

BASIC DRAWING II

COURSE INFORMATION

**FALL 2020: ARTF 1304 BASIC DRAWING II SECTION 001
M/W 11:30 am – 2:20 pm CRN 11376 FOX FINE ART A263**

INSTRUCTOR CONTACT INFORMATION

Instructor's Name: Hector G. Romero
Instructor's Office: A-461 FOX FINE ART Bldg.
Instructor's Office Hours: Contact by Email to set appointment
Instructor's Phone Number: 747-5181
Instructor's Email Address: hgromero@utep.edu

INSTRUCTOR INTRODUCTION

Hector G. Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. He lived in New York City from 1996 to 2011 before returning to El Paso.

COURSE DESCRIPTION

In **Basic Drawing II**, students will continue to develop technical drawing skills taught in Basic Drawing I, with added emphasis on composition and content. Students will review working with line and value as form-building and expressive tools, with the addition of color media. There will be further emphasis on the awareness of the picture plane as a major unifying factor in pictorial art, as well as exploration of a greater variety of drawing materials. The figure will be introduced as a source of subject matter. Students will engage in an exploration of both traditional and innovative approaches to the description of form and space, exploring representational, abstract and non-objective imagery. More time will be devoted to thematic development and the exploration of personal sources of meaning during the second half of the semester. Students will be expected to develop the skills necessary to plan and complete a series of drawings showing ambition and commitment to an idea. Basic Drawing II is a studio course designed to serve the needs of the studio-based art major. Lectures, demonstrations, critiques and viewing of slides are interwoven with in class work time. Students will be given specific drawing assignments for both in class and out of class work. The class environment will encourage the development of critical skills, with frequent critiques and interchange of ideas. This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.

COURSE PRE-REQUISITE INFORMATION

The prerequisite for **Basic Drawing II** is **ARTF1302**. It is strongly suggested that students also complete ARTF 1301 prior to taking Basic Drawing II, and take ARTF 1303 concurrently with Basic Drawing II.

COURSE GOALS & OBJECTIVES

The goals and objectives of **Basic Drawing II** include:

- further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner
- experience in handling varied drawing media
- development of successful compositions
- exposure to art historical precedents and contemporary artists
- consideration and development of personal imagery
- development of improved planning skills and creative thinking
- continued growth in the ability to think and speak critically about artworks
- continued development of work ethic and commitment needed to succeed in achieving the above stated goals

COURSE OUTCOMES

Students who successfully complete this course:

- will be competent in using line and value to render forms based on observation of the visual world
- will have experience and competency in handling various drawing media, including color media
- will be familiar with color terminology and have the skills to use color to build form
- will be able to develop pictorial space
- will have a greater understanding of the contemporary art world
- will have greater confidence in their ability to plan and commit to an idea
- will have the ability to critically assess their own and other's work

COURSE REQUIREMENTS

Two reviews of student work will take place during the semester. Dates of reviews will be announced one week in advance. Please note this does not refer to critiques. In addition to class assignments, weekend homework may be assigned at instructor's discretion. Articulation of ideas & participation in critiques are important to the student's artistic growth. An introduction to contemporary artists through slide lectures will be used to help facilitate an awareness of contemporary art practice & ideas.

COURSE EVALUATION

Grading:

1st Review/Participation	Mid Term	50%
2nd Review/Participation	Final Term	50%

Factors considered in grading are:

- completion of assignments on time
- articulation of ideas & participation during critiques & discussions
- work ethic, avoiding cell phone use & professional commitment
- quality of work
- progress & growth during the course of the semester
- attendance / wandering in and out of the classroom is unacceptable

LATE WORK WILL RECEIVE A GRADE OF 'D' OR LOWER AT INSTRUCTOR'S DISCRETION

COURSE POLICIES

Attendance:

Regular attendance is required. Roll will be taken every day. It is important that you attend every class, arrive to class on time with the materials needed for class, and stay until the end of class. Still life settings & ideas discussed in critiques, slides, and lectures are impossible to make up.

Attendance Policy:

Because of COVID-19 protocols the class will be divided into two groups if you are absent on your assigned day you cannot make up the absence by showing up on a non-assigned day.

