

COURSE INFORMATION

**FALL 2016: DRAW 2308 ADVANCED DRAWING 1: LIFE DRAWING
MW CRN 12153 4:30-7:20 PM, FOX FINE ARTS 263**

INSTRUCTOR CONTACT INFORMATION

Instructor's Name: Hector Romero
Instructor's Office: A-461 Fox Fine Arts
Instructor's Office Hours: By appointment
Instructor's Phone Number: 747-5181
Instructor's email address: hgromero@utep.edu

INSTRUCTOR INTRODUCTION

Hector Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. After living in New York City for fifteen years as an art book seller and working artist, Hector returned to El Paso in 2011.

COURSE DESCRIPTION

Advanced Drawing 1: Life Drawing is a studio-based course that introduces students to drawing the human figure. Coursework will include direct observation and subsequent drawings from the model, with emphasis on achieving correct form and proportions. Other figurative subjects (students, mannequins, skeletons, etc.) will also be used as reference for drawings. Types of drawings to be done in class will include gestures, short studies, and prolonged drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in **Basic Drawing I and II**. Slide lectures featuring figurative artworks that relate to coursework will be given throughout the session. Critical assessment of drawings will be offered through individual instruction, small group critiques, peer critiques, and class critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

Please note: although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter.

COURSE PRE-REQUISITE INFORMATION

The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven't completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

COURSE GOALS & OBJECTIVES

The goals and objectives for students in **Advanced Drawing 1** include:

- gain competency in achieving correct form and proportions of the human figure
- development of the aesthetic aspect of their drawings
- gain exposure to art historical precedents and contemporary artists dealing with the figure
- further development of the ability to think and speak critically about artworks
- continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives

COURSE OUTCOMES

Students who successfully complete this course:

- will be able to render in an accurate manner the form of the human body through the effective use of contour line, value, proportion and foreshortening
- will have a greater understanding of figurative art, both historical and contemporary
- will show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings
- will have the ability to critically assess their own and other's work

COURSE REQUIREMENTS

Student work will be reviewed throughout the course of the semester. Any collection of work will be announced in advance.

Students are expected to have a strong ethic, participate in class critiques, discussions, complete assignments on time, and become familiar with the language & terms applicable to the issues, history, and techniques of drawing.

COURSE EVALUATION

Grading:

1st Review/Participation	Mid Term	50%
2nd Review/Participation	Final Term	50%

Review & Participation grade will be based on:

- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
- participation during critiques, discussions & attendance
- work ethic, avoiding cell phone use & professional commitment
- progress & growth during the course of the semester

COURSE POLICIES

Attendance:

Your regular attendance is required. Roll will be taken every day at the beginning of class. It is impossible to make up drawings done directly from the model, so it is important that you attend every class, arrive on time, and stay to the end of class.

PLEASE NOTE: ONCE MODEL IS READY DOOR WILL BE LOCKED; IF YOU ARE LATE YOU WILL NOT BE ALLOWED IN UNTIL THE BREAK AND IT WILL COUNT AS ½ AN ABSENCE

Art Department Attendance Policy:

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused for documented serious illness, death in the immediate family, or university sanctioned events.

- Arriving to class late or leaving early counts as 1/2 absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. Please note if you arrive late you will not be allowed to enter the class until after the break.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

Course Polices Regarding Working From the Nude Model:

- Absolutely no visitors are allowed during class time.

- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model's permission will be dropped from the class.

- No comments about the model or directed to the model are allowed while the model is posing.

- Students must keep a respectable distance from the model while the model is posing.

- Please direct any complaints or concerns about the model's behavior to me.

Additional Course Policies:

- Please turn off cell phones during class! Unless you are expecting an emergency call, there is no reason to waste your class time checking messages or talking on your cell.
- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

MATERIALS & PERSONAL EQUIPMENT

Portfolio (**OPTIONAL**)

36" x 24" newsprint pad – **Jack Richeson brand only sold at Art Center/ 3101 E. Yandell 566-2410**

24" x 18" drawing paper pad **Strongly advice the purchase of two of these pads**

Four sheets of a good quality drawing paper **22"x 30" Stonehenge or Strathmore 400 Watercolor series, these are also sold at Art Center**

Spray Fixative

Various lead pencils, Alphacolor Char-Kole compressed charcoal , charcoal pencils,

Sharpie markers (black) Fine, ultra fine points etc.

Two small bottles or one large bottle of black drawing ink

Flat brush

Round brush

Containers to mix ink washes

Kneaded and plastic erasers

Masking tape or clips to hold paper to drawing boards

1" role of Blue Painters Tape

Additional supplies may be required.

The Art Department does not supply individual consumable materials.

Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, Michael's, and at on-line sources such as Dick Blick, Pearl Paint, Utrecht Art Supplies, and Daniel Smith.

PLAGIARISM/ACADEMIC DISHONESTY

CHEATING/PLAGIARISM: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:
Web: <http://www.utep.edu/dsso>
Phone: (915)747-5148 voice or TTY
Fax: (915)747-8712
E-Mail: dss@utep.edu

