

## ADVANCED DRAWING 1: LIFE DRAWING

### COURSE INFORMATION

FALL 2020: DRAW 2308-005 ADVANCED DRAWING 1: LIFE DRAWING  
CRN 11603 T/R 9:00- 11:50 am Prospect Hall 218

### INSTRUCTOR CONTACT INFORMATION

Instructor's Name: Hector G. Romero  
Instructor's Office: A-461 Fox Fine Arts  
Instructor's Office Hours: Contact by Email to set up appointment  
Instructor's Phone Number: 747-5181  
Instructor's email address: hgromero@utep.edu

### INSTRUCTOR INTRODUCTION

Hector G. Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. After living in New York City for fifteen years as an art book seller and working artist, Hector returned to El Paso in 2011.

### COURSE DESCRIPTION

**Advanced Drawing 1: Life Drawing** is a studio-based course that introduces students to drawing the human figure. Coursework will include direct observation and subsequent drawings from the model, with emphasis on achieving correct form and proportions. Other figurative subjects (students, mannequins, skeletons, etc.) will also be used as reference for drawings. Types of drawings to be done in class will include gestures, short studies, and prolonged drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in **Basic Drawing I and II**. Slide lectures featuring figurative artworks that relate to coursework will be given throughout the session. Critical assessment of drawings will be offered through individual instruction, small group critiques, peer critiques, and class critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

Please note: although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter.

### COURSE PRE-REQUISITE INFORMATION

The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven't completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

## COURSE GOALS & OBJECTIVES

The goals and objectives for students in **Advanced Drawing 1** include:

- gain competency in achieving correct form and proportions of the human figure
- development of the aesthetic aspect of their drawings
- gain exposure to art historical precedents and contemporary artists dealing with the figure
- further development of the ability to think and speak critically about artworks
- continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives

## COURSE OUTCOMES

Students who successfully complete this course:

- will be able to render in an accurate manner the form of the human body through the effective use of contour line, value, proportion and foreshortening
- will have a greater understanding of figurative art, both historical and contemporary
- will show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings
- will have the ability to critically assess their own and other's work

## COURSE REQUIREMENTS

Student work will be reviewed throughout the course of the semester. Any collection of work will be announced in advance.

Students are expected to have a strong ethic, participate in class critiques, discussions, complete assignments on time, and become familiar with the language & terms applicable to the issues, history, and techniques of drawing.

## COURSE EVALUATION

**Grading:**

<b>1<sup>st</sup> Review/Participation</b>	<b>Mid Term</b>	<b>50%</b>
<b>2<sup>nd</sup> Review/Participation</b>	<b>Final Term</b>	<b>50%</b>

**Review & Participation grade will be based on:**

- completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
- participation during critiques, discussions & attendance
- work ethic, no cell phone use & professional commitment
- progress & growth during the course of the semester

## COURSE POLICIES

### **Attendance:**

Your regular attendance is required. Roll will be taken every day at the beginning of class. It is impossible to make up drawings done directly from the model, so it is important that you attend every class, arrive on time, and stay to the end of class.

**PLEASE NOTE: ONCE MODEL IS READY DOOR WILL BE LOCKED; IF YOU ARE LATE YOU WILL NOT BE ALLOWED IN UNTIL THE BREAK AND IT WILL COUNT AS ½ AN ABSENCE**

### **Art Department Attendance Policy:**

**Because of COVID-19 protocols the class will be divided into two groups if you are absent on your assigned day you cannot make up the absence by showing up on a non-assigned day.**

**Because of the new hybrid structure of the class outside work/ assignments will be given on a regular basis. In the event of a campus closure and instruction goes remote students will still be obligated to complete all assignments by due dates given. The 6ft. social distancing will be enforced in the classroom and masks must be worn at all times.**

- After **2** absences, your second review grade will be lowered **five points** for every additional absence. Ex: If your second review grade is a 91 but you have 4 absences your grade drops to an 81. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events.

- Arriving to class late or leaving early counts as 1/2 absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. Please note if you arrive late you will not be allowed to enter the class until after the break.

- Coming to class without the necessary materials to work with will count as one absence.

**Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.**

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

### **Course Polices Regarding Working From the Nude Model:**

- Absolutely no visitors are allowed during class time.

- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model's

permission will be dropped from the class. At no time whatsoever are you to have your cell phone out.

- No comments about the model or directed to the model are allowed while the model is posing.
- Students must keep a respectable distance from the model while the model is posing.
- Please direct any complaints or concerns about the model's behavior to me.

**Additional Course Policies:**

- Please turn off cell phones during class! Unless you are expecting an emergency call, there is no reason to waste your class time checking messages or talking on your cell.
- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

**Incompletes, Withdrawals, Pass/Fail:**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (**Oct. 30**) Student initiated drops are permitted after this date, the faculty member of record will issue a grade of **W** or **F**.

This is a grade-based course and is not available for audit or pass/fail options.

## MATERIALS & PERSONAL EQUIPMENT

Portfolio (**OPTIONAL BUT STRONGLY RECOMMENDED**)

18" x 24" newsprint pad

18" x 24" drawing paper pad **A minimum of 2 pads strongly advised (drawing/newsprint)**

Four sheets of a good quality drawing paper **22"x 30" Stonehenge or Strathmore 400 Watercolor series, these are also sold at Art Center**

Oil pastel crayons

Spray fixative (optional/ only to used outside of classroom at home)

Various lead pencils, Alphascolor Char-Kole compressed charcoal , charcoal pencils,

Sharpie markers, gel pens (black) Fine, ultra fine points etc.

Bottle of black ink (China or India ) and set acrylic paint primary colors **RED,YELLOW,BLUE and BLACK AND WHITE**

Flat brush  
Round brush  
Containers to mix ink washes  
Kneaded and plastic erasers  
Masking tape or clips to hold paper to drawing boards  
1" role of Blue Painters Tape

**Additional supplies may be required.**

**The Art Department does not supply individual consumable materials.**

## PLAGIARISM/ACADEMIC DISHONESTY

**CHEATING/PLAGIARISM:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

## DISABILITIES STATEMENT

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:  
Web: <http://www.utep.edu/dsso>  
Phone: (915)747-5148 voice or TTY  
Fax: (915)747-8712  
E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

## COVID INFORMATION FOR COURSE

### Technology Requirements

Some course content will be delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

## Course Communication

- **Email:** UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- **Announcements:** Check the Blackboard announcements and email frequently for any updates, deadlines, or other important messages.

## COVID-19 ACOMMODATIONS

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

**(classes with on-campus meetings)** Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services](#) (CASS) to discuss temporary accommodations for on-campus courses and activities.

## COVID-19 PRECAUTIONS

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at [screening.utep.edu](#). If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to [COVIDaction@utep.edu](#).

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website ([screening.utep.edu](#)) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject

to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

**(classes with on-campus meetings)** Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

### **Non-Compliance Safety Guidelines**

Some students may claim that they are unable to wear a face covering. The best course of action for these students is to identify equivalent courses offered entirely online. If this is not possible, the student should be advised to request an accommodation from CASS. Students who receive an accommodation to not wear a face covering must share this with the professor and work to minimize contact with others in the class

If a student is non-compliant faculty may call UTEP Campus Police for assistance. Campus Police will inform the student of the policy and encourage the student to wear a face covering or leave class immediately. In the event of class dismissal, Campus Police will document the situation and inform the Office of Student Conduct and Conflict Resolution.

When faculty encounter a pattern of non-compliant safety behavior, a report can be submitted to OSCCR by using the incident reporting form.