

BASIC DRAWING II

COURSE INFORMATION

SPRING 2020: ARTF 1304 BASIC DRAWING II SECTION 005

T/R 12:00 am – 2:50 pm CRN 21219 FOX FINE ART A263

INSTRUCTOR CONTACT INFORMATION

Instructor's Name: Hector G. Romero

Instructor's Office: A-461 FOX FINE ART Bldg.

Instructor's Office Hours: TBA

Instructor's Phone Number: 747-5181

Instructor's Email Address: hgromero@utep.edu

INSTRUCTOR INTRODUCTION

Hector G. Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. He lived in New York City from 1996 to 2011 before returning to El Paso.

COURSE DESCRIPTION

In **Basic Drawing II**, students will continue to develop technical drawing skills taught in Basic Drawing I, with added emphasis on composition and content. Students will review working with line and value as form-building and expressive tools, with the addition of color media. There will be further emphasis on the awareness of the picture plane as a major unifying factor in pictorial art, as well as exploration of a greater variety of drawing materials. The figure will be introduced as a source of subject matter. Students will engage in an exploration of both traditional and innovative approaches to the description of form and space, exploring representational, abstract and non-objective imagery. More time will be devoted to thematic development and the exploration of personal sources of meaning during the second half of the semester. Students will be expected to develop the skills necessary to plan and complete a series of drawings showing ambition and commitment to an idea. Basic Drawing II is a studio course designed to serve the needs of the studio-based art major. Lectures, demonstrations, critiques and viewing of slides are interwoven with in class work time. Students will be given specific drawing assignments for both in class and out of class work. The class environment will encourage the development of critical skills, with frequent critiques and interchange of ideas. This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.

COURSE PRE-REQUISITE INFORMATION

The prerequisite for **Basic Drawing II** is **ARTF1302**. It is strongly suggested that students also complete ARTF 1301 prior to taking Basic Drawing II, and take ARTF 1303 concurrently with Basic Drawing II.

COURSE GOALS & OBJECTIVES

The goals and objectives of **Basic Drawing II** include:

- further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner
- experience in handling varied drawing media
- development of successful compositions
- exposure to art historical precedents and contemporary artists
- consideration and development of personal imagery
- development of improved planning skills and creative thinking
- continued growth in the ability to think and speak critically about artworks
- continued development of work ethic and commitment needed to succeed in achieving the above stated goals

COURSE OUTCOMES

Students who successfully complete this course:

- will be competent in using line and value to render forms based on observation of the visual world
- will have experience and competency in handling various drawing media, including color media
- will be familiar with color terminology and have the skills to use color to build form
- will be able to develop pictorial space
- will have a greater understanding of the contemporary art world
- will have greater confidence in their ability to plan and commit to an idea
- will have the ability to critically assess their own and other's work

COURSE REQUIREMENTS

Two reviews of student work will take place during the semester. Dates of reviews will be announced one week in advance. Please note this does not refer to critiques. In addition to class assignments, weekend homework may be assigned at instructor's discretion. Articulation of ideas & participation in critiques are important to the student's artistic growth. An introduction to contemporary artists through slide lectures will be used to help facilitate an awareness of contemporary art practice & ideas.

COURSE EVALUATION

Grading:

1st Review/Participation	Mid Term	50%
2nd Review/Participation	Final Term	50%

Factors considered in grading are:

- completion of assignments on time
- articulation of ideas & participation during critiques & discussions
- work ethic, avoiding cell phone use & professional commitment
- quality of work
- progress & growth during the course of the semester
- attendance / wandering in and out of the classroom is unacceptable

NO LATE WORK WILL BE ACCEPTED – IF YOU ARE ABSENT FOR A ONE DAY DRAWING --- THIS CANNOT BE MADE UP

COURSE POLICIES

Attendance:

Regular attendance is required. Roll will be taken every day. It is important that you attend every class, arrive to class on time with the materials needed for class, and stay until the end of class. Still life settings & ideas discussed in critiques, slides, and lectures are impossible to make up.

Attendance Policy:

After 2 absences your second review grade will be lowered 5 points for every additional absence Example: If your second review grade is a 91 but you have 4 absences your grade drops to an 81. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events.

Arriving late to class or leaving early counts as ½ an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before class is over will count as leaving early.

Coming to class without the necessary materials to work with will count as 1/2 absence.

Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance & work are considered below average may be withdrawn from the class by the instructor.

Please note critiques are equivalent to an exam

Late arrivals to critiques may not be critiqued; this is up to the discretion of the instructor. No show to the critique on the day you are presenting will receive a grade of F/ zero. No show the day you are in the audience will lower your received grade two letters.

Homework Assignments:

Homework to be assigned at instructor's discretion. Please be aware if your homework assignment is late your homework grade will be lowered accordingly.

If you miss class, it is your responsibility to contact me via email (**hgromero@utep.edu**) to find out any important information regarding the class. Once I receive your email, I will respond back to you via email within 24 hours with the homework assignment.

Additional Course Policies:

Please turn off your cell phones during class. There is to be **ABSOLUTELY NO TEXTING or USAGE OF CELL PHONES**, unless it is an emergency. **AS THE INSTRUCTOR OF THE CLASS I RESERVE THE RIGHT TO REMOVE YOU FROM THE CLASSROOM FOR ANY DISRUPTIVE BEHAVIOR AND YOU WILL NOT BE ALLOWED TO RETURN UNTIL YOU AGREE TO MY CONDITIONS**

Please keep the drawing studio clean by cleaning up after at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All **"I"** grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a **W. FRIDAY MAR. 27** Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

MATERIALS & PERSONAL EQUIPMENT

Each student must have his/her own set of materials. Borrowing from other students is not acceptable. This is marked as ½ absence

Drawing Pad & Paper:

- 18"x24" (1-2) drawing pad(s) medium or heavy weight (70-80lb paper)
- 2 sheets of Drawing Paper 22"x 30", Stonehenge or Strathmore 400 water color series (available at Art Center 3101 E. Yandell—(915)566-2410

Drawing Materials:

- an assortment of the following drawing pencils (any brand) **6B, 4B, 2B, HB, F**
- one box of alpha-color char-kole or prisma color compressed charcoal sticks
- oil pastels 10-12 piece set (primary & secondary colors plus black & white)
- small set of color pencils (10-12)
- large kneaded eraser
- Staedtler Mars plastic eraser, large or small
- Sharpie marker pen, fine, ultrafine and medium tip or the equivalent
- roll of 1" Blue Painters Tape

Other strongly suggested Materials:

- 24" or 36" metal ruler
- X-acto knife #5211 or similar (use #11 blade)
- binder clips

Additional materials may be suggested as semester progresses

PLAGIARISM/ACADEMIC DISHONESTY

CHEATING/PLAGIARISM: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:
Web: <http://www.utep.edu/dsso>
Phone: (915)747-5148 voice or TTY
Fax: (915)747-8712
E-Mail: dss@utep.edu

After you have read the syllabus, please sign and return this sheet today (before leaving class.)

I have read the syllabus in its entirety and understand what is expected of me as a student in this course. My signature below indicates that I agree to abide by the said policies.

Signature

Date

Print