University of Texas at El Paso
Art Education 3337: ~~Projects and Practices in Art Education~~
CONTEMPORARY ISSUES AND ART
SPRING 2020*

Brian Jungen, Prototypes for New Understanding, 1998-2005

Course Information

Course Title: Projects and Practices in Art Education
Course prefix and number: ARTE 3337
Meeting Time: Tuesday 4:30 – 7:20pm
Location: Fox Fine Arts Building, Room A463

Instructor Information

Course Instructor: Dr. Heather Kaplan
Email: hgkaplan@utep.edu
Office hours: Tuesday 2:30 – 4:00 and by appointment
Office location: Fox Fine Arts Building, Room A455A

Course Description

This course serves as the second class in the art education minor as well as an upper division elective in the college of liberal arts. Students enrolled in the course will consider contemporary issues, ideas, and making as they apply to art education. Students who are not intended for a career in art education will be expected to engage the class as if they were invested in the field and career. During this class students will grapple with questions of art and art education while working on hands on projects, developing lessons and researching curriculum and pedagogy in the visual arts.

Course Prerequisites

There are no official prerequisites for this class. It is recommended that students who intend to enroll in the art education minor complete ARTE 3307 prior to this class.

Course Goals and Objectives

1. To cultivate an understanding of different curricular approaches to art education and visual culture in schools and other cultural institutions.
2. To develop visual communication skills using visual and verbal language.
3. To conceive and create visual arts curriculum through basic lesson planning strategies.
4. To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts.

Course Outcomes

1. Students will be able to identify, compare, and implement various art education and visual cultural curriculums.
2. Students will exhibit proficiency in visual languages through verbal and visual competency.

3. Students will create implementable and original visual arts lesson plans.
4. Students will discuss, explore, and create original ideas, art works, and curriculum relevant to visual arts.

General Course Requirements

Modeling professionalism:

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class meetings and site visits as well as appointments. Respect for all members of the class is expected. Please allow for individual differences and opinions.

Attendance:

Regular class attendance is expected. For each absence after the second (2) absence your grade will be lowered one letter grade (A to B). Three (3) incidents of tardiness or leaving class early equals one absence.

Cleanup and Participation:

Cleanup and active participation are important parts of any studio or art-based environment. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. Furthermore, as a member of the community, the responsibility of stewardship extends to the wellbeing of all members and includes caring for the space and people in it. You will be expected to share your work while contributing to an atmosphere where others may share and participate in turn. Should these issues become problematic, the instructor reserves the right to deduct a letter grade from the final grade calculation for non-compliance in clean up and/or participation.

Missed Assignments:

It is the responsibility of the student to be in class in order to complete course work. Should you miss class it is your responsibility to complete the work missed or to propose and complete a similar assignment. Please research what other students completed while you were absent before approaching the professor with questions or proposals. The instructor must approve any proposed makeup assignment. Please consider making an appointment outside of class time to discuss missed work.

Late Assignments:

Instructor reserves the right to assign lower grades on late assignments.
You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

Working During and Preparedness for Class:

You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working for

the entire class. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

Email:

For this course, email is used as a primary means of communicating with students. Email is sent to UTEP accounts. It is the student's responsibility to check email or forward emails to an account that he or she checks regularly. Please DO NOT email assignments, they will not be accepted.

Assignment Overview and Grade Distribution

Reflective Journal 15pts

We will create a handmade journal that you will use throughout the semester. The journal will act as space to think visually, to research and develop ideas. Much of this journal will take visual form; however, you also use this journal to develop critical and reflective thinking skills through the practice of writing. This journal should be brought to all classes and to any meetings scheduled outside of class.

Artful Content Talk 15pts

THE TALK 10pts

You will be scheduled to present a thirty-minute artful talk to the class. This talk should address the topic scheduled for the week and should include art, items of visual culture, and adjacent media (video, memes, podcasts, music, poetry, advertisements, readings, television, websites, etc.). Your talk should be artful- meaning it should not only include art but it also should take risks, involve the class in exciting ways, and consider the art of teaching- what it is to teach with interest, inquiry, and audience involvement.

THE MEETING 5pts

The week prior to your scheduled talk you will meet with me during my office hours or during an agreed time. Prior to our meeting, you will have viewed all the content and read all the readings as part of that topic. You will propose the content and form of your talk to me and we will workshop and improve on your ideas. You will visually and textually represent these ideas in your visual journal (prior to our meeting and prior to your talk). Do not come to this meeting without your doing research.

Five Visual Responses 10pts x 5 = 50pts

You will produce five visual responses – one for each topic we will discuss this semester (Truth, Precarity, Borders, Anthropocene, and Children's Visual Culture). You may choose the medium; however, you will be expected to vary the medium and process in at least

two of the five responses. You are deeply encouraged to think beyond making traditional images to consider varied, hybrid, alternative, and contemporary methods of making (consider installation, performance, video, new media, digital art, socially engaged art, ephemeral art, sound art, etc.) and are encouraged to consider how those choices in media and process inform content.
Idea development of visual responses and written reflections of visual responses will be recorded in the reflective journal. Visual responses are due the second half of class the last (third) class of the corresponding topic.

FINAL 20pts

You will write an artful and comprehensive lesson plan building off of one of the five topics that we explored over the course of the semester. This lesson should deeply consider both how art enables new understanding and idea development through its study and how teaching is in itself an artful act.

TOTAL PTS 100pts

Grading Scale:
A = 100 – 90
B = 89 – 80
C = 79 – 70
D = 69 – 60
F = 59 and below

Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.
Refer to http://www.utep.edu/dos/acadintg.htm for further information

Disability Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please

contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: http://www.utep.edu/dsso
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.