

University of Texas at El Paso  
Art Education 4347: Methods of Teaching Art  
Syllabus Fall 2019\*

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**Course Information**

Course Title: Methods of Art Education  
Course prefix and number: ARTE 4347  
Meeting Time: Tuesday and Thursday/Friday 12:00 – 1:20pm  
Location: Fox Fine Arts Building, Room A463 and Bill Childress Elementary

**Instructor Information**

Course Instructor: Dr. Heather Kaplan  
Email: hgkaplan@utep.edu  
Office hours: Tuesday and Thursday 1:30- 2:30pm and by appointment  
Office location: Fox Fine Arts Building, Room A455A

**Instructor Introduction**

I am a researcher, artist, and art educator. I completed my doctorate in art education from the Ohio State University. In addition to my Ph. D., I hold a MS and BS in art education and a BFA in art with concentration in ceramics from the Pennsylvania State University. I have taught in schools, museums, and community education, and my teaching experience spans from toddlers to senior citizens.

**Course Description**

This course is designed for students who plan to work in the field of art education. It builds on prior curricular knowledge about the field of art education and prepares students to create advanced art education curriculum. During this class students will grapple with questions of art and art education while working on hands on projects, developing lesson and unit plans, and researching curriculum and pedagogy in the visual arts.

**Course Prerequisites**

Art Ed. 3307 and Art Ed. 3337 are to have been completed prior to enrollment.

**Course Goals and Objectives**

1. To cultivate an understanding of different curricular approaches to art education and visual culture in schools and other cultural institutions.
2. To develop visual communication skills using visual and verbal language.
3. To conceive and create visual arts curriculum through basic lesson planning strategies.

4. To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts.

### Course Outcomes

1. Students will be able to identify, compare, and implement various art education and visual cultural curriculums.
2. Students will exhibit proficiency in visual languages through verbal and visual competency.
3. Students will create implementable and original visual arts lesson and unit plans.
4. Students will discuss, explore, and create original ideas, art works, and curriculum relevant to visual arts.

### Course Texts

There are two texts for the class and all other readings are available on blackboard or will be provided in class.

Please purchase the texts online from an online bookseller like Amazon or Barnes and Noble or one of your choosing.

Engaging Learners Through Artmaking: Choice-Based Art Education in the Classroom 2<sup>nd</sup> Edition by Katherine M. Douglas and Diane B. Jaquith  
ISBN-13: 978-0807758915

Studio Thinking from the Start: The K-8 Art Educator's Handbook by Jillian Hogan  
ISBN-13: 978-0807759158

### General Course Requirements

#### **Modeling professionalism:**

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class meetings and site visits as well as appointments. Respect for all members of the class is expected. Please allow for individual differences and opinions.

#### **Attendance:**

Regular class attendance is expected. For each absence after the second (2) absence your grade will be lowered one letter grade (A to B). Three (3) incidents of tardiness or leaving class early equals one absence.

#### **Cleanup and Participation:**

Cleanup and active participation are important parts of any studio or art-based environment. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. Furthermore, as a member of the community, the responsibility of stewardship extends to the wellbeing of all

members and includes caring for the space and people in it. You will be expected to participate and share your work while contributing to an atmosphere where others may share and participate in turn. Should these issues become problematic, the instructor reserves the right to deduct a letter grade from the final grade calculation for non-compliance in clean up and/or participation.

**Missed Assignments:**

It is the responsibility of the student to be in class in order to complete course work. Should you miss class it is your responsibility to complete the work missed or to propose and complete a similar assignment. Please research what other students completed while you were absent before approaching the professor with questions or proposals. The instructor must approve any proposed makeup assignment. Please consider making an appointment outside of class time to discuss missed work.

**Late Assignments:**

Instructor reserves the right to assign lower grades on late assignments. You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

**Working During and Preparedness for Class:**

You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working for the entire class. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

**Email:**

For this course, email is used as a primary means of communicating with students. Email is sent to UTEP accounts. It is the student's responsibility to check email or forward emails to an account that he or she checks regularly. Please DO NOT email assignments, they will not be accepted.

**Grade Distribution:**

Your grade will be determined by across an array of activities and skills. You will be graded on a in-class work and participation; written reflections, lesson plans, and assessments; performance-based assessments of modeled instruction and delivered instruction; curriculum work you do in and outside of class; pedagogical activities and your reflection and assessment of your own pedagogical practice.

The following is a general outline of the grade distribution (which is subject to change based on the needs of this class – additional determinations will be made based on the emergent needs of the class):

In-class Assignments and Participation	10pts
Artist Presentations, Reflections, and Assessments	10pts
Unit Presentations, Reflections, and Assessments	10pts
Big Idea Unit Plan for High/Middle School	20pts
Budgeted Supply List and Canutillo Clearance	10pts
Assessment of Student Prior Knowledge, Experience, and Culture	10pts
Weekly Journal of Observations, Documentation, and Collected Works	10pts
Lesson Facilitation	10pts
Portfolio Presentation of Works and Self-assessment and Reflective writing	10pts
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TOTAL	100pts

Grading Scale:  
A = 100 – 90  
B = 89 – 80  
C = 79 – 70  
D = 69 – 60  
F = 59 and below

### Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information

## Disability Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

\*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.