Because of the new hybrid structure of the class outside work/ assignments will be given on a regular basis. In the event of a campus closure and instruction goes remote students will still be obligated to complete all assignments by due dates given. The 6ft. social distancing will be enforced in the classroom and masks must be worn at all times.

After 2 absences your second review grade will be lowered 5 points for every additional absence. Example: If your second review grade is a 91 but you have 4 absences your grade drops to an 81. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events.

Arriving late to class or leaving early counts as ½ an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before class is over will count as leaving early.

Coming to class without the necessary materials to work with will count as 1/2 absence.

Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

Please note critiques are equivalent to an exam

Late arrivals to critiques may not be critiqued; this is up to the discretion of the instructor. No show to the critique on the day you are presenting will receive a grade of F/ zero. No show the day you are in the audience will lower your received grade two letters.

Homework Assignments:

As stated earlier in the syllabus outside work/assignments will be given on a regular basis

If you miss class, it is your responsibility to contact me via email (**hgromero@utep.edu**) to find out any important information regarding the class. Once I receive your email, I will respond back to you via email within 24-48 hours with the homework assignment.

Additional Course Policies:

Please turn off your cell phones during class. There is to be **ABSOLUTELY NO TEXTING or USAGE OF CELL PHONES**, unless it is an emergency.

Please keep the drawing studio clean by cleaning up after at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Departmental Chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a **W. Oct. 30** Student initiated drops are permitted after this date, but the student is not guaranteed a grade of **W**. The faculty member of record will issue a grade of **W** or **F**.

This is a grade-based course and is not available for audit or pass/fail options.

MATERIALS & PERSONAL EQUIPMENT

Each student must have his/her own set of materials. Borrowing from other students is not acceptable. This is marked as ½ absence

Drawing Pad & Paper:

- 18"x24" (1-2) drawing pad(s) medium or heavy weight (70-80lb paper)
- 2 sheets of Drawing Paper 22"x 30", Stonehenge or Strathmore 400 water color series

(available at Art Center 3101 E. Yandell—(915)566-2410

Drawing Materials:

- an assortment of the following drawing pencils (any brand) **6B, 4B, 2B, HB, F**
- one box of alpha-color char-kole or prisma color compressed charcoal sticks
- oil pastels 10-12 piece set (primary & secondary colors plus black & white)
- small set of color pencils (10-12)
- large kneaded eraser
- Staedtler Mars plastic eraser, large or small
- Sharpie marker pen, fine, ultrafine and medium tip or the equivalent
- roll of 1" Blue Painters Tape

Other strongly suggested Materials:

- 24" or 36" metal ruler
- X-acto knife #5211 or similar (use #11 blade)
- binder clips

Additional materials may be suggested as semester progresses

PLAGIARISM/ACADEMIC DISHONESTY

CHEATING/PLAGIARISM: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:
Web: <http://www.utep.edu/dsso>
Phone: (915)747-5148 voice or TTY
Fax: (915)747-8712
E-Mail: dss@utep.edu

COVID INFORMATION FOR COURSE

Technology Requirements

Some course content will be delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

Course Communication

- **Email:** UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- **Announcements:** Check the Blackboard announcements and email frequently for any updates, deadlines, or other important messages.

COVID-19 ACOMMODATIONS

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

(classes with on-campus meetings) Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact [Center for Accommodations and Support Services](#) (CASS) to discuss temporary accommodations for on-campus courses and activities.

COVID-19 PRECAUTIONS

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has

received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Non-Compliance Safety Guidelines

Some students may claim that they are unable to wear a face covering. The best course of action for these students is to identify equivalent courses offered entirely online. If this is not possible, the student should be advised to request an accommodation from CASS. Students who receive an accommodation to not wear a face covering must share this with the professor and work to minimize contact with others in the class.

If a student is non-compliant, faculty may call UTEP Campus Police for assistance. Campus Police will inform the student of the policy and encourage the student to wear a face covering or leave class immediately. In the event of class dismissal, Campus Police will document the situation and inform the Office of Student Conduct and Conflict Resolution.

When faculty encounter a pattern of non-compliant safety behavior, a report can be submitted to OSCCR by using the incident reporting form.

