

ARTF 1304
Basic Drawing II

Course information

Course title: ARTF 1304-004
CRN 15093
Course location: Fox Fine Arts A263
Meeting time: TR 3:00-5:50
Semester: Fall 2023

Instructor Information

Hector G. Romero
Office: A-355 Fox Fine Arts
Office hours: Email for appointment
Office number: 747.5181
Email: hgormero@utep.edu

2023 FALL CALENDAR

Aug 28th Fall Classes begin
Aug 28 Late Registration
Sep 4 Labor day Holiday
Sep 13 Fall Census day
Nov 3 Fall Drop/withdrawal deadline
Nov 23-24 Thanksgiving Holiday
Dec 7 Fall Last day of classes
Dec 8 Dead Day
Dec 11-15 Fall Final Exams
Dec 16-17 Fall Commencement
Dec 19 Grades Due
Dec 20 Grades posted

INSTRUCTORS INTRODUCTION

Hector G. Romero received his BFA in Painting and Drawing from the University of Texas at El Paso and his MFA in Painting from the University of California, Los Angeles. After living in New York City for fifteen years as an art book seller and working artist, Hector returned to El Paso in 2011.

COURSE DESCRIPTION

Basic Drawing 2 is a foundations course that serves as a follow up to Drawing 1. Students will continue to develop their drawing skills with the goal of moving towards personal content in one's drawings. Color drawing media will be introduced in this course which will supplement traditional pencil, charcoal, and pen media. Basic Drawing 2 is a studio course designed to serve the needs of studio art majors. Lectures, critiques, and Power point presentations are components of this course. Students will be given specific drawing assignments which will be worked on in class and require outside studio time for completion. All deadlines will always be announced but may be subject to change. The development of critical skills, dialogue, and exchange of ideas with classmates and instructor are goals to be worked on in this course.

Drawing is defined as a picture or diagram made with a pencil, pen, or crayon rather than paint. Some other thoughts regarding drawing 2:

- Structure – some of the basics
- Improvisation – Sudden change in direction to change the pace of the class
- Energy – A reaction to the class zeitgeist
- Experience – Hands on work, trial and error, working thru the process, and learning thru the process

COURSE PRE-REQUISITE INFORMATION

The prerequisite for Basic Drawing II is ARTF1302. It is strongly suggested that students also complete ARTF 1301 prior to taking Basic Drawing II, and take ARTF 1303 concurrently with Basic Drawing II.

COURSE GOALS & OBJECTIVES

The goals and objectives of Basic Drawing II include:

- Further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner.
- Experience in handling varied drawing media
- Development of successful compositions
- Exposure to art historical precedents and contemporary artists
- Consideration and development of personal imagery
- Development of improved planning skills and creative thinking
- Continued growth in the ability to think and speak critically about artworks
- Continued development of work ethic and commitment needed to succeed in achieving the above stated goals.

COURSE OUTCOMES

Students who successfully complete this course:

- Will be competent in using line and value to render forms based on observation of the visual world
- Will have experience and competency in handling various drawing media, including color media
- Will be familiar with color terminology and have the skills to use color to build form will be able to develop pictorial space
- Will have a greater understanding of the contemporary art world
- Will have greater confidence in their ability to plan and commit to an idea

- Will have the ability to critically assess their own and other's work

COURSE REQUIREMENTS

Two reviews of student work will take place during the semester. Dates of reviews will be announced one week in advance. Please note this does not refer to critiques.

In addition to class assignments, weekend homework may be assigned at instructor's discretion.

Articulation of ideas & participation in critiques are important to the student's artistic growth.

An introduction to contemporary artists through slide lectures will be used to help facilitate an awareness of contemporary art practice & ideas.

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COURSE EVALUATION:

Grading:

1st Review/Participation Mid Term 50%

2nd Review/Participation Final Term 50%

A - very good

B - good

C - Average

D - Below average / barely acceptable

F - Unsatisfactory / Unacceptable

Factors considered in grading are:

- completion of assignments on time
- articulation of ideas & participation during critiques & discussions
- work ethic, avoiding cell phone use & professional commitment quality of work
- progress & growth during the course of the semester
- attendance / wandering in and out of the classroom is unacceptable

LATE WORK WILL RECEIVE A GRADE OF 'D' OR LOWER AT INSTRUCTOR'S DISCRETION

COURSE POLICIES

Attendance:

Regular attendance is required. Roll will be taken every day. It is important that you attend every class, arrive to class on time with the materials needed for class, and stay until the end of class. Still life settings & ideas discussed in critiques, slides, and lectures are impossible to make up.

