESTY

**CHEATING/PLAGIARISM:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do

yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

#### DISABILITIES STATEMENT

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student

Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915)747-5148 voice or TTY

Fax: (915)747-8712

E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

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#### COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing. The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org)