-Please see regarding in class assignments

After 3 absences, your final grade will be lowered 5 points for every additional absence.

Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events.

Arriving to class late or leaving early counts as 1/2 absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. Please note if you arrive late you will not be allowed to enter the class until after the break.

Coming to class without the necessary materials to work with will count as 1/2 absence

Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

Students whose attendance & work are considered below average may be withdrawn from the class by the instructor.

PLEASE NOTE CRITIQUES ARE EQUIVALENT TO AN EXAM. LATE ARRIVALS TO CRITIQUES MAY NOT BE CRITIQUED, THIS WILL BE AT THE DISCRETION OF THE INSTRUCTOR. NO SHOW TO CRITIQUE ON DAY YOU ARE PRESENTING WILL RECEIVE A GRADE OF F/ZERO. NO SHOW THE DAY YOU ARE IN THE AUDIENCE WILL RECIEVE A GRADE OF D/65.

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Homework Assignments:

Homework will be assigned at the discretion of the instructor. Specific assignments may be created to address specific issues.

If you miss class, it is your responsibility to contact me via email (hgormero@utep.edu) to find out any important information regarding the class. Once I receive your email, I will respond to you via email within 24 hours with the homework assignment. Please make sure you are sending your message to the correct email.

IN CLASS ASSIGNMENTS:

Regarding "in class only drawings," I will give no makeup work for these assignments. Besides being marked absent each time you miss class on these days.

ADDITIONAL COURSE POLICES:

Please turn off your cell phones during class. There is to be ABSOLUTELY NO TEXTING or USAGE OF CELL PHONES, unless it is an emergency.

Please keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (Nov 3) Student initiated drops are permitted after this date, the faculty member of record will issue a grade of W or F.

This is a grade-based course and is not available for audit or pass/fail options.

MATERIALS & PERSONAL EQUIPMENT

Each student must have his or her own set of materials. Borrowing from other students is not acceptable.

Drawing Pads & Paper:

- 18" x 24" newsprint pad, 50 sheets, rough or smooth surface
- 18" x 24" drawing pad, 80 lb. or heavier, 24-30 sheets
- two sheets of 22"x30" Stonehenge white paper Available at Art Center/ 3101 E. Yandell Ph# 566-2410

TBA

Drawing Materials:

- an assortment of the following drawing pencils (any brand): 8B, 6B, 4B, 2B, B, HB
- one box color pencils set of 12
- Charcoal
- sharpie fine point & ultra-fine point pen or the equivalent
- large kneaded eraser
- Staedtler Mars plastic eraser, large or small

- tubes of black and white acrylic and brushes – TBA

Other required materials:

- 12" or 18" metal ruler
- X-acto knife #5211 or similar (uses #11 blade)
- 1" role of Blue Painters Tape

Suggested Additional Supplies:

- Art portfolio, 22" x 30" or larger
- Art bin or box for supplies
- pencil sharpener or razor blades, blending tools (sometimes called stumps or tortillions)

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Supplies available at ART Center on Yandell, Hobby Lobby, Michaels, UTEP Bookstore or Office Depot.

Additional supplies are also available on line at Blick Art.

ADDITIONAL SUPPLIES MAY BE NEEDED

Students can sign up for a locker in the Art Office, Room 350 Fox Fine Arts.

CRITIQUE

Formal and informal critiques will be held during the course of the semester. Students are expected to participate fully in class critiques both by offering constructive commentary to their peers and by later considering and applying discussed formal and substantial issues to their own work. Remember, when you examine and critique your work or the work of others, evaluate not just the aesthetic sensibility or the artistic achievement of the piece (although you should consider these).

Evaluate also:

- The focus of the work.
- What you think is being communicated.
- The points of struggle in the work (what's working and what is not), and
- How these points of struggle could be resolved.

Critique etiquette:

- Don't miss critiques!
- Come to class ten minutes early on critique days, and set up your work before class starts.
- If you are late to critique, do not interrupt by setting up your work. We will review your work at the end of the critique session time permitting or at the discretion of the instructor
- Listen carefully to comments about your own work. Either take notes or have someone else take notes for you
- Listen to comments about the work of your peers (it probably applies to you too.)
- Contribute to the discussion honestly and thoughtfully.
- Don't disrupt the critique with private conversations

PLAGIARISM/ACADEMIC DISHONESTY

CHEATING/PLAGIARISM: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or

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make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915)747-5148 voice or TTY

Fax: (915)747-8712

E-Mail: dss@utep.